

M. P. MÖLLER Organ Factory

Pipe Organ No. 3710 Date May 26, 1923
 For Trinity M. E. Church, Spymour, Ind.
 Action Elec. Console Detached
 Casing of Console Plain Oak Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed Oct. 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	8'	Open Diapason.....Scale 40.....	73 Pipes
2	8'	Gross Flute.....	73 "
3	8'	Viola D ¹ Gamba.....	73 "
4	8'	Dulciana.....	73 "
5	4'	Flute D ¹ Amour.....	73 "
6	8'	Tuba.....	73 "
7		Chimes.....Deagan Class A.....	20 Notes

SWELL ORGAN

8	16'	Lieblich Geleckt.....	73 Pipes
9	8'	Stopped Diapason.....	73 "
10	8'	Open Diapason.....	73 "
11	8'	Salicional.....	73 "
12	8'	Vox Celeste.....	73 "
13	8'	Aeoline.....	73 "
14	8'	Oboe.....	73 "
15	4'	Flute Harmonique.....	73 "
16	8'	Quintadena.....	73 "
17	8'	Vox Humana.....	73 "
18	3 Rks.	Dolce Cornet.....	219 "
19	2'	Flautina.....From 18.....	61 Notes
20		(Harp-Deagan 1649A-Silent Stop.....	49 Notes)
21		(Flute Celeste (Silent Stop)	

CHOIR ORGAN

22	8'	English Open Diapason.....	73 Pipes
23	8'	Melodia.....	73 "
24	8'	Viola D ¹ Orchestre.....	73 "
25	8'	Viola D ¹ Amour.....	73 "
26	8'	Unda Maris.....with #25.....	73 "
27	8'	Clarinet.....	73 "
28	4'	Wald Flute.....	73 "

PEDAL ORGAN

29	32'	Resultant Bass.....	32 Notes
31	16'	Open Diapason.....	44 Pipes
32	16'	Bourdon.....	44 "
33	16'	Lieblich Geleckt....From Swell.....	32 Notes
34	8'	Octave Bass.....	32 "
35	8'	Bass Flute.....	32 "

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COUPLERS

36	Great 4'	49	Swell to Pedal
37	Great 16'	50	Swell Unison Off
38	Great to Pedal	51	Choir to Great 4'
39	Great to Pedal 4'	52	Choir to Great
40	Great Unison Off	53	Choir to Great 16'
41	Swell to Great 4'	54	Choir to Swell 4'
42	Swell to Great	55	Choir to Swell
43	Swell to Great 16'	56	Choir to Swell 16'
44	Swell to Choir 4'	57	Choir 4'
45	Swell to Choir	58	Choir to Pedal
46	Swell to Choir 16'	59	Choir 16'
47	Swell 4'	60	Choir Unison Off
48	Swell 16'	61	All Couplers Cancel

MECHANICALS

62	Great Tremulant
63	Swell Tremulant
64	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great Stops
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell Stops
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir Stops
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, duplicated
on toe board.
Pistons No. 1-2-3-4-5-6 & Cancel, affecting all stops & Couplers

PISTON COUPLERS

Corresponding Swell & Choir to Great Pistons
Corresponding Pedal Pistons to Manual Pistons
One Piston connecting all Swells shutters to one Shoe.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Swell Expression Pedal
 - 3 Balanced Choir & Great Expression Pedal
 - 4 Swell to Pedal Reversible
 - 5 Sforzando Pedal
 - 6 Grand Crescendo Pedal
- Organ Bench with Music Shelf.
Electric Motor, blower & Generator.

The entire organ to be enclosed. The Great & Choir to be in one chamber. Swell & Pedal in the other chamber. NOTE:-
If it is decided to place Swell & Choir in one chamber and to divide them, the party of the second parts, agrees to build the dividing partition. Chromatic chests to be used.
Crescendo Pedal to bring on only Unison Stops, including Swell to Great and Choir to Great, and so arranged that 4's and 16's may be added if desired. By reversing movement all stops are cancelled in their order. Sforzando Pedal to bring on all stops and couplers in their proper order.

A The Action is to be Electric.

- 1-All cable used in connection with Electrical portions of the Organ, shall be of two silk and one cotton insulation, and shall be saturated.
- 2- All copper wire joints must be tinned and soldered with Rosin Core Solder.
- 3- After lacing all forms must be boidled in beeswax.

(B) No case work or display pipes to be included in this contract.

(C) Console to be plain oak as per architect's design, and finished according to sample, furnished by the architect. The key and stop frame of mahogany finished dark and rubbed dull. The stop action to be controlled by keys or tablets placed above the manuals. If two rows are used all the couplers are to be placed above.

(D) A. G. O. Radiating Concave Pedals to be used.

(E) The Blower to be of the Kinetic Type, for 220 Three Phase 60 cycles, A.C. Current.

(F) The harp stop hammer, if used, is to be connected at the console so as to be played from the four upper octaves, that is, the lower C of this set is to be connected with C2 at the Console.

(G) NOTE:- These specifications to become a part of the contract in its entirety.

The Organ is to be built in conformity to specifications on voicing and tone color furnished by the architect.

Building Committee
First P. E. Church

Gen. W. Ford

H. E. J. Flanagan
President

G. A. Johnson

Sec'y.

Don't pay until T. Johnson, Sec'y.