

M. P. MÖLLER Organ Factory

3-22

Daniels

Pipe Organ No. 9791 Date September 24, 1962
 For FIRST CHURCH OF CHRIST, SCIENTIST, BATTLE CREEK, MICHIGAN
 Action Moller's Pitman Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 X H.P. Style 3-P-3027 3025
 Width of Key-bed Standard Stop Controls By Draw Knobs
 No. Manuals Three Multiple contacts with gang switches. English Wind Pressure Gt. 3", Sw. & Ch. 3 1/2", Ped. 3 1/2"
 To be Completed October 14, 1963 Ivory Keys. Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, in no way a stock or assembled instrument.

GREAT ORGAN (unenclosed and displayed) 6

1. 8° Principal.....46.....17-1/2.....12 Zinc S.M.....61 Pipes
2. 8° Bourdon.....55.....20-1/2.....12 Zinc S.M.....61 Pipes
3. 4° Octave.....58.....18-1/2.....S.M.....61 Pipes
4. III Rks. Fourniture....Formula "A".....17-1/2.....S.M.....183 Pipes
5. Chimes..(present Maas with action, in Choir) A to F,
#22 to #42 *supply new action relay, volume control, volume*
6. Tremolo (in Swell Box) *Control relay, transformer, etc.*.....21 Bells

SWELL ORGAN (enclosed)

8

7. 16° Rohrbourdon.....44.....21-1/2.....24 Zinc S.M.....73 Pipes
8. 8° Rohrflöte.....from #7.....61 Notes
9. 8° Viola.....54.....18-1/2.....12 Zinc S.M.....61 Pipes
10. 8° Viola Celeste T.C. 56.....18-1/2.....S.M.....49 Pipes
11. 4° Spitzprinzipal.....59-3/4.....18-1/2.....S.M.....61 Pipes
12. III Rks. Plein Jeu....Formula "B".....18-1/2.....S.M.....183 Pipes
13. 8° Trompette.....2-1/2".....42-1/2.....61 Pipes
14. Tremolo

CHOIR ORGAN (enclosed)

6

15. 8° Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
16. 8° Gemshorn.....54-1/3.....17-1/2.....12 Zinc S.M.....61 Pipes
17. 8° Gemshorn Celeste T.C. 56-1/3.....17-1/2.....S.M.....49 Pipes
18. 4° Nachthorn.....56.....18-1/2.....S.M.....61 Pipes
19. 2° Doublette.....74-3/4.....20-1/2.....S.M.....61 Pipes
20. 4° Oboe Schalmel.....2-1/2".....Brass Tube Funnel Top.....61 Pipes
21. Tremolo

PEDAL ORGAN (unenclosed)

2

22.	16 ^o	Sub Bass.....Reg. Ped. Bdn.....Wood.....	32 Pipes
23.	16 ^o	Rohrgedeckt.....from #7.....	32 Notes
24.	8 ^o	Geigen Prinzipal...47.....17-1/2.....12 Zinc S.M.....	44 Pipes
25.	8 ^o	Rohrflöte.....from #7.....	32 Notes
26.	4 ^o	Geigen Octave.....from #24.....	32 Notes
27.	4 ^o	Flute.....from #7.....	32 Notes

COUPLERS

28.	Great to Pedal 8 ^o	37.	Swell to Choir 8 ^o
29.	Swell to Great 16 ^o	38.	Swell to Choir 4 ^o
30.	Swell to Great 8 ^o	39.	Choir 16 ^o
31.	Swell to Great 4 ^o	40.	Choir Unison Off
32.	Swell 16 ^o	41.	Choir 4 ^o
33.	Swell Unison Off	42.	Choir to Pedal 8 ^o
34.	Swell 4 ^o	43.	Choir to Great 16 ^o
35.	Swell to Pedal 8 ^o	44.	Choir to Great 8 ^o
36.	Swell to Pedal 4 ^o		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire organ
General Cancel Piston	

ACCESSORIES

Swell expression pedal
 Choir expression pedal
 Crescendo pedal for entire organ, with indicator light
 Great to Pedal Reversible piston, duplicated to pedal
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Tremolo-Celeste-Chimes cut-out for Tutti and Crescendo
 Castlight for music rack
 Separate reservoirs for each wind chest
 Heavy bevelled English Ivory Manual Keys
 Orgelactra action current rectifier in loft, with wind switch
 Electric motor, steel slow-speed kinetic blower, of ample capacity
 Static blower reservoir
 Swell box partitions and shade actions as required
Install electric clock in console
 Organ to be delivered and installed by Moller staff following assembly and testing at the factory.

JHH/mb

4/9/63

Salesman: Beard

MIXTURE FORMULA

GREAT ORGANIII Rks. Furniture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	48	@ 8" CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8" CC	17-1/2	1/4 mouth	S.M.

SWELL ORGANIII Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8" CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8" CC	18-1/2	1/4 mouth	S.M.