ORGAN STOP PIZZA, MESA, ARIZONA, WURLITZER PIPE ORGAN 4 MANUALS, 82 RANKS PREPARED BY LEW WILLIAMS

Items in *italics* are prepared for

PEDAL

- 32' Bombarde
- 32' Bourdon
- 32' Diaphone
- 16' Bombarde (wood)
- 16' Diaphone (wood)
- 16' Double English Horn
- 16' Ophicleide
- 16' Bass (metal)
- 16' Tibia Clausa (unenclosed)
- 16' Tibia Clausa (Solo)
- 16' Diaphonic Horn
- 16' Clarinet
- 16' Violone
- 16' Metal Violone
- 16' Double String
- 16' Oboe Horn
- 16' Bourdon
- 8' Serpent
- 8' Solo English Horn
- 8' English Horn (Main)
- 8' Tuba Mirabilis
- 8' Tuba Horn
- 8' Diaphonic Diapason
- 8' Open Diapason
- 8' Horn Diapasons II
- 8' Tibia Clausa (Unenclosed)
- 8' Tibia Clausa (Foundation)
- 8' Tibia Clausa (Solo)
- 8' Tibia Clausa (Main)
- 8' Solo Clarinet
- 8' Clarinet
- 8' Major Strings (selective)
- 8' Mezzo Strings (selective)
- 8' Flute
- 16' Piano
- 8' Piano
- 8' String Bass (electronic)
- 8' Accompaniment to Pedal

8' Great to Pedal 4' Great to Pedal 8' Solo to Pedal **Bass Drum** Tympani **Crash Cymbal Cymbal Roll Tap Cymbal Brush Cymbal Tuned Tympani Pedal Selective Traps** Triangle **Finger Cymbals Wood Block** Duck **Conga Drum Bird I Snare Drum Tap Bongo Drums Horses Hooves Pedal Selective Percussion** Harp 4' **Steel Drums Tuned Birds** Duck Accompaniment Traps to Pedal

ACCOMPANIMENT

- 8' Solo English Horn
- 8' English Horn (Main)
- 8' Tuba Mirabilis
- 8' Solo Brass Trumpet (Foundation)
- 8' Brass Trumpet (Solo)
- 8' Style D Trumpet (Main)
- 8' Tuba Horn
- 8' French Horn
- 8' Diaphonic Diapason
- 8' Solo Diapason (in side drawer)
- 8' Open Diapason
- 8' Horn Diapasons II
- 8' Tibia Clausa (Solo)
- 8' Tibia Clausa (Main)
- 8' Solo Clarinet
- 8' Clarinet
- 8' Saxophone (Main)

8' Solo Violins II 8' Solo Strings II 8' Gambas II 8' Violins II 8' Viols d'Orchestre II 8' Cellos II 8' Salicionals II 8' Oboe Horn 8' Quintadenas II 8' Concert Flutes II **8'** Lieblich Flute 8' Muted Viols II 8' Spitz Flutes II 8' Vox Humanas II (Foundation) 8' Vox Humanas II (Solo) 8' Vox Humana (Main) 4' Principal 4' Solo Diapason (in side drawer) 4' Octave Horns II 4' Piccolo (Main) 4' Gambas II 4' Violins II 4' Viols II 4' Cellos II 4' Salicets II 4' Harmonic Flute 4' Concert Flutes II 4' Lieblich Flute 4' Muted Viols II 4' Spitz Flutes II 4' Vox Humanas II (Solo) 4' Vox Humana (Main) 2-2/3' Concert Flutes II 2-2/3' Nazard (Lieblich Flute) 2' Harmonic Piccolo 2' Piccolos II 2' Flautino (Lieblich Flute) **Mixture IV** 8' Piano 4' Piano **Solo Harp Sub Octave** Harp Sub Octave **Solo Harp** Harp Chrysoglott Vibraphone

Selective Percussion: Xylophone Sub Octave Xylophone Vibraphone Sub Octave Chrysoglott Sub Octave Snare Drum Roll Snare Drum Tap Tom Tom Jazz Tambourine Tambourine Castanets **Wood Block Brush Cymbal Choke Cymbal Accompaniment Selective Traps** Triangle **Finger Cymbals** Wood Block II **Tom Tom Brush Sand Block Bongo Drum** Duck Hi Hat Strike **Horses Hooves Bird I Sleigh Bells Closed Hat**

- 4' Accompaniment Octave
- 8' Solo to Accompaniment
- 8' Ancillary to Accompaniment

