M. P. MÖLLER Organ Factory 0-1-81

Pipe Org	gan No	# 6400		Date	Mar. 18, 1936
For	THE FIRST	BAPTIST CHURCH	, HOLLYWOOD, CA	LIFORNIA	151 1405
Action Electric				Console_	detached all Electric.
Casing 1	No			Finish	
Decorat	ions	Change of the second		Mo*or	Electric
Width of Key-bed			Stop Cor	ntrols Daawstops ? Jables	
No. Manualsthree		three			
To be a	completed_	August 15, 193	6		pipe furnished by purchase
		1	SPECIFICAT	TIONS P	Cower & generator ay
	1997		GREAT ORGAN	- 0	Office the Dra have
1	81	Open Diapason .	and any age of the pass of the second	Unic . In	1. (Marcloud 61 Pipes
2	8: Julod	Clarabella		er wor	
3	8.	Gemshorn	· · · · · · · · · · · · · · · · · · ·	12.21876.	my granualis 73 an
4	4.	Octave	1000000 2		. min closed 73 " worth
5	4.	Flute Harmoniqu			Prover the stand denote solo
6	III	Mixture			.,
7			prepared for		
		it Bouilt	SWELL ORGAN	D. IP.	in a Braning Leeber with
8	16'	pourdon	man Ban		nly a mon 97 Pipes
9	8 •	Geigen Princip]	.e	1. 2. 5. 1. 1. 6. 6	
10	8 *	Stopped Diapasc			
11	8'	Salicional			
12	8.	vox Celeste			
13	4*	Flute		·	
14	2'	Piccolo			
15	2-2/3	Flute welfth.			
16	8,	Trumpet		• • • • • • • • • • •	
17	8'		prepared ic	r	
18		Tremulant	CHOIR ORGAN		
10		Funlich Onen D:	CHUIR UNGAN		7.4
19	8°milor	Claushalla	lapason	* 2	
20	8'	Camabana	· · · · · · · · · · · · · · · · · · ·	* 3	••••••••••••••••••••
21	4'	Flute Hermonia	10	1 5	73 "
22 23	4 8'	English Horn	42		·····
	0				
24		Tremulant	PEDAL ORGAN		
25	16'	Onen Dieneson.	30-43	20 from # 1	112 Pipes
20	16'	Bourdon	78 ×82		
20 27	16º Lut	and and the much the	n promo o		32 Notes
28	10 au	Flauto Major		.9	
29	8.	Flauto Dolce		\$	
~ ~		2 haut	COUPLERS		
30		Swell to Great	le.	40	Choir 16'
31		Swell to Great	4' -	41	Swell 4'
32		Swell to Great		42	Swell 16'
33		Choir to Great		43	Great to Pedal
33 34		Choir to Great	4'	44	Swell to Pedal
35		Choir to Great		45	Choir to Pedal
36		Swell to Choir		46	Swell to Pedal 4'
37		Swell to Choir	4.	47	Great to Pedal 4*
38		Swell to Choir		48	Swell Unison Separation
39		Choir 4'		49	Choir Unison Separation
			MECHANICALS		Grapy
		Crescendo Indi			O Long C
			ADJUSTABLE COM	BINATIONS	
Pisto	ons No. 1-2	3-3-4-5	Affecting Grea		
	ons No. 1-2		Affecting Swel		

M. P. MÖLLER Organ Factory

To be completed	Blower pipe furnished by		
No. Manuals	Stop Controls Wind Pressure		
Width of Key-bed			
Decorations	Motor		
Casing No.	A A A A A A A A A A A A A A A A A A A		
Action	Console		
Pipe Organ No.	Date		
	Approximate the second s		

WRD:D 4-22-36 - Pedal. Board. , Dyn Bench.

the organ builder is not to supply the blower and generator =

Full organ pedal, reversible

Great to Fedal Reversible Expression Fedal for Swell Organ Expression Fedal for Great, Choir and Fedal Organ. (*9 4 maprem

Pistons No.1-2-3-4-5 Pistons No. 1-2-3-4-5 ADJUSTABLE COMBINATIONS

Affecting Pedal Stops

Affecting Full Organ

PEDAL MOVEMENTS

6400

1

23

5

-193 6 Hollywood MR. M. P. MÖLLER Hagerstown, Md. We hereby accept the pipe organ built by you and erected in First Baptist Church of this city, in-accordance with the terms of our contract. Signed ruster. Committee.



