

M. P. MÖLLER Organ Factory

3-20

9011

Pipe Organ No. 9011 Date July 2, 1956
 For ST. STEPHEN'S EVANGELICAL AND REFORMED CHURCH, PERKASIE, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed September 1, 1957 Wind Pressure Gt. 3 1/2", Sw. & Ped. 4", Ch. N/C
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	8'	Principal.....	45-3/4.....	17 1/2.....	12 Zinc...	S.M..61 Pipes
2.	8'	Bourdon.....	54.....	21 1/2.....	12 Zinc...	S.M..61 Pipes
3.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12 Zinc...	S.M..61 Pipes
4.	4'	Octave.....	57.....	18 1/2.....	S.M..61 Pipes	
5.	II Rks.	Mixture.....	2-A.....	17 1/2.....	S.M..122 Pipes	
6.		Chimes.....	Present tubes and	V/G to G #20 to #44.....	25 Bells	
7.		Tremolo	<i>electric action, new relays</i>			

SWELL ORGAN

8.	16'	Rohrgedeckt..	1-24..R.M.B..#25..	68..20 1/2.....	Wood & S.M.	73 Pipes
9.	8'	Rohrgedeckt.....	From #8.....		61 Pipes	<i>Noted</i>
10.	8'	Salicional.....	56.....	17 1/2.....	12 Zinc...	S.M..61 Pipes
11.	4'	Principal.....	59.....	18 1/2.....	S.M..61 Pipes	
12.	4'	Flute Triangular.....	Reg. Tri. Flt.....		W.&S.M.	61 Pipes
13.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M..183 Pipes	
14.	8'	Trompette.....	2-3/4".....	42 1/2.....	61 Pipes	
15.	4'	Oboe Clarion.....	2-1/4".....	Reg. Oboe.....	61 Pipes	
16.		Tremolo				

CHOIR ORGAN (Attached to console without change)

17.	16'	Viole.....	Present pipes and action.....	85 Pipes	
18.	8'	Viole.....	Present action...from #17.....	73 Notes	
19.	8'	Viole Céleste.....	Present pipes and action.....	61 Pipes	
20.	8'	Gedeckt.....	Present pipes and action.....	85 Pipes	
21.	4'	Gedeckt.....	Present action..from #20.....	73 Notes	
22.	4'	Violetta.....	Present action..from #17.....	61 Notes	
23.	2'	Flautino.....	Present action..from #20.....	61 Notes	
24.	8'	Vox Humana....	Present pipes and action.....	61 Pipes	
25.		Harp.....	Present bars and action.....	49 Bars	
26.		Tremolo			

PEDAL ORGAN

27.	16'	Bourdon...Reg. Ped. Bdn.....	Low Lip....	Large Ears.....	44 Pipes
28.	16'	Rohrgedeckt.....	From #8.....		32 Notes
29.	16'	Contra Viola.....	From #17.....		32 Notes
30.	8'	Bourdon.....	From #27.....		32 Notes
31.	8'	Rohrgedeckt.....	From #8.....		32 Notes
32.	8'	Cello.....	From #17.....		32 Notes
33.	4'	Flute.....	From #8.....		32 Notes

COUPLERS

34.	Great to Pedal	46.	Swell to Choir	16'
35.	Great to Pedal 4'	47.	Swell to Choir	8'
		48.	Swell to Choir	4'
36.	Swell to Pedal			
37.	Swell to Pedal 4'	49.	Great	16'
		50.	Great	4'
38.	Choir to Pedal			
39.	Choir to Pedal 4'	51.	Swell	16'
		52.	Swell	4'
40.	Swell to Great 16'			
41.	Swell to Great 8'	53.	Choir	16'
42.	Swell to Great 4'	54.	Choir	4'
43.	Choir to Great 16'			
44.	Choir to Great 8'	55.	Swell Unison Separation	
45.	Choir to Great 4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible - duplicated by manual piston
 Swell to Pedal Reversible - duplicated by manual piston
 Choir to Pedal Reversible - duplicated by manual piston
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal - duplicated by manual piston

ACCESSORIES

Crescendo Indicator Light

Sforzando Indicator Light

Radiating, concave pedal clavier

Organ bench with music shelf

Electric motor, blower and action current power unit of ample capacity

Present Orgelectra power unit to be used