ACCOMPANIMENT 2ND TOUCH

- 8' Serpent
- 8' Solo English Horn
- 8' English Horn (Main)
- 8' Tuba Mirabilis
- 8' Solo Brass Trumpet (Foundation)
- 8' Brass Trumpet (Solo)
- 8' Style D Trumpet (Main)
- 8' Tuba Horn
- 8' Diaphonic Diapason
- 8' Tibia Clausa Selective (Foundation, Solo, Main)
- 8' Solo Clarinet
- 4' Piccolos (Solo & Main)
 - Accompaniment Traps to 2nd Touch

Accompaniment Percussions to 2nd Touch Octave Glockenspiel Octave Chimes

- 4' Great to Accompaniment
- 8' Solo to Accompaniment

GREAT

- 16' Solo English Horn
- 16' English Horn (tenor C)
- 16' Bombarde
- 16' Solo Brass Trumpet (tenor C)
- **16' Brass Trumpet (tenor C)**
- 16' Style D Trumpet (tenor C)
- 16' Diaphone
- 16' Solo Diapason (tenor C, in side drawer)
- 16' Bass
- 16' Horn Diapasons II
- 16' Tibia Clausa (tenor C)
- 16' Tibia Clausa (Solo)
- 16' Tibia Clausa (tenor C)
- 16' Clarinet
- 16' Krumet (tenor C)
- 16' Orchestral Oboe (tenor C)
- 16' Cor Anglais (tenor C)
- 16' Musette (tenor C)
- 16' Solo Saxophone (tenor C)
- 16' Saxophone (tenor C)
- 16' Solo Violins (tenor C)
- 16' Major Strings (Selective)
- 16' Mezzo Strings (Selective)
- 16' Minor Strings (Selective)
- 16' Oboe Horn
- 16' Quintadenas II (tenor C)
- 16' Bourdons II
- 16' Vox Humanas II (tenor C)
- 16' Vox Humanas II (tenor C)
- 16' Vox Humana (tenor C)
- 8' Solo English Horn
- 8' Tuba Mirabilis
- 8' Solo Brass Trumpet (Foundation)
- 8' Brass Trumpet (Solo)
- 8' Style D Trumpet (Main)
- 8' Tuba Horn
- 8' Diaphonic Diapason
- 8' Solo Diapason (in side drawer)

8' Open Diapason

- 8' Horn Diapasons II
- 8' Tibia Clausa (Foundation)
- 8' Tibia Clausa (Solo)
- 8' Tibia Clausa (Main)
- 8' French Horn (in right-side drawer)
- 8' Solo Clarinet
- 8' Clarinet
- 8' Krumet
- 8' Orchestral Oboe
- 8' Cor Anglais
- 8' Musette
- 8' Kinura
- 8' Solo Saxophone
- 8' Saxophone (Main)
- 8' Solo Violins II
- 8' Solo Strings II
- 8' Gambas II
- 8' Violins II
- 8' Viols d'Orchestre II
- 8' Cellos II
- 8' Salicionals II
- 8' Oboe Horn
- 8' Quintadenas II
- 8' Harmonic Flute (tenor C)
- 8' Concert Flutes II
- 8' Muted Viols II
- 8' Spitz Flutes II
- 8' Vox Humanas (Foundation)
- 8' Vox Humanas (Solo)
- 8' Vox Humana (Main)
- 5-1/3' Tibia Fifth Selective: (Foundation, Solo, Main)
- 4' Solo Diapason (in side drawer)
- 4' Octave (Open Diapason)
- 4' Octave Horns II
- 4' Principal
- 4' Piccolo (Foundation)
- 4' Piccolo (Solo)
- 4' Piccolo (Main)
- 4' Solo Violins II
- 4' Solo Strings II
- 4' Gambas II
- 4' Violins II
- 4' Viols II
- 4' Cellos II
- 4' Salicets II

4' Harmonic Flute 4' Concert Flutes II 4' Muted Viols II 4' Spitz Flutes II 3-1/5' Tibia Tenth (Main) 2-2/3' Tibia Twelfth (Solo) 2-2/3' Tibia Twelfth (Main) 2-2/3' Concert Flutes II **2'** Piccolo (Foundation) 2' Piccolo (Solo) 2' Piccolo (Main) 2' Fifteenth (Cellos) 2' Fifteenth (Viols) 2' Harmonic Flute 2' Concert Flutes II 2' Flautino (Lieblich Flute) 1' Fife Selective: (Solo, Main, Lieblich Flute) **Mixture IV** 16' Piano 8' Piano 4' Piano Solo Harp Harp Master Xylophone Sub Octave **Xylophone Sub Octave Master Xylophone Xylophone** Glockenspiel Chrysoglott **Tuned Cowbells** Vibraphone Solo to Great Pizzicato 16' Great Sub Octave **Great Unison Off** 4' Great Super Octave 8' Solo to Great Ancillary to Great **BOMBARDE**

