

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6112 Date July 25th, 1932.
 For FIRST EVANGELICAL CONGREGATIONAL CHURCH - READING, PA.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Drawknobs & Stop Keys
 No. Manuals Three Wind Pressure _____
 To be completed Nov. 1st, 1932. Blower pipe furnished by _____

SPECIFICATIONS

A-440 No Case, Grille, Front pipes or Swell Box.

GREAT ORGAN			5" Wind Pressure
1	16'	Double Open Diapason....32 scale - 29 zinc-unit.....	85 pipes
2	8'	First Open Diapason....40 scale - 12 zinc.....	73 pipes
3	8'	Second Open Diapason.....from # 1.....	73 notes
4	4'	Second Octave.....23 pipes from # 6.....	61 notes
5	4'	First Octave.....from # 1.....	61 notes
6	III Rks	Mixture.....# 3 E.....	183 pipes
7	2-2/3'	Twelfth.....from # 6.....	61 notes
8	2'	Fifteenth.....from # 6.....	61 notes
9	1-1/3'	Nineteenth.....from # 6.....	61 notes
10	8'	Melodia.....Reg. Open Bass.....	73 pipes
11	4'	Flute.....from # 10.....	61 notes
12	8'	Doppel Flute.....Reg.....	73 pipes
13	8'	Gemshorn.....52-1/3.....	73 pipes
14	16'	Tuba.....8' CCC - 5" - CC - unit 2.....	85 pipes
15	8'	Tuba.....from # 14.....	61 notes
16	4'	Tuba.....from # 14.....	61 notes
17		Chimes.....# 22 - 42...from # 59.....	21 notes
18	8'	Harp.....T.C.....from Choir # 51.....	61 notes
19	4'	Celeste.....from Choir # 51.....	61 notes

SWELL ORGAN			5"
20	8'	Open Diapason.....44 scale.....	73 pipes
21	8'	Chimney Flute.....Reg. - 12 zinc-spot.....	73 pipes
22	16'	Bourdon.....Reg. Man. Bdn-small Ged. Treble.....	97 pipes
23	8'	Lieblich Gedeckt.....from # 22.....	73 notes
24	4'	Orchestral Flute.....from # 22.....	73 notes
25	2-2/3'	Flute Twelfth.....from # 22.....	61 notes
26	2'	Flautina.....from # 22.....	61 notes
27	III Rks	Mixture.....# 3 D.....	183 pipes
28	2-2/3'	Nazard.....from # 27.....	61 notes
29	2'	Fifteenth.....from # 27.....	61 notes
30	1-3/5'	Tierce.....from # 27.....	61 notes
31	8'	Salicional.....58 scale-12 zinc-spot.....	73 pipes
32	8'	Viola d'Orchestra.....62 scale - 12 zinc-tin.....	73 pipes
33	8'	Vox Celeste.....60 scale-T.C. - 61 spot.....	61 pipes
34	4'	Salicet.....from # 31.....	61 notes
35	16'	Contra Fagotta.....4 1/2" scale.....	73 pipes
36	8'	Oboe.....from # 35.....	61 notes
37	8'	Cornopean.....5".....	73 pipes
38	4'	Clarion.....from # 37.....	61 notes
39	8'	Vox Humana.....2".....	73 pipes

CHOIR ORGAN			7" Wind
40	8'	Open Diapason.....(English)-46scale-17 zinc-spot met.....	73 pipes
41	16'	Double Dulciana.....46 scale-24zinc-spot met-unit.....	97 pipes
42	8'	Dulciana.....from # 41.....	73 notes
43	4'	Dulcet.....from # 41.....	73 notes
44	2-2/3'	Dulciana Twelfth.....from # 41.....	61 notes

CHOIR ORGAN (CONTINUED)

