

# M. P. MÖLLER Organ Factory

2/4

Pipe Organ No. 11577 Date October 22, 1981  
 For MAHONING UNITED METHODIST CHURCH, YOUNGSTOWN, OHIO  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As per Sample  
 Decorations None Motor 1-1/2 H.P., Style 3-P-2722  
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets  
 No. Manuals TWO Wind Pressure 3-1/2"  
 To be Completed September 15, 1982 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN - Unenclosed

1.	8'	Principal.....44.....17-1/2..... <sup>#4-12 4"wp</sup> 21 Zinc S.M.....61 pipes
2.	8'	Koppelbordun....LMB...63...21-1/2.....12 Wood, 12 Zinc S.M...85 pipes
3.	8'	Viola.....from #9.....61 notes
4.	4'	Octave.....57.....18-1/2.....9 Zinc S.M.....61 pipes
5.	2'	Koppelpfeife.....from #2.....61 notes
6.	III-IV	Mixture.....Formula "A" .....S.M....220 pipes
7.		Carillon.....prepared for in console only

### SWELL ORGAN - Enclosed

8.	8'	Gedeckt....Reg. Stpd. Flute..Bass & Treble <sup>#1-12 4"wp</sup> .....Wood.....61 pipes
9.	8'	Viola.....52.....18-1/2. <sup>#1-12 4"wp</sup> 21 Zinc S.M.....85 pipes
10.	8'	Viola Celeste TC...52.....18-1/2.....9 Zinc S.M.....49 pipes
11.	4'	Spitzflöte.....56 <sup>2/3</sup> .....18-1/2.....9 Zinc S.M.....61 pipes
12.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
13.	1-1/3'	Larigot.....from #9.....61 notes
14.	8'	Trompette.....3-1/2"....42-1/2.....Zinc & S.M.....61 pipes
15.		Tremulant

### PEDAL ORGAN - Principal in facade

16.	32'	Quinted Bass..(1-12 - 10-2/3') from #18.....32 notes
17.	16'	Principal.....33/43...17-1/2.....33 Zinc S.M.....56 pipes
18.	16'	Bordun....#2 Bdn...12 Wood Pipes; 20 from #2.....32 notes
19.	8'	Octave.....from #17.....32 notes
20.	8'	Koppelbordun.....from #2.....32 notes
21.	4'	Super Octave.....from #17.....32 notes
22.	16'	Contre Trompette...CCC 5"....12 Zinc & SM pipes; 20 from #14.....32 notes
23.	4'	Clairon.....from #14.....32 notes

COUPLERS

- 24. Great to Pedal 8'
- 25. Great to Pedal 4'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Swell 16'
- 32. Swell 4'
- 33. Great 16'
- 34. Great 4'

ADJUSTABLE COMBINATIONS

General Pistons No. 1-2-3-4  
 General Cancel Piston

Affecting all stops and couplers

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ  
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier  
 Organ bench with music shelf  
 Crescendo indicator light  
 Signal light and signal button, wired in console only  
 Low profile console without rolltop  
 Motor, blower and action power unit of ample capacity  
 Key operated motor switch  
 Motor indicator light  
 Transparent music rack  
 Lights for music rack and pedal clavier  
 Provide bench blocks to allow raising bench

DMG/mr

5/10/82

Salesman: Byron Arneson

GREAT ORGAN

	III-IV	Rks.	Mixture	Formula "A"	220 pipes S.M.	3-1/2"
22	19	15	12	12	12	
26	22	19	15	15	15	
29	26	22	19	19	19	
	29	26	22			
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1-7	8-12	13-24	25-51	52-54	55-61	
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			