- 16' Serpent (tenor C)
- 16' Solo English Horn
- 16' English Horn (tenor C)
- 16' Bombarde
- 16' Solo Brass Trumpet (tenor C)
- 16' D Trumpet (tenor C)

- 16' Ophicleide
- 16' Diaphone
- 16' Tibia Clausa (Foundation, tenor C)
- 16' Tibia Clausa (Solo)
- 16' Tibia Clausa (Main, tenor C)
- 16' Solo Saxophone (tenor C)
- 16' Major Strings
- 16' Mezzo Strings
- 16' Vox Humanas II (tenor C)
- 16' Vox Humanas II (tenor C)
- 8' Serpent
- 8' Solo English Horn
- 8' English Horn (Main)
- 8' Tuba Mirabilis
- 8' Solo Brass Trumpet (Foundation)
- **8'** Brass Trumpet (Solo)
- 8' Style D Trumpet (Main)
- 8' Tuba Horn
- **8'** Diaphonic Diapason
- 8' Diapason (selective: Solo, Open, Horn)
- 8' Tibia Clausa (Foundation)
- 8' Tibia Clausa (Solo)
- 8' Tibia Clausa (Main)
- **8' Selective Reeds:**
 - French Horn Solo Clarinet Krumet
 - **Orchestral Oboe**
 - **Cor Anglais**
 - Musette
 - Kinura
 - *Voce de Brillo*
- 8' Solo Saxophone
- 8' Solo Violins
- 8' Major Strings
- 8' Mezzo Strings
- 8' Vox Humanas II (Foundation)
- 8' Vox Humanas II (Solo)
- 4' Piccolo (Foundation)
- 4' Piccolo (Solo)
- 4' Piccolo (Main)
- 4' Major Strings
- 4' Mezzo Strings
- 2-2/3' Tibia Twelfth (Foundation)
- 2-2/3' Tibia Twelfth (Solo)
- 2' Piccolo (Foundation)

- 2' Piccolo (Solo)
- 2' Piccolo (Main)
- 8' Piano Solo Harp Master Xylophone Xylophone Glockenspiel Chrysoglott Vibraphone
- 16' Bombarde Sub Octave Bombarde Unison Off (in right-side drawer)
- 4' Bombarde Super Octave
- 8' Great to Bombarde
- 4' Great to Bombarde
- 8' Solo to Bombarde

<u>SOLO</u>

- 8' Serpent
- 8' Solo English Horn
- 8' English Horn
- 8' Tuba Mirabilis
- 8' Solo Brass Trumpet
- 8' Brass Trumpet
- 8' Style D Trumpet (Main)
- 8' Tuba Horn
- 8' Diaphonic Diapason
- 8' Diapason Selective (Solo, Open, Horn)
- 8' Tibia Clausa (Foundation)
- 8' Tibia Clausa (Solo)
- 8' Tibia Clausa (Main)
- 8' Flauto Mirabilis
- 8' French Horn
- 8' Solo Clarinet
- 8' Clarinet
- 8' Krumet
- 8' Orchestral Oboe
- 8' Cor Anglais
- 8' Musette
- 8' Kinura
- 8' Solo Saxophone
- 8' Saxophone
- 8' Solo Strings II
- 8' Gambas II
- 8' Cellos II
- 8' Vox Humanas II (Foundation)

8' Vox Humanas II (Solo) 8' Vox Humana (Main) 4' Piccolo (Foundation) 4' Piccolo (Solo) 4' Piccolo (Main) 4' Flauto Mirabilis 4' Harmonic Flute 2-2/3' Tibia Twelfth (Solo) 2-2/3' Tibia Twelfth (Main) 1-3/5' Tibia Tierce (Solo) Mixture IV (in right-side drawer) 8' Piano **Solo Harp Sub Octave** Harp Sub Octave **Master Xylophone Xylophone** Glockenspiel **Glockenspiel Celeste** Chrysoglott **Tuned Cowbells** Vibraphone Sub Octave **Tuned Sleigh Bells Saucer Bells** Chimes **Carillon (synthetic)** 16' Solo Sub Octave **Unison Off** 4' Solo Super Octave **Solo Mutation Coupler** (Selective: sub 3rd, sub 5th, 3rd, 5th, Major 6th, Major 7th) **Ancillary to Solo** 2' Band Fife **8'** Trompette en Chamade

