

M. P. MÖLLER Organ Factory

File

2-29

Pipe Organ No. 11696 Date December 12, 1984
 For CHRIST EPISCOPAL CHURCH, PONTE VEDRA BEACH, FLORIDA
 Action Moller's Electro-Mechanical Console Detached *with rolltop*
 Casing No. None *Organ Enclosure Paneling* Finish As Per Sample
 Decorations None Motor Main - 1 H.P. Venturi 612112
Tec - 1/2 H.P. 2-P. 2116
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals TWO Level 1 Manual Wind Pressure 3-1/2" TcC 5"
4 oz. touch
 To be Completed August 12, 1985 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN - Exposed

- | | | |
|------|--------|---|
| 1. | 8' | Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes |
| 2. | 8' | Gedeckt.....54.....21-1/2.....17 Zinc S.M.....61 pipes |
| 3. | 4' | Octav.....57.....18-1/2.....5 Zinc S.M.....61 pipes |
| 4. | 2' | Blockflöte.....65-3/4...17-1/2.....S.M.....61 pipes |
| 5. | II | Sesquialtera T.C...Formula "A"S.M.....98 pipes |
| 6. | III-IV | MixturFormula "B"S.M.....220 pipes |
| 7. | 8' | Trompette (horizontal) CC 2-5/16" #1-12 1/2 L |
| | | 30-1/2.....Zinc & S.M.....61 pipes |
| * 8. | 8' | Trompette en Chamade (installed above entry) <i>Harmonic at 1/2</i> |
| | | <i>CC 2-3/4", 4C CC</i> 2-7/16" #1-12 1/2 L 42-1/2 |
| | | Zinc & S.M.....61 pipes |

SWELL ORGAN - Expressive

- | | | |
|-------|--------|--|
| 9. | 8' | Rohrflöte.....54.....21-1/2.....17 Zinc C.M.....61 pipes |
| 10. | 8' | Gemshorn.....50-1/3...18-1/2.....12 Zinc S.M.....61 pipes |
| 11. | 8' | Celeste TC.....50-1/3...18-1/2.....S.M.....49 pipes |
| 12. | 4' | Spitzflöte.....56-3/4...18-1/2.....5 Zinc S.M.....61 pipes |
| 13. | 2' | Principal.....70.....17-1/2.....S.M.....61 pipes |
| 14. | 1-1/3' | Quint.....77.....17-1/2.....S.M.....61 pipes |
| 15. | III-IV | Scharf.....Formula "C"Tin.....208 pipes |
| 16. | 8' | Schalmei.....3-1/2" ...Reg.....Zinc & S.M.....61 pipes |
| 17. | | Tremulant |
| * 18. | 8' | Trompette-en-Chamade.....from #8.....61 notes |

PEDAL ORGAN

- | | | |
|-----|---------|--|
| 19. | 16' | Subbass.....#2 Bdn.....Wood.....32 pipes |
| 20. | 16' | Rohrbordun...40/54...21-1/2...12 Zinc pipes, 20 notes from #9.32 notes |
| 21. | 10-2/3' | Quint.....from #9 & #20.....32 notes |
| 22. | 8' | Octav.....43.....17-1/2.....18 Zinc S.M.....44 pipes |
| 23. | 8' | Rohrflöte.....from #9.....32 notes |
| 24. | 4' | Choralbass.....from #22.....32 notes |
| 25. | III | Mixtur.....Formula "D"96 pipes |
| 26. | 16' | Fagott...CCC 4" #1-24 1/2 L...42-1/2.....Zinc & S.M.....56 pipes |
| 27. | 4' | Fagott.....from #26.....32 notes |

* Trompette-en-Chamade is not affected by couplers

COUPLERS

- 28. Great to Pedal 8'
- 29. Swell to Pedal 8'
- 30. Swell to Pedal 4'
- 31. Swell to Great 16'
- 32. Swell to Great 8'
- 33. Swell to Great 4'
- 34. Great 4'
- 35. Swell 16'
- 36. Swell Unison Off
- 37. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-~~5-6~~ *Solid State - Single Memory* Great
Pistons No. 1-2-3-4-~~5-6~~ Swell
Toe Studs No. 1-2-3-4-~~5-6~~ Pedal
Pistons No. 1-2-3-4-5-6-7-8-~~9-10~~ Full Organ, duplicated by toe studs
General Cancel Piston
Combination adjusters
Combination Rack

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible with indicator light
Zimbelstern Reversible, 5 bells
Swell Expression Pedal
Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and adjustment blocks
Clear music rack, with light
Pedal light
Accordion shade action, allowing full shade opening
Motor starter switches (2) with indicator lights
Motors, blowers (2), and action power unit, of ample capacity.
Hardwood swell shades and returns.

GENERAL

Church to provide adequate space and conditions for the installation to plans and recommendations by M. P. Möller, Inc.

M. P. Moller, Inc. to provide Church with final detailed layout drawing, for approval, prior to fabrication of organ parts.

Final tone "Finishing" in Church, by qualified personnel, and to be checked upon completion by Moller factory personnel.

DMG/mr
1/9/85

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera Formula "A" 98 pipes S.M. 3-1/2"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 Pull in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17-1/2 1/5 Pull in 6 Sc. between #45 & 56

III-IV Rks. Mixtur Formula "B" 220 pipes S.M. 3-1/2"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-42	43-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4
 Quint 49 Sc. @ 8' 17-1/2 1/4

SWELL ORGAN

III-IV Scharf Formula "C" 208 pipes Tin 3-1/2"

26	22	19	15	12	12	12
29	26	22	19	15	15	15
33	29	26	22	19	19	
	33	29	26	22		
1-18	19-24	25-30	31-42	43-49	50-55	56-61

Unison 54 Sc. @ 8' 17-1/2 1/4
 Quint 54 Sc. @ 8' 17-1/2 1/4

PEDAL ORGAN

III Mixtur Formula "D" 96 pipes S.M. 3-1/2"

15
19
22
1-32

Unison 45 Sc. @ 8' 17-1/2 1/4
 Quint 48 Sc. @ 8' 17-1/2 1/4