

M. P. MÖLLER Organ Factory

Pipe Organ No. 5153 Date Nov. 18, 1927

For Sacred Heart R. C. Church, Vineland, N. J.,

Action Elec. Console Detached

Casing No. Plain Oak or Quartered Oak Finish

Decorations French Gold Bronzes Motor Elec.

Width of Key-bed Stop Controls Stop Keys

No. Manuals Three Wind Pressure 5"

To be completed March 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

A-440

Swell chambers by Moller

GREAT ORGAN 73 scale chests

1	8'	1st Open Diapason..40 scale-wood bass unless on front...61 Pipes
2	8'	Second Open Diapason..44 scale-wood bass.....61 "
3	8'	Clara bella.....Melodia Scale.....73 "
4	8'	Dulciana.....56 scale.....73 "
5	8'	Gamba.....58 Scale.....73 "
6	4'	Flute D'Amour.....73 "
7	4'	Principal.....56 scale.....61 "
8	8'	Tuba.....61 "
9		Chimes.....20 Bells

SWELL ORGAN

10	16'	Bourdon.....Man.Bdn.Scale.....73 Pipes
11	8'	Open Diapason...42 scale-wood bass.....73 "
12	8'	Stopped Diapason...Regular scale.....73 "
13	8'	Salicional.....60 scale.....73 "
14	8'	Vox Celeste.....62 scale.Tenor C.....61 "
15	4'	Flute Harmonic.....73 "
16	8'	Oboe.....61 "
17	8'	Cornopean.....61 "
18	8'	Vox Humana, Separate Swell Box.....61 "

CHOIR ORGAN

19	8'	Open Diapason...46 scale-zinc bass.....73 Pipes
20	8'	Dulciana.....from #4.....73 Notes
21	8'	Clarabella.....from #3.....73 "
22	8'	Flute Celeste.....Concert scale-Tenor C.....61 Pipes
23	4'	Flute d'Amour.....from #6.....73 Notes
24	8'	Clarinet.....61 Pipes

PEDAL ORGAN

25	16'	Open Diapason.....44 Pipes
26	16'	Bourdon.....44 "
27	16'	Lieblich Gedeckt.....From Swell #10.....32 Notes
28	8'	Flute.....From #26.....32 "
29	8'	Octave.....from #25.....32 "
30	8'	Cello.....from #5.....32 "

COUPLERS

31	Swell to Great
32	Swell to Great 4'
33	Swell to Great 16'
34	Choir to Great
35	Choir to Great 4'
36	Choir to Great 16'

COUPLERS (Continued)

37	Great 4'
38	Great 16'
39	Swell to Choir
40	Swell to Choir 4'
41	Swell to Choir 16'
42	Choir 4'
43	Choir 16'
44	Choir to Swell
45	Choir to Swell 4'
46	Choir to Swell 16'
47	Swell 4'
48	Swell 16'
49	Great to Pedal
50	Swell to Pedal
51	Choir to Pedal
52	Great Unison Separation)
53	Swell Unison Separation) Jambs right
54	Choir Unison Separation)

MECHANICALS

55	Great Tremulant
56	Swell Tremulant
57	Choir Tremulant
58	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great SSops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with music shelf
Concave Pedal
Electric blower of ample capacity.

11/26/27

ACZ

Checked by.....date.....