

M. P. MÖLLER Organ Factory

Pipe Organ No. 3908 Date Jan. 11, 1924.
 For First Congregational Church, Westfield, N. J.
 Action Electric Console Detached.
 Casing of Quar. Oak Finish _____
 Decorations Gold Bronze Motor Electric
 Width of Key-bed _____ Stop Controls Stop keys
 No. Manuals Three Wind Pressure 6"
 To be completed July 1, 1924. Blower pipe furnished by Church

Pitch A-440
 Old Building

SPECIFICATIONS:

GREAT ORGAN 73 Note chest

1	8°	1st Open Diapason.....Scale 40.....	73 Pipes
2	8°	2nd Open Diapason.....Scale 34.....	73 "
3	8°	Doppel flute.....	73 "
4	8°	Clarabella.....	73 "
5	8°	Dulciana.....	73 "
6	4°	Flute D ^o Amour.....	73 "
7	4°	Octave.....Regular.....	73 "
8	8°	Tuba.....10" wind.....	73 "
9		Chimes.....G to G.....	25 Notes
9a	8°	Goosbhorn.....	61 Pipes

SWELL ORGAN

10	16°	Bourdon.....Unit.....	97 Pipes
11	8°	Gedeckt.....From #10.....	73 Notes
12	4°	Orchestral flute.....From #10.....	73 "
13	2-2/3°	Quint.....From #10.....	61 "
14	2°	Fifteenth.....From #10.....	61 "
15	1-3/5°	Tiercena.....From #10.....	61 "
16	8°	Open diapason.....Scale 42.....	73 Pipes
17	8°	Aeoline.....	73 "
18	8°	Salicional.....	73 "
19	8°	Vox Celeste.....Tenor C.....	61 "
20	4°	Flute Harmonic.....	73 m "
21	8°	Cornopean.....	73 "
22	8°	Oboe.....	73 "
23	8°	Vox Humana.....S. S. B.....	61 "

CHOIR ORGAN

24	8°	English Open Diapason.....Scale 46....	73 Pipes
25	8°	Doppel flute.....From #3.....	73 Notes
26	8°	Melodia//.....From #4.....	73 "
27	8°	Dulciana.....From #5.....	73 "
28	4°	Flute.....From #6.....	73 "
29	8°	Tuba.....From #8.....	73 "
30	8°	Viole D ^o Gamba.....	73 Pipes
31	8°	Unda Maris,.....Tenor C.....	61 "
32	8°	Clarinet.....	73 Pipes

(Provision for future addition of Harp)

PEDAL ORGAN

33	32°	Resultant.....From #33 & 34.....	32 Notes
34	16°	Open Diapason.....	44 Pipes
35	16°	Bourdon.....	44 "
36	16°	Lieblich Gedeckt.....From #10.....	32 Notes
37	8°	Flute.....From #35.....	32 "
38	8°	Violoncello.....From #30.....	32 "
39	8°	Octave.....From #34.....	32 "

40	Great to Pedal
41	Swell to Pedal
42	Choir to Pedal
43	Swell to Great
44	Swell to Choir
45	Choir to Great
46	Swell to Great 4'
47	Swell to Great 16'
48	Choir to Great 16'
49	Swell 4'
50	Great 4'
51	Swell 16'
52	Swell to Choir 4'
53	Swell to Choir 16'
54	Choir 4'
55	Choir 16'
56	Great 16'
57	Choir to Swell
58	Choir to Swell 4'
59	Choir to Swell 16'
60	Choir to Great 4'
61	Swell Unison Separation
62	Choir Unison Separation
63	Great Unison Separation

MECHANICALS

64	Swell Tremulant
65	Crescendo Indicator
66	Choir Tremulant) 1 Tremulant 2 stop keys.
67	Great Tremulant)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons Nos. 1-2-3-4-5	Affecting Swell and Pedal Stops
Pistons Nos. 1-2-3-4-5	Affecting Great and Pedal Stops
Pistons Nos. 1-2-3-4-5	Affecting Choir and Pedal stops
Pistons Nos. 1-2-3-4	Affecting Pedal
Pistons Nos. 1-2-3	Affecting full Organ

PEDAL MOVEMENTS

1	Great to Pedal reversible
2	Balanced Swell Expression Pedal
3	Balanced choir & Great expression Pedal
	Grand crescendo Pedal
	Organ bench with music shelf.
	Concave Pedal
	Electric Motor, generator and blower of ample capacity.