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R. F. TILTON
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The Wiley B. Allen Co. Building
135 Kearney Street, San Francisco, California

Dedication

OF THE

New Pipe Organ

First Presbyterian Church

ALBANY, OREGON

WEDNESDAY EVENING, MARCH NINETEENTH
NINETEEN THIRTEEN

PROF. LUCIEN E. BECKER, F. A. G. O.

Organist

MR. JOHN CLAIRE MONTEITH

Baritone



ASSISTED BY

Mrs. Adna Smith Flo
Soprano

Mr. Edwin Ludwig Wilson
Violinist

Miss Wilma Waggener
Pianist

Mr. J. C. Irvine
Bassist

*Specifications of the Two-Manual Tubular Pneumatic
Organ, built by the Austin Organ Co.
Hartford, Connecticut*

PEDAL ORGAN

Bourdon	16' 32 notes, wood
Bass Flute	8' 32 notes, wood

Great to Pedal
Swell to Pedal
Swell to Pedal Octave

GREAT ORGAN

Open Diapason	8' 73 pipes
Clarabella	8' 73 pipes
Dulciana	8' 73 pipes
Octave	4' 73 pipes

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'

SWELL ORGAN

Geigen Principal	8' 73 pipes
Rohr Flute	8' 73 pipes
Salicional	8' 73 pipes
Harmonic Flute	4' 73 pipes
Oboe	8' 73 pipes

Swell to Swell 16'
Swell to Swell 4'

Tremolo

Ten adjustable composition pistons to control Swell and Great Stops.
Balanced Crescendo Pedal.
Sforzando Pedal.

*This organ is presented to the Church by the Ladies' Society assisted by
a generous donation from Mr. Andrew Carnegie of New York City.*

Program

DEDICATORY PRAYER THE REV. WILLIAM PARSONS, D. D.

(a) March of the Priests (Athalie)	<i>Mendelssohn</i>
(b) Minuet	<i>Bocherini</i>
(c) Serenade	<i>Schubert</i>
(d) Sonata Pastorale	<i>Rheinberger</i>

I. Pastorale - Con Moto
II. Intermezzo - Andante
III. Fuga - non troppo - Allegro
PROF. LUCIEN E. BECKER

It is Enough (Elijah)	<i>Mendelssohn</i>
MR. JOHN CLAIRE MONTEITH	

Meditation (Thais)	<i>Massenet</i>
MR. EDWIN LUDWIG WILSON	

Polonaise E Flat	<i>Rubinstein</i>
MISS WILMA WAGGENER	

(a) Es War Ein Alter Konig	<i>Enna</i>
(b) From the Land of the Skyblue Water	<i>Cadman</i>
(c) Were My Song With Wings Provided	<i>Hahn</i>
MR. JOHN CLAIRE MONTEITH	

(a) Jerusalem the Golden (Variations)	<i>Spark</i>
(b) Capriccio F Major	<i>Lemaigre</i>
(c) Andante from Symphony IV	<i>Widor</i>
PROF. LUCIEN BECKER	

Lo, Here the Gentle Lark	<i>Bishop</i>
MRS. ADNA SMITH FLO	
Flute Obligato by Mr. J. C. Irvine	

(a) Caro Mio Ben	<i>Giordano</i>
(b) Invictus	<i>Hahn</i>
(c) Lorraine, Lorer	<i>Capel</i>
MR. JOHN CLAIRE MONTEITH	

(a) Prayer and Cradle Song	<i>Guilmant</i>
(b) Pilgrims' Chorus	<i>Wagner</i>
(c) Grand March (Tannhauser)	<i>Wagner</i>
PROF. LUCIEN E. BECKER	

(Piano Furnished by D. O. Woodworth)