

M. P. MÖLLER Organ Factory

3125

Pipe Organ No. 9532 Date September 16, 1960
 For Westover Hills Methodist Church, Richmond, Virginia
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by inter-manual couplers
 No. Manuals Three Stop Controls tilting tablets
 To be Completed October 15, 1961 Wind Pressure Gt. 3", Sw, Ch, & Pe
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed

#10-712 uncl. 4"

1.	8°	Diapason	45	17-1/2	12	Zinc	S.M.	61
2.	8°	Bourdon	54	20-1/2	12	Zinc	S.M.	61
3.	8°	Gemshorn	52-1/4	17-1/2	12	Zinc	S.M.	61
4.	4°	Octave	58	18-1/2			S.M.	61
5.	2°	Waldflöte	66	20-1/2			S.M.	61
6. III Rks.		Furniture	Formula "A"	17-1/2			S.M.	183

6 a *chimes - console only*

SWELL ORGAN

7.	16°	Rohrgedeckt	44	21-1/2	24	Zinc	S.M.	73
8.	8°	Rohrflöte	from #7					61
9.	8°	Viole de Gambe	54	18-1/2	12	Zinc	S.M.	61
10.	8°	Viole Celeste T.C.	56	18-1/2			S.M.	49
11.	4°	Nachthorn	58	20-1/2			S.M.	61
12. III Rks.		Plein Jeu	Formula "B"	18-1/2			S.M.	183
13.	8°	Trompette	CC 3-1/2"	TC 2-1/16"	42-1/2			61
14.		Tremulant						

CHOIR ORGAN

15.	8°	Gedeckt	Reg. Man. Bdn.	Wood				61
16.	8°	Erzähler	52-1/4	17-1/2	12	Zinc	S.M.	61
17.	8°	Erzähler Celeste TC	54-1/4	17-1/2			S.M.	49
18.	4°	Koppelflöte	60	20-1/2			S.M.	61
19. 2-2/3°		Nazard	66-2/3	20-1/2			S.M.	61
20.	2°	Blockflöte	68-3/4	20-1/2			S.M.	61
21.	8°	Cromorne	3/4"			Brass Tube		61
22.		Tremulant						

PEDAL ORGAN

23.	16°	Bourdon-----Large Pedal Bdn.---Low Lip---Large Ears---Wood-----	44	pi
24.	16°	Rohrgedeckt-----from #7-----	32	no
25.	8°	Principal-----45-----18-1/2-----12 Zinc-----S.M.-----	56	pi
26.	8°	Bourdon-----from #23-----	32	no
27.	8°	Rohrflöte-----from #7-----	32	no
28.	4°	Octave-----from #25-----	32	no
29.	4°	Rohrflöte-----from #7-----	32	no
30.	2°	Octavin-----from #25-----	32	no
31.	16°	Contre Trompette-----CCC 6"---CC 3-1/2"---12 pipes 20 from #13-----	32	no
32.	8°	Trompette-----from #13-----	32	no

COUPLERS

33.	Great to Pedal	45.	Swell to Choir	16°
34.	Great to Pedal	46.	Swell to Choir	
		47.	Swell to Choir	4°
35.	Swell to Pedal			
36.	Swell to Pedal	48.	Great	16°
37.	Choir to Pedal	49.	Great	4°
38.	Choir to Pedal	50.	Swell	16°
		51.	Swell	4°
39.	Swell to Great	52.	Choir	16°
40.	Swell to Great	53.	Choir	4°
41.	Swell to Great			
42.	Choir to Great	54.	Great Unison Separation	
43.	Choir to Great	55.	Swell Unison Separation	
44.	Choir to Great	56.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
General Cancel Piston

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Full Organ (duplicated by toe

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Forzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Forzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Light for music rack
 Light for pedal clavier
 Electric motor, blower and action power unit of ample capacity
 Signal light with tab engraved ushers

SPECIAL MIXTURE FORMULAS

GREAT ORGANIII Rks. Fourniture Formula "A"

15	12	8
19	15	12
22	19	15
1-24	25-42	43-61

Unison	46	@	8'	CC	17-1/2	1/4 mouth	S.M.
Quint	47	@	8'	CC	17-1/2	1/4 mouth	S.M.

SWELL ORGANIII Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	46	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	47	@	8'	CC	18-1/2	1/4 mouth	S.M.