

M. P. MÖLLER Organ Factory

3-24

Pipe Organ No. 10571 Date May 7, 1968
 For WESLEY UNITED METHODIST CHURCH, BRYAN, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor Meidinger 140-9 3.1 H.P.
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed April 6, 1969 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser & 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
3.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
4.	II-IV Rk.	Furniture.....Formula "A"....17-1/2.....S.M.....208 pipes
5.		Chimes.....A to F...#22 to #42... <i>Deagen "M"</i>21 tubes

SWELL ORGAN Enclosed

6.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....73 pipes
7.	8'	Viola da Gamba...52.....18-1/2.....12 Zinc S.M.....61 pipes
8.	8'	Dulciana Celeste T.C...56 @ 8' CC..18-1/2.....S.M.....49 pipes
9.	4'	Genshorn.....56-2/3..18-1/2.....S.M.....61 pipes
10.	4'	Rohrflöte.....from #6.....61 notes
11.	2'	Waldflöte.....66-2/3..19-1/2.....S.M.....61 pipes
12.	1-1/3'	Larigot.....82-2/3..20-1/2.....S.M.....61 pipes
13.	8'	Trompette.....2-3/4"..42-1/2.....61 pipes
14.	4'	Schalmei.....3" @ 8' CC Reg. Open Oboe.....61 pipes
15.		Tremolo

CHOIR ORGAN Enclosed

16.	8'	Holzgedeckt.....Reg. Stopped Flt. Bass & Treble..Wood...61 pipes
17.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
18.	2'	Blockflöte.....66-3/4..20-1/2.....S.M.....61 pipes
19.	8'	Krummhorn.....1"61 pipes
20.		Tremolo

PEDAL ORGAN

21.	16'	Contrebasse...CCC 34..CC 46...18-1/2...no slots	
			29 Zinc S.M.....56 pipes
22.	16'	Rohrbourdon...CCC 40..CC 54...21-1/2	
		12 pipes...20 from #6.....	32 notes
23.	8'	Principal.....from #21.....	32 notes
24.	8'	Rohrflöte.....from #6.....	32 notes
25.	4'	Choral Bass.....from #21.....	32 notes
26.	16'	Contra Fagotto...1/2 length (1-44)..3-1/2".....	56 pipes
27.	8'	Fagotto.....from #26.....	32 notes
28.	4'	Clarion.....from #26.....	32 notes

COUPLERS

29.	Great to Pedal 8'
30.	Swell to Pedal 8'
31.	Swell to Pedal 4'
32.	Choir to Pedal 8'
33.	Choir to Pedal 4'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Choir to Great 16'
38.	Choir to Great 8'
39.	Choir to Great 4'
40.	Swell to Choir 16'
41.	Swell to Choir 8'
42.	Swell to Choir 4'
43.	Great to Great 4'
44.	Swell to Swell 16'
45.	Swell to Swell 4'
46.	Choir to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Stops
Pistons No. 1-2-3	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Choir Stops
Toe Studs No. 1-2-3	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting All Stops
General Cancel Piston	Affecting All Stops

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Great to Pedal, reversible, toe stud
 Sforzando reversible, toe stud

ACCESSORIES

Organ bench with music shelf
 Radiating, concave, pedal clavier, AGO standard
 Plexiglas music rack
 Light for music rack
 Light for pedal clavier
 Electric motor, blower, and DC power unit
 Motor starter switch mounted in console
 Indicator light for crescendo (green jewel)
 Indicator light for sforzando (red jewel)
 Indicator light marked " Narthex " (amber jewel) console only
 Select hardwood for organ console, finished to your sample
 Partitions required to enclose Choir organ and Swell organ to be furnished
 and installed by M. P. Moller, Inc.

JHH/mr

11/20/68

Salesman: Staley

GREAT ORGAN
 II-IV Rks. Fourniture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-42	43-54	55-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.