

***Highland
United Methodist Church
Dedicatory Recital
of the Louise Walker Wilson
44 Rank Casavant Frères Organ***

Sunday, January 24, 1999
Three O'clock in the Afternoon
1901 Ridge Road
Raleigh, NC

Dr. Janette Fishell, Organ

Dr. Janette Fishell

Since her debut in 1980, which was hailed as “superb ... a fantastic accomplishment ... the equal of any heard here ...” (West Point Cadet Chapel), organist Janette Fishell has been recognized as a musician of unusual depth and power. She has appeared as a solo recitalist at many prestigious international music festivals, universities and concert series, including Emory and Duke Universities; San Anselmo Festival (CA); National Congress of New Zealand Organists, Hamilton (NZ); Riga Cathedral, Latvia; Kiev Opera House, Ukraine; Glinka Capella, St. Petersburg; Wellington Town Hall (NZ); Auckland Cathedral (NZ); Singapore Cathedral; Bristol Cathedral, U.K.; Frombork and Oliwa Cathedrals, Poland; A.G.O. Region IV convention 1991; Piccolo Spoleto; the University of Michigan’s Conference on Organ Music and the Festival of Czech Music hosted by the University of Wisconsin.

Janette Fishell earned her BM and MM degrees at Indiana University and her Doctorate in organ performance at Northwestern University. Her principal professors have included Wilma Jensen and Wolfgang Rubsam.

Although her critically-acclaimed performances in the U.S. and abroad have encompassed repertoire from all historical periods, Dr. Fishell has made a special study of the twentieth century Czech composer Petr Eben. The author of the first important document in the English language which addresses Eben’s work, she has premiered several of his organ compositions in this country and, in 1989, celebrated the composer’s sixtieth birthday by performing all of his solo organ works. Her numerous articles on the music of Eben and Olivier Messiaen as well as reviews and reports have been published in the journals *The American Organist* and *The Diapason*.

In 1992, Dr. Fishell made her debut on Britain’s national classical music station BBC Radio 3, one of the few Americans to do so. Further broadcasts for the BBC and a CD of works by Petr Eben are projected for the future.

In addition to her performing, Janette Fishell frequently gives masterclasses in the U.S. and abroad. Most notable among these are those given for the National Congress of New Zealand Organists, Hamilton (NZ); Wellington and Auckland (NZ); the University of Michigan’s annual organ conference; the Montreat Conference for Presbyterian musicians; the Pipe Organ Encounter, Pittsburgh (PA); and Oundle International Organ Week (U.K. 1994). Dr. Fishell has served on the music faculty of Scarritt Graduate School, and currently heads the Organ and Church Music programs at East Carolina University, Greenville, NC. She is active as a clinician and adjudicator, has chaired the A.G.O. national committee on Women and Careers, and served as secretary of the Southeastern Historical Keyboard Society.

Program

Paraphrase on "Te Deum," Op. 43

Marcel Dupré
(1886-1971)

From *Livve d'orgue*
Tierce en taille

Nicolas de Grigny
(1672-1703)

Toccata and Fugue in D Minor, BWV 565

Johann Sebastian Bach
(1685-1750)

From *The Fitzwilliam Virginal Book*
Dr. Bull's Juell

John Bull
(1563-1628)

Loth to Depart

Giles Farnaby
(1563-1640)

Dr. Bull's My Selfe

John Bull

From *Nedlni Hudba* ("Sunday Music")
Moto Ostinato

Petr Eben
(born 1929)

From *Rubrics*
IV. "The Peace may be exchanged"
V. "The People respond, 'Amen!'"

Dan Locklair
(born 1949)

From *Cinq Improvisations*
Petite rhapsodie improvisée
Cantilene improvisée
Choral-improvisation sur le 'Victimae paschali laudes'

Charles Tournemire
(reconstructed by Maurice Duruflé)
(1870-1939)

Dr. Fishell is a member of Concert Artist Cooperative.

The choir will host a reception to honor Dr. Fishell following the recital.

History of the Organ Committee and Organ

The music committee first discussed the condition and status of our current organ in early 1992. The committee was concerned because of the cost of maintaining the current organ and the continued unreliability in spite of the steady expenditures. The committee asked Jack Penny to start gathering some information on organs to see what was available, primarily in electronic organs. Throughout 1992, the music committee solicited information on the condition of our organ and discussed possible remedies ranging from replacement with an electronic organ to major reworking or replacement with a new pipe organ. After reviewing the information gathered by late 1992, the music committee decided it should create an organ committee to look specifically into Highland's long term requirements and decide exactly what should be done about our organ. The music committee appointed Jack Penny to chair the organ committee and appointed Marcia Nance, Jim Powers, Peggy Reaugh, George Williams, Bill Troxler, Lu Troxler, Louise Wilson, Earl Beshears and Charles Burt as the original members of the organ committee.

The Organ Committee held its first meeting on February 3, 1993. David Witt, organist at Edenton Street UMC, had been asked to evaluate our organ and to meet with us as a consultant. In the fall of 1993, the Organ Committee was split from the Music Committee to report directly to the Administrative Council and additional/replacement members were appointed to it. The current members of the committee are: Jack Penny (chair), Marcia Nance, Jim Powers, Earleen Barnes, Louise Wilson, Jack Boddie, Peggy Reaugh, Beth Deaton, Bill Troxler, Lu Troxler, Mike Williams, Richard Moore, Irv Pearce and Jason Vodicka.