MANUFACTURER AND BUILDER OF PIPE OR PANYS

E STABLISHED 1880

L. M. DAVEY, SOUTHERN CALIFORNIA REPRESENTATIVE 611 GROVE PLACE TELEPHONE: DOUGLAS 9050-W

GLENDALE, CALIF.

lagerstown.

September 20th., 1936

Maryland, U.S.A.

M.P.Molder Inc.

Gentlemen;

Attached is a snapshot of the Hoalywood Baptist organ front. There was a lot of chiseling on this whole church contract by the architect. This fro nt is his part of the organ contract which he didn't get near.

He had us submit designs and then took one of them to a local tin smith and had the terrible things made which you see. There is 'monk's Cloth' over the two other opening.

No one likes the front and the donor of the organ least of all. She is an elderly lady with very definite ideas about things in which she is interested. She has raised cain with everybody in general about this front. I showed her a large collecting of fronts which I have, together with some snapshots which Gearhart had taken of jobs which he installed.

She has taken the matter out of the hands of the architect who is about to be paid in full and gotten rid of. She asks me to send you this photo and have you submit a sketch of a suitable front for the whole space across the choir loft. She objects to the straight lines and planes of this front stating that there should be some bays and curves in the design.

The consensus of opinion about the present front is that it does not in the least do justice in size to the organ which it screens. My suggestion is a panel work similar to that at the front of the choir which shows dimly and then some bays either straight or curved.

I think they want the posts concealed unless you can work them into the scheme in such a way that they appear part of the case instead of the building.

In submitting a price for this please include an Oboe for the Swell and a chest to place the Trumpet in the Great Choir chamber. This lady is much interested in the organ and wants to eventually fill in all the blank stops. Miss Robertson beleives this is the best move right now. Will appreciate promptness.

Yours truly f. M. Davry



October 1 . 1936

Mr. L. M. Davey Glendale, California

Dear Sir:

In further reference to your letter of September 20. I have made up a front design for the Hollywood Church which I think would be very attractive, but it is rather expensive. We would have to quote for this installed - nine hundred and twenty-five (\$925.00) dollars, as it is rather heavy to ship.

This plans using the moulding above and the moulding below, which is now in the church, and fitting the panels and pipes in under it. If the order was placed, we would have to have more exact measurements than we have and particularly in the matter of height.

I can appreciate the architect's idea in keeping the pipe display small, as the continuation of pipes the entire width never looks good, but I don't like the treatment he used at the end and the general flat effect he has. You will note in this we show pipes, corbels, and cover up the pillars holding the upper moulding entirely.

This is but a suggestion and you can present it for consideration, but please note that the heavy sill below is the sill now in the church, and the sill above is also the sill now there, we only figuring on the posts and grilles up to the top of the grille line which is also the line at the top of the display pipes.

Yours very truly

M. P. MOLLER, INC.

Secretary

EOSIT Enc.

First Baptist Church

HOLLYWOOD, CALIFORNIA Las Palmas and Selma Avenues

September 29, 1936.

M. P. Moller, Inc., Hagerstown, Maryland.

Gentlemen:

We are in receipt of your invoice #255, dated July 8, 1936, covering Organ #6400 installed in the First Baptist Church of Hollywood.

Said organ has been duly installed and accepted as per Committee. Acceptance enclosed herewith.

Invoice balance \$4780, less \$10.00 covering charges by the William Simpson Construction Company for changing doors in organ chamber because of error in blue prints from your factory. This change was taken up by your Mr. Davey and authorized by him. We enclose our check in full payment for the unpaid balance totaling \$4,770. However, we believe we are entitled to a cash discount as this organ was bought on terms, on a monthly basis. Rather than carry this account in this manner we are paying for the organ in full and we feel that we are entitled to a cash discount on same and request that you kindly remit your regular discount by return mail.

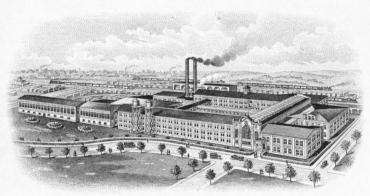
Very truly yours,

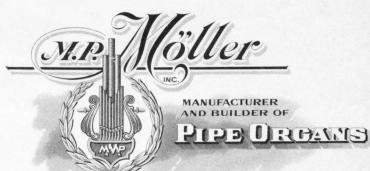
FIRST BAPTIST CHURCH of HOLLYWOOD,

6400

J Baddeley, Treasurer.