45	2'	Dulcein.....	from # 41.....	61 notes
46	8'	Concert Flute	Reg. - Unit.....	85 pipes
47	4'	Flute d'Amour.....	from # 46.....	73 notes
48	2'	Piccolo.....	from # 46.....	61 notes
49	8'	Clarinet.....	1-7/8".....	73 pipes
50	8'	French Horn.....	6 1/2" scale.....	73 pipes
51	8'	Harp.....	T.C. - metal Resonators.....	61 Bars
52	4'	Celesta.....	from # 51.....	61 notes
53		Chimes.....	from # 59 - 22 to 42.....	21 notes
53a	8'	Quintadena.....	Reg.-12 zinc-61 spot met.....	73 pipes
		(2 sets Knobs)- <u>ECHO ORGAN</u> (Played from Great & Choir Manuals)		
54	8'	Muted Violin-62-1/3 - 12 zinc-61 tin- unit.....		73 pipes
55	8'	Echo Flute.....	58 perforated stoppers - unit...	73 pipes
56	4'	Violina.....	from # 54.....	61 notes
57	4'	Fern Flute.....	from # 55.....	61 notes
58	8'	Vox Humana.....	1 1/2 - unit.....	61 pipes
59		Chimes.....	# 22 - 42 (20 old Grade A tubes) 21 Bells	

PROCESSIONAL ORGAN (Played from Great-Echo)

592	8'	Violin Diapason.....	48 - CC - 8-44.....	37 pipes
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PEDAL ORGAN

60	32'	Resultant.....	from # 61 & 63.....	32 notes
61	16'	First Open Diapason....	Reg.....	44 pipes
62	16'	Second Open Diapason....	from # 1.....	32 notes
63	16'	Bourdon.....	Reg.....	44 pipes
64	16'	Dulciana.....	from # 41.....	32 notes
65	16'	Tuba.....	from # 14.....	32 notes
66	16'	Fagotta.....	from # 35.....	32 notes
67	16'	Liedlich Gedeckt.....	from # 22.....	32 notes
68	8'	Octave.....	from # 61.....	32 notes
69	8'	Major Flute.....	from # 63.....	32 notes
70	8'	Flute Dolce.....	from # 46.....	32 notes
71	8'	Dulciana.....	from # 41.....	32 notes
72	8'	Tuba.....	from # 14.....	32 notes
73	8'	Trumpet.....	from # 37.....	32 notes
74	8'	Cello.....	from # 13.....	32 notes
75	8'	Viola.....	from # 32.....	32 notes
76		Chimes.....	from # 59.....	32 notes
77	10-2/3'	Quint.....	from # 63.....	32 notes

COUPLERS

78	Swell to Great	87	Swell to Choir 4'	96	Great to Pedal
79	Swell to Great 16'	88	Swell to Choir 16'	97	Great to Pedal 4'
80	Swell to Great 4'	89	Choir 4'	98	Choir to Pedal
81	Great 4'	90	Choir 16'	99	Choir to Pedal 4'
82	Great 16'	91	Choir to Swell	100	Swell to Pedal
83	Choir to Great	92	Choir to Swell 4'	101	Swell to Pedal 4'
84	Choir to Great 4'	93	Choir to Swell 16'	102	Great Unison Sep.
85	Choir to Great 16'	94	Swell 4'	103	Swell Unison Sep.
86	Swell to Choir	95	Swell 16'	104	Choir Unison Sep.

All Swells to Swell Piston & Toe stud.

MECHANICALS

105	Great Tremulant		
106	Swell Tremulant		Echo-Both- Great)
107	Choir Tremulant		Echo-Both-Choir) Pistons
108	Echo Tremulant		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops	Pedal	Pistons	Double Touch
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops	"	"	"
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops	"	"	"
x Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops	"	"	"
x Pistons No. 1-2-3-4-5-6-7-8	Affecting Entire Organ	(Inc. Echo Stops)		
x (Pistons Affecting Pedl Stops & Full Organ to be duplicated by Pedal Studs)				
Pistons No. 1-2-3	Affecting Great-Echo and Choir-Echo Stops			
1 Zero Pistonscancelling all stops and couplers				
1 Sforzando Piston				

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PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Great Expression Pedal
Swell Expression Pedal
Choir Expression Pedal
Echo Expression Pedal
Crescendo Pedal
Sforzando Pedal
Swell Expression Indicator (Lights)
Great Expression Indicator (Lights)
Choir Expression Indicator (Lights)
Echo Expression Indicator (Lights)
Sforzando Indicator
Crescendo Indicator
Harp Dampers "on & Off"
Chime Dampers "On & Off"

Organ bench with music shelf
Concave Pedal
Current Indicator
Electric blower of ample capacity.

MPM, JR:3
August 22/1932
Reading, Pa.