History of Old Organ

- 1973 A used Aeolian – Skinner installed in the 1920's was purchased from United Church of Raleigh to replace the electronic Baldwin.
- 1982 Re-leathered
- 1984 Some pipes replaced
- 1986 Console replaced with a re-built Moller by David Nelms and Associates

The Organ

The new organ, Casavant's Opus 3771, consists of 44 ranks (2527 pipes) arranged in four divisions of three manual keyboards, and a pedal keyboard.

The pipes of the Grand (Great) Orgue are placed on the left and middle facade and are exposed. The pipes of the Pedal Division are exposed on the right facade with the largest pipes in the right corner area.

The colorful Recit (Swell) Division occupies the enclosed shutter section to the left behind the Great Orgue.

The Positif (Choir) Division is placed behind the grill in the upper right section behind the Pedal Division. Also housed in this section are the wooden pipes (Basson 16') and the Subbass.

The organ was built to play the music of all the styles and periods. Its 34 stops are widely varied.

The four families of organ stops – principals, flutes, strings and reeds – are well represented.

The distinct organ sound, which no other instrument can duplicate, is produced by the principals. This organ also includes Chimes, Harp, Celesta and Clochettes (tinkling bells). The old chimes are housed in our Bell Room.

The all-electric console, the bench, and pedalboard are made of maple. The interior of the console is oak. A blower with a 3 horsepower motor provides wind for the organ.

Scalings were done by Jean-Louis Coignet.

The organ was installed by Guy Leclerc and Marco LaFerrier.

Tonal finishing and tuning were carried out by Richard Marchand and Alain Gagnon.

Casavant Frères, Limitée

Casavant Frères, Limitée is the oldest organ builder in North America, encompassing a rich heritage of excellence that dates back to 1837. Joseph Casavant, a blacksmith by trade, agreed to restore an old organ to working condition while a student in the College of Ste. Térèse near Montreal.

In 1840, he received his first contract for an entirely new organ for the Church of St. Martin de Laval. By the time of his retirement in 1866, he had built seventeen organs for churches and seminaries.

When he died in 1874, his two sons, Claver and Samuel, took over the business, traveling extensively in Europe visiting organ builders and organs in France, Italy, Switzerland, Germany, Belgium and England. In 1879 they returned to St. Hyacinthe and established themselves as Casavant Frères, the site where the present workshops stand.

The instrument which firmly established their reputation was completed in 1891 for the Church of Notre-Dame in Montreal. It was a four-manual organ of 82 stops. In 1895, the first Casavant organ was installed in the United States at Notre-Dame Church in Holyoke, Massachusetts.

The company continues to build the finest of pipe organs with the artistic integrity and care the Casavants cherished.

Specifications

Grand Orgue

Manual II

Wind Pressure: 70mm

16'	Bourdon 80mm	12 pipes
8'	Montre	61 pipes
8'	Bourdon á cheminée	61 pipes
8'	Flute harmonique	49 pipes
4'	Prestant	61 pipes
4'	Flute	61 pipes
2'	Doublette	61 pipes
IV'	Fourniture	244 pipes
8'	Trompette	61 pipes
	Tremblant	
	Unison Off	
	Chimes	32 notes
	Harp	61 notes
	Celesta	61 notes
	Trompette-en-chamade	(prepared for future addition)

Récit

Manual III, Enclosed

Wind Pressure: 75mm

8'	Flute Majeure	61 pipes
8'	Voila de Gamba	61 pipes
8'	Voix Célesta	54 pipes
4'	Principal	61 pipes
4'	Flute á Cheminée	61 pipes
2 2/3'	Nazard	61 pipes
2'	Quarte de Nazard	61 pipes
1 1/3"	Tierce	61 pipes
IV	Plein Jeu	244 pipes
16	Basson	12 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
	Tremblant	
	Récit 16'	
	Unison Off	
	Recit 4'	
	Trompette-en-chamade	(prepared in future addition)

Positif

Manual I

Wind Pressure: 75mm

8'	Principal	61 pipes
8'	Bourdon	61 pipes
8'	Flute Douce	61 pipes
8'	Flute Céleste	49 pipes
4'	Octave	61 pipes
4'	Flute á Fuseau	61 pipes
2'	Principal	61 pipes
1 1/3'	Quinte	61 pipes
III	Cymbal	183 pipes
16'	Basson	(Recit)
8'	Clarinette	61 pipes

8'	Hautbois	(Recit)
	Tremblant	
	Positif 16'	
	Unison Off	
	Positif 4	

16'	Trompette-en-chamade	
8'	Trompette-en-chamade	(prepared for future addition)
4'	Trompette-en-chamade	
	Harp	

Pédale

Wind Pressure: 70mm

32'	Contre Bourdon	Electronic
16'	Montre	12 pipes
16'	Soubasse	32 pipes
16'	Bourdon	
8'	Octavebasse	32 pipes
8'	Bourdon á cheminee	
4'	Octave	32 pipes
4'	Flute	
III	Mixture	96 pipes
16'	Bombarde	12 pipes
16'	Basson	12 pipes
8'	Trompette-en-chamade	
8'	Trompette	
4'	Clarion-en-chamade	
4'	Clarion	
4'	Hautbois	

Combination Action

8 Levels

Divisional 1-6
General 1-8
General Cancel
Adjuster
Combination Adjuster Lock

Reversibles

All Couplers Clochettes
Full Organ

Couplers

Grand Orgue to Pédale
Récit to Pédale
Positif to Pédale

Récit to Grand Orgue
Positif to Grand Orgue

Grand Orgue to Positif
Récit to Positif

Balanced Pedals

Crescendo
Récit Expression
Positif Expression