PJB/A encl. HAROLD L. PROPPE MINISTER OF CHRIST





E STABLISHED 1880

L. M. DAVEY, SOUTHERN CALIFORNIA REPRESENTATIVE 611 GROVE PLACE TELEPHONE: DOUGLAS 9050-W

GLENDALE, CALIF.

lagerstown, Maryland, U.S.A.

September 30th.,1936

M.P.Moller Inc. Hagerstown Md.

Gentlemen;

Enclosed is the completion and final payment for the organ in the First Baptist Church of Hollywood.

The item of \$10 for changing the doors will admit of a lot of argument on both sides but it is quite sure that the church should not be made to stand for it. Inasmuch as they are paying the whole bill at once it would seem that this item could be passed. The installation has been inexpensive to you as we have not extra items to send in. There are a flew small things but I am willing to absorb them in the interest of good feeling and the good which this organ is to do us.

Miss Robertson gave the opening recital on Monday night at which there was a large number of local organists. While there were the customary expressions of personal likes and dislikes regarding individual items, there was nothing but the very highest praise for the organ as a whole. The console was the recipient of the most prase as it was so beautifully finished and worked with such speed and quietness. The interior of the organ camein for loud words of praise for it is a very get-atable job and one that can be easily shown even to ladies.

I had been in hopes that I could have one of the Portables in the chapel for the dedication but will now work toward getting one for the Guild recital which will be in November. I still think we are losing business by not having one out here to show and this new church which is the talk of Southern California is the place to put it. There are still a number of memorials being given and if we had one of these to set in there, I know that a donor could be found to give it. Don't you think you could stretch a point and ship one out on a trial basis with a heavy chance of selling it the first place it is put?

I am naturally very happy with this beautifull organ to show and if there is any organ business to be had, I know we stand a big chance to get it now.

Yours truly L. U. Davy



MANUFACTURER

AND BUILDER OF

LIDD DISHTURE

STABLISHED 1880

L. M. DAVEY, SOUTHERN CALIFORNIA REPRESENTATIVE 611 GROVE PLACE TELEPHONE: DOUGLAS 9050-W

GLENDALE, CALIF.

Hagerstown, Maryland, U

March 18th., 1936

M.P.Moller Inc. Hagerstwon Md. Gentlemen;

You probably have first looked at the check and then the price and then the specification and right now are speechless. Well the whole thing is even more sickening to me than it is to you for I have been working on this for a year.

Just to ease your mind about me, I didn't sell this organ at this figure and I don't consider it sold, but let me explain the situation briefly.

Every one of the competitors worried the life out of this committee with new letters from their firms and telegrams, each one with some new price. Kimball came down from nine thousand to six thousand; Kilgen from semen to five and Rueter even more. I alone stuck to my figure with the committee. The Organ committee made their report to the building committee which retained one member, a fine organist as advisor. This organist recommended Moller and I was called to meet the trustees last night. After a discussion of the specification and my price, they asked me to leave the room. Upon comming back they told me they would give us this amount for the organ. I told them it wasn't worth wasting the stamps to send into in, they came back with the the committee's report which stated that all the others had received concessions in price when they wired their companies so how did I know that Moller wouldn't do the same.

The reason I have let them sign and send it in is to keep it in our hands. The word will go out that they have bought a Moller and that will call off the hounds and we can deal with them. What I want you to do is to come back with a real counter proposal which I can show them. Write me a separate letter as I will want to put your letter to me in front of them.

They expect completion in August so will you please attend to this as quickly as possible.

Yours very truly

L' M. Davry

Thursday noon Had to wait until today & get the check and in the meantime have had chance to think over. This is the first new organ contract in Los angeles in two years. Caused more comment than anything. ears in reca Eight leading argan to wore manin Woller after bearing and playing Uphan It have played that up a May because Clokey's name, apan I lease consider all these things , on decide on a proposition. Stave first looked at the check and then the price

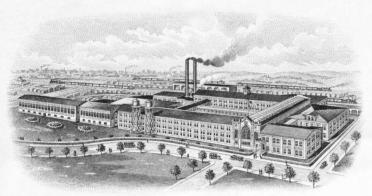
and then be specification and right now are speechess. Well the whole thing is even more sickening to me than it is to you for I have been working on this for a year.

Just to ease your mind about me, I didn't sell this organ at this figure and I don't consider it sold, but let me explain the situation briefly.

