

M. P. MÖLLER Organ Factory

Pipe Organ No. 9120 Date April 12, 1957
 For FIRST METHODIST CHURCH, EL DORADO, KANSAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual tilting tablets.
 No. Manuals Two Wind Pressure 4"
 To be Completed 12 to 14 months from date Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Principal.....	45.....	17 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
2.	8'	Bordun.....	52.....	21 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
3.	8'	Gemshorn.....	52-1/3.....	17 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
4.	4'	Octave.....	57.....	18 $\frac{1}{2}$	S.M....	61 pipes	
5.	III Rks.	Mixtur.....	Formula "A".....	18 $\frac{1}{2}$	S.M....	183 pipes	
6.		Chimes.....	Console only				
7.		Tremulant					

SWELL ORGAN

8.	16'	Rohrbourdon.....	42.....	20 $\frac{1}{2}$	24 zinc.....	S.M....	73 pipes
9.	8'	Rohrflöte.....	from #8.....				61 notes
10.	8'	Viola Pomposa.....	52.....	18 $\frac{1}{2}$	12 zinc.....	S.M....	61 pipes
11.	8'	Viole Celeste..T.C.....	54.....	18 $\frac{1}{2}$	S.M....	49 pipes	
12.	4'	Suavial.....	60.....	18 $\frac{1}{2}$	S.M....	61 pipes	
13.	2-2/3'	Nasat.....	66-2/3.....	20 $\frac{1}{2}$	S.M....	61 pipes	
14.	2'	Blockflöte.....	68-1/2.....	20 $\frac{1}{2}$	S.M....	61 pipes	
15.	8'	Trompette.....	2-1/2".....	42 $\frac{1}{2}$		61 pipes	
16.	4'	Rohrschalmel.....	1-1/4".....			61 pipes	
17.		Tremulant					

PEDAL ORGAN

18.	16'	Subbass.....	Reg. Ped. Bdn.....	Low Lip....	Large Ears.....	44 pipes	
19.	16'	Rohrbourdon.....	from #8.....			32 notes	
20.	8'	Spitzprincipal.....	42-3/4.....	18 $\frac{1}{2}$	17 zinc.....	S.M....	44 pipes
21.	8'	Bourdon.....	from #18.....			32 notes	
22.	8'	Rohrflöte.....	from #8.....			32 notes	
23.	4'	Super Octave.....	from #20.....			32 notes	
24.	4'	Flute.....	from #8.....			32 notes	

COUPLERS

25.	Great to Pedal	8'	32.	Great	16'
26.	Great to Pedal	4'	33.	Great	4'
			34.	Great Unison Off	
27.	Swell to Pedal	8'			
28.	Swell to Pedal	4'	35.	Swell	16'
			36.	Swell	4'
29.	Swell to Great	16'	37.	Swell Unison Off	
30.	Swell to Great	8'			
31.	Swell to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Generals, Affecting entire Organ
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal to Great & Pedal Organs
Balanced Expression Pedal to Swell & Pedal Organs
Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Crescendo Pedal

ACCESSORIES

Crescendo Indicator Lights
Sforzando Indicator Light
Concave Radiating Pedal Clavier
Organ Bench with Music Shelf
Organ Motor and Blower
Action Current Power Unit (Orgelectra)
Console Lock
Fluorescent lighted music rack
Starter Button
Signal Button - Signal light

JHH:mz
10-2-57

GREAT III RK. MIXTUREFormula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.