

M. P. MÖLLER Organ Factory

Pipe Organ No. 5722 Date Nov. 15, 1929.
 For Grace U. B. Church, Carlisle, Pa.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls draw knobs, couplers
 No. Manuals Three stop keys
 Wind Pressure See spec.
 To be completed May 1, 1929 Blower pipe furnished by Church

SPECIFICATIONS

No case, grille, front pipes, or swell box,

No Hoyt Metal,

A-440

GREAT ORGAN 5" Wind

1	16'	Double Open Diapason..44 scale at 8' - 2/7 mouth	spotted metal.....85 Pipes
2	8'	First Open Diapason...40 scale - zinc bass.....	73 "
3	8'	Second Open Diapason..44 scale - 2/9 mouth.....	73 "
4	8'	Gross Flute.....#1 scale - open bass.....	73 "
5	8'	Concert Flute.....unit.....	85 "
6	8'	Gemshorn.....	73 "
7	8'	Viola Da Gamba.....58 scale.....	73 "
8	4'	Octave.....From #3.....	61 Notes
9	4'	Flute Harmonic....." 5.....	73 "
10	8'	Tuba.....	73 Pipes
11		Chimes.....Deagan.....Grade A.....	25 Bells

SWELL ORGAN 6" Wind

12	16'	Bourdon.....d'Amour scale...unit.....	97 Pipes
13	8'	Gedackt.....From #12.....	73 Notes
14	4'	Orchestral Flute....." 12.....	73 "
15	2-2/3'	Flute Twelfth....." 12.....	61 "
16	2'	Flautina....." 12.....	61 "
17	8'	Open Diapason.....42 scale - zinc bass.....	73 Pipes
18	8'	Viola d'Orchestre.....64 scale.....	73 "
19	8'	Salicional.....60 ".....	73 "
20	8'	Vox Celeste.....62 scale.....T.C.....	61 "
21	4'	Salicot.....From #19.....	61 Notes
22	8'	French Horn.....	73 Pipes
23	8'	Oboe.....open type-bright-not orchestral.....	73 "
24	8'	Vox Humana.....S.S. 5.....	73 "

CHOIR ORGAN 5" Wind

25	8'	English Open Diapason...From #1.....	73 Notes
26	8'	Dulciana.....56 scale.....	73 Pipes
27	8'	Unda Maris.....56 ".....T.C.....	61 "
28	8'	Concert Flute.....From #5.....	73 Notes
29	8'	Gemshorn....." 6.....	73 "
30	8'	Viola Da Gamba....." 7.....	73 "
31	4'	Flute....." 5.....	73 "
32	4'	Tulcot....." 26.....	61 "
33	8'	Clarinet.....	73 Pipes
33-a	4'	Harp....metal res, Deagan wired 1 to 61.....	61 Bars
33-b	8'	Harp.....wired 13 to 73.....	61 Notes

PETAL ORGAN

34	32'	Resultant.....	32 Notes
35	16'	First Open Diapason.....big scale.....	44 Pipes
36	16'	Second Open Diapason.....From #1.....	32 Notes
37	16'	Bourdon.....big scale.....	44 Pipes
38	16'	Lieblieh Gedeckt.....From #12.....	32 Notes
39	8'	Octave....." 35.....	32 "
40	8'	Flute....." 37.....	32 "
41-a	8'	Violoncello....." 7.....	32 "
41-b	8'	Tuba....." 10.....	32 "

COUPLERS

42	Swell to Great
43	Swell to Great 4'
44	Swell to Great 16'
45	Choir to Great
46	Choir to Great 4'
47	Choir to Great 16'
48	Great 4'
49	Great 16'
50	Swell to Choir
51	Swell to Choir 4'
52	Swell to Choir 16'
53	Choir 4'
54	Choir 16'
55	Choir to Swell
56	Choir to Swell 4'
57	Choir to Swell 16'
58	Swell 4'
59	Swell 16'
60	Great to Pedal
61	Swell to Pedal
62	Great to Pedal 4'
63	Swell to Pedal 4'
64	Choir to Pedal
65	Great Unison Separation
66	Swell Unison Separation
67	Choir Unison Separation

Pedal to Manual Piston Couplers On & Off
MECHANICALS

68	Great Tremulant
69	Swell Tremulant
70	Choir Tremulant
71	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons affecting Choir Stops
 Five Pistons affecting Pedal Stops
 Five Pistons affecting Full Organ.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal; Swell Organ
3	Balanced Expression Pedal; Great-Choir Organs.
4	Grand Crescendo Pedal-Light Indicator
5	Sforzando Pedal

Organ Bench with music shelf,
 Concave pedal,
 Electric Blower.