Every one of the competitors worrise the life of this committee with now letters from their firms and telesrems, each one with some new price. five and Guster aven wore. I alone stuck to av figure with the committee. The Organ committee made their report, to the building committee which retained one member, a fine organist as advisor. This organist recommended Meller and specification and my price, they are a to leave the formation of the specification and my price, they are a to leave the formation of the stremewittee's report this trustee is this stock for the organist recommended the committee and my price, they are a to leave the tothe organist the committee's report which stated as this scout for the organ. I cold then stremewittee's report which stated that all the other had not the stremewittee's report which stated their companies so how did from the committee's report which stated their companies so how did from the committee's report which stated their companies so how did from the committee's report which stated their companies so how did from the statements in the state with the organies so how did from the statements in the state.

The reason I have let them sign and send it in is to keep it in our hands. The word will go out that they have bought a Meller and that will call off the hounds and we gen deal with them. What I want you to do is to come back with a real countar proposal which I can show them. Write no a separate letter as I will want to put your letter to me in front of them.

They expect completion in August so will you please attend to this as quickly as possible.



MANUFACTURER AND BUILDER OF PIDDURPANS

ESTABLISHED 1880

L. M. DAVEY, SOUTHERN CALIFORNIA REPRESENTATIVE 611 GROVE PLACE TELEPHONE: DOUGLAS 9050-W

GLENDALE, CALIF.

agerstown, Maryland, U.S.A.

March 31st., 1936

M.P.Moller Inc. Hagerstown Md.

Gentlemen;

Enclosed is the letter confieming the new price on the organ for Hollywood Baptist Church. I will send along in the next day or so the necessary data for the construction of same.

I know that to every saleman and church committee their particular job is the most important but without any attemp at 'bull' this is the most important job out here since the Cathedral in S.F.

The fact of the size doesn't bear as much weight as that it is the first major contract placed in this territory since the beginning of the depression. Competition and wirepulling have been very strong and there will be no end of comment when this organ is finished. You will note that we stayed as close to your specification as possible. Both Miss Robertson and I feel that if there is any way that it can be improved without changing the cost, you are at liberty to do so.

One thing we must have and that is diapasons like the ones at Upland which simply carried away the whole Guild when they heard them.

I am in an awfull rush to write this as I am supposed to be in Hallywood right now to get the enclosed letter and see the builder of the building who wants confirmation on the chambers.

Hope this is a starter for some real Moller Business. We, you and I, yourby building a fine organ and I by making and holding friends among those who count when it comes to recommending an organ have put this deal over. The same combination can put more over.

Li M. Davry Sincerely your

May 27, 1936

6400

Mr. L. M. Davey 611 Grove Place Glendale, Calif.

Dear Sir:

We have today received the large envelope from you containing the organ chamber and console plans for First Baptist Church, Hollywood, California, with corrections and approval. We note with regret that the location of the doors between the swell chamber and the unexpressive section, and between the unexpressive section and the Great-Choir chamber have been changed from the position requested by us to the front of the chamber. At the position where you have indicated them to be, they will interfere with the blower pipe and with the legs of the chest. You had originally advised us that the doors could be placed wherever we wished them and we again must ask that they be placed at the point requested in our print rather than at the front of the chamber.

You request the Pedal Bourdon be put in the Choir khamber. This physically can be done, although if done, it will greatly reduce the space available for future additions in this portion of the organ. We placed it in the Swell chamber as more space was available there than in the Great-Choir chamber.

You request that the scales of the Great Diapason. Great Octave and Swell Diapason be increased. The Great Diapason we will care for but the other two we desire to retain the original scales decided, which we feel will be sufficient. As to the physical space of the auditorium at Hollywood as compared to that of Upland, the principal difference is in the width of the auditorium and in the height, the length being about the same.

After we receive your letter we shall write you further concerning the matter.

Yours very truly

M. P. MOLLER, INC.

MPM, Jr.

T.

Treasurer

ROY L. SMITH PASTOR 940 SO. HAUSER

WALTER C. LOOMIS ASSOCIATE PASTOR 1153 SO. HOOVER

GERALD B. HARVEY MINISTER OF EDUCATION

GEORGE E. CAREY VISITING PASTOR

CHURCH PHONE: TRINITY 1057 First Methodist Episcopal Church

EIGHTH AND HOPE STREETS LOS ANGELES, CALIFORNIA

٠

MRS. A. H. PRATHER SECRETARY

6400

MISS BEULAH GLIDEWELL

MISS RACHEL M. DAVIDSON OFFICE SECRETARY

KENNETH A. CARLSON BOYS WORK DIRECTOR

S. EARLE BLAKESLEE MINISTER OF MUSIC

MRS. SHERMAN L. HOLLENBECK SOCIAL SERVICE DIRECTOR

May 22,1936.

M.P.Moller Co. Hagerstown,Md.

To the Moller Co.,

Some weeks ago I wrote Mr. Schulenberger in regard to the Hollywood Baptist organ; I have never received an answer , and while I realize any one of a n number of things may have caused the delay I would appreciate an immediate answer.

In the previous letter, I wrote that a woman in the church has offered to give the organ as a memorial; she asked me to write the Moller Co.and inquire if you would give us an additional set of pipes for cash payment instead of paying per terms of the contract. I suggested a soft stop for the choir if you felt you could do anything, as the organ certainly needs it.

Please let us hear from you ,as it makes considerable difference in the way our building funds are handled, and it is embarrassing to your company as well as to me not to have received any reply.

There Tobertson

Organist of First M.E.Church Los Angeles

May 26, 1936

Miss Irene Robertson First M. E. Church Los Angeles, California

Dear Miss Robertson:

In reply to your letter of May 22, we wish to advise that Mr. Shulenberger's letter of May 19 has evidently crossed yours in the mail. I believe you will find the information you ask for in that letter.

> Yours very truly M. P. MOLLER INC.

WRD :P

Bys

ROY L. SMITH PASTOR 940 SO. HAUSER

WALTER C. LOOMIS ASSOCIATE PASTOR 1153 SO. HOOVER

GERALD B. HARVEY MINISTER OF EDUCATION

GEORGE E. CAREY VISITING PASTOR

CHURCH PHONE: TRINITY 1057 First Methodist Episcopal Church

EIGHTH AND HOPE STREETS LOS ANGELES, CALIFORNIA MRS. A. H. PRATHER SECRETARY

MISS BEULAH GLIDEWELL TREASURER

MISS RACHEL M. DAVIDSON OFFICE SECRETARY

KENNETH A. CARLSON BOYS WORK DIRECTOR

S. EARLE BLAKESLEE MINISTER OF MUSIC

MRS. SHERMAN L. HOLLENBECK SOCIAL SERVICE DIRECTOR

Monday - april 20th Dear. Mr. Schulenberger, didn't expect to with you again so soon but I have some news that may interest you concerning This regan for Frist Baptist Church & Hollywood -Since the deal was closed, a woman in the church has offered to try the organ as a memorial - This was a grand surprise for everyone; but to me she assigned the tast of asking you of you could give us any more 'argan" if ehe pays cash the day the organ is accepted; otherwise well continue on terms of the contract, but it definitely well be a memorial organangway. If you down do anything for is, I would rather have a softer stop in the choir Than is in the exectfication now. Please let me hear from you Roo here Cobection

(Organ adview)

May 19, 1936

27.5

Miss Irene Robertson Los Angeles, California

My dear Miss Robertson:

You possibly wonder why you did not receive a reply to your letter of April 20. The answer is that I have been out of the city constantly since that time, just returning, and will have gone again before this reaches you.

I have had a most unusual amount of outside work, estimating on many organs damaged by the flood waters in Pennsylvania, Ohio, etc., which seemed more important than the office work, but it has caused delay in answering some correspondence which should have been answered much more promptly.

In reference to your inquiry, since our terms with the First Baptist Church are based on cash, or 6% interest on deferred payments, we would not be in a position to make a deduction, even if the organ were a gift. We can easily get the money we require on an interest basis and, for that reason, we always figure on a cash basis and incidentally, that figure was too low now, as you probably know from past correspondence.

We appreciate your interest however, and I again apologize for the delay in acknowledging your letter.

Yours very truly

M. P. MOLLER, INC.

EOS T

Secretary



MANUFACTURER AND BUILDER OF PIP D DIR HANT

E STABLISHED 1880

L. M. DAVEY, SOUTHERN CALIFORNIA REPRESENTATIVE 611 GROVE PLACE TELEPHONE: DOUGLAS 9050-W Hagerstown, Maryland, U.S.A.

GLENDALE, CALIF.

September 2nd., 1935 In Conference Rooms,

M.P.Moller Inc. Hagerstown Md.

Gentlemen;

The First Baptist of Hoblywood is definitely in the market for a pipe organ. The Hammond representatives of which there are five in this territory have been using every conceivable method to swing the deal there way. The architect has been in favor of them and used his influence. However the organist of the First M.E. who was their organist for years and is a member of that church is their advisor and is giving them every Friday for investigation.

misland

This same young lady is also very friendly toward me since I have been amenable to her suggestions for changes to the big Austin which she plays and I service. We went together to hear the Hammond and I am enclosing a copy of the report which we made up from actual first hand observation. This report was not for the Baptist but for another of my prospects.

This committee started out with a top figure of \$7500 but have been obliged to pare that down due to increase of cost of the building which is always the case.

I have two specifications from you of three manual organs which are used and which you have available, or did have as I have received not word that they are sold. I wish you would write me the condition of these organs and whether they will be re-arranged at the factory to fit different chambers and if not how much to do it. Is the one from Lebahon Valley College the old membrane chest and does the one from the Jewish Temple have the old inside magnet? What will it cost extra to add chimes and harp?

With \$7,000 available and Harp and Chimes demanded will you make out the very best you can recommend for a Gothic type church with organ behind the choir across the front of the church which will seat about 750 on the main floor. This is going to be the best opportunity for some time to get a new organ in a new church in this territory and as this is one of the representative churches noted for it's music we must concentrate every effort to land it. I really have an exceptional entre' with this committee thru this organist and she has said many times that our three manual at Holy Trinity is the finest three manual in Los Angelés or vicinity. It has a fine reputation among the organists and I have never heard a criticism of it but as you said in a letter not so long ago, it is not a specification one whuld chose for a new organ.

No one knows better than you just what will show up best in a Moller organ so its up to you to give me all the possible backing from your end and I know I can put it over here. I am going to work for a new organ and will keep the others in the back ground but if they are going to buy a used organ, I beleive I can do better for them than any one else.

I have an appointment for a week from Friday which willbbe the 13th so please have all that dope in my hands before that time.

Yours very truly M. Davry

September 17, 1935

Mr. L. M. Davey 611 Grove Place Glendale, California

Dear Sir:

I am sorry there was delay in acknowledging your letter of September 2. This was received when the writer was absent and became mislaid, so I just got hold of it on the 14th.

However, I have gone over the situation and have prepared and enclose herewith a specification of a three manual organ which we could install, with Harp and Chimes, for seventy-five hundred (\$7,500.00) dollars, which will make a beautiful organ along very modern lines, and I am sure will more than compare with any organ of near that size that has been built out there.

You do not say what must be done in the line of case and front, so this contemplates only an ordinary front.

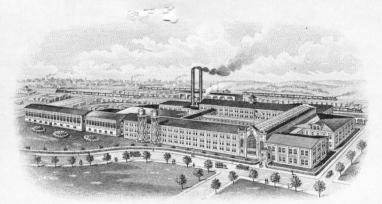
Referring to the organ from the Jewish Temple, New York, - Harp and Chimes could be added to that and a front if necessary, and it would make a very attractive organ. It is true that it does have the old type of magnets, and it would cost about three hundred dollars to put on the present ones, but they have been working fine and the organ gave no trouble at the former installation, It is really a very nice organ and offered at an exceptional figure.

Incidentally, we have a number of churches very much interested, and the organ will not be here long if the one can raise their finances on which they are now working, but regarding which the results seem a little questionable.

Yours very truly

M. P. MOLLER, INC.

EOS :T Enc. Secretary



· 164.00 ler MANUFACTURER AND BUILDER OF PIDD DR BANKS

ESTABLISHED 1880

L. M. DAVEY. SOUTHERN, CALIFORNIA REPRESENTATIVE 611 GROVE PLACE TELEPHONE: DOUGLAS 9050-W

GLENDALE, CALIF.

Plagerstown, Maryland, U.S.A.

May 2nd., 1936

M.P.Moller Inc. Hagerstown Md.

Gentlemen;

The console for the First Baptist Church of Hollywood is to be made of Tabasco mahogany. The finish will be sent later. It will be a shade of red to match the birch pews.

They contractor has agreed to turn the organ building over to them July first. We must have the organ ready very soon after that. Will send you accurate dimensions of chamber by air-mail next week. The chambers are finished except the casing for two of the tone openings.

I do wish you would use air mail in writing to me. The expense is trivial and the time saved is enormous. I have been using it ever since it started eight years ago and haven't lost a letter. I will greatly appreciate this co-operation on your part. The cost of one telegram will pay the difference on 40 airmail letters.

Yours very truly

L. Ul. Davy

May 11, 1936

Mr. L. M. Davey Glendale, California

Dear Sirs

in the

We acknowledge and thank you for your letter of May 2 in regard to the organ for the First Baptist Church, Hollywood. Kindly send us wood sample showing the finish desired for this organ as soon as possible.

Yours very truly

M. P. MOLLER INC.

WRD :P

By :