TREMULANTS Main I Main II Main III Solo I Solo II Solo III Foundation Tibias/Lieblich Flute Saxophones/Vox Humanas Tubas Trumpets Solo English Horn Vibraphone

GENERAL CONTROLS

String Celestes Off Flute Celestes On Enclosed Percussions On Enclosed Traps On Tibia Minor Amplex Main Tibia Clausa Off **Tibia Plena Amplex** Solo Tibia Clausa Off **Open Diapason to Lieblich Flute Amplex** Solo Vox Humana I Off Solo Vox Humana II Off **Foundation Vox Humana I Off Foundation Vox Humana II Off D** Trumpet to Chorus Trumpet Amplex Solo Kinura to Main Kinura Amplex **Grand Piano Off Upright Piano On** Percussion Reiteration (Marimba Harps, Xylophones, Glockenspiels, Chrysoglotts)

ANCILLARY DIVISION

- 16' Vox Humana
- 8' Vox Humana
- 8' Vox Humana Celeste
- 4' Vox Humana
- **8'** Rohr Flute (tenor C)
- 4' Rohr Flute Tuned Bird Whistles Steel Drums

ADDITIONAL PEDAL CONTROLS

Piano-Style, lower right side

TOP ROW

(1st Touch) Snare Drum Roll + Tympani Roll, (2nd Touch) Bass Drum + Crash Cymbal (1st Touch) Roll Cymbal, (2nd Touch) Crash Cymbal

BOTTOM ROW

Enclosed Cymbal Roll (1st Touch) Chinese Gong Roll (2nd Touch) Chinese Gong Crash First Touch, Reversible: 32' Bourdon Second Touch, Reversible: 32' Diaphone First AND Second Touch: both 32' Bourdon & 32' Diaphone

> <u>ADDITIONAL CONTROLS, RIGHT PULL-OUT DRAWER</u> (Reversible Push Buttons, Read Left to Right from the Top Down)

SOLO MANUAL, 7 MIDI Buttons, Mixture IV

SOLO MANUAL Mutation Couplers:

sub 3rd, sub 5th, 3rd, 5th, minor 6th, minor 7th, French Horn, Mixture IV, Mixture III

<u>SOLO MANUAL</u> Selective Diapasons: Solo, Open, Horn

BOMBARDE MANUAL, 8 MIDI Buttons

<u>BOMBARDE MANUAL</u> Selective 8' Orchestral Reeds French Horn, Solo Clarinet, Krumet, Orchestral Oboe, Cor Anglais, Musette, Kinura, *Voce de Brillo*

<u>BOMBARDE MANUAL</u> Selective 8' Diapasons Solo Diapason, Open Diapason, Horn Diapason

<u>GREAT MANUAL</u> 7 MIDI Buttons, Principal 4', Mixtur III, 8' French Horn

<u>GREAT MANUAL</u> Selective 5-1/3' Tibias Foundation, Solo, Main

<u>GREAT MANUAL</u> Selective 16' Major Strings Solo Strings, Gambas, Cellos

<u>GREAT MANUAL</u> Selective 16' Mezzo Strings Violins, Viols d'Orchestre

GREAT MANUAL Selective 16' Minor Strings Salicionals, Muted Viols

<u>GREAT MANUAL</u> Selective 1' Fife Solo Tibia, Main Tibia, Lieblich Flute

<u>ACCOMPANIMENT MANUAL</u> 8 MIDI Buttons, Principal 4, Mixtur III

ANCILLARY DIVISION Accordion, Bombarde Unison Off

GREAT MANUAL Solo Diapason: 16', 8', 4'

<u>ACCOMPANIMENT MANUAL</u> Selective Second Touch: Xylophone, Xylophone Super 8ve, Vibraphone Sub 8ve, Chrysoglott Sub 8ve, blank

ACCOMPANIMENT MANUAL Solo Diapason 8', 4', five blank buttons

ACCOMPANIMENT MANUAL Second Touch, 8 MIDI Buttons

ACCOMPANIMENT MANUAL SECOND TOUCH Selective 8' Tibia Clausa: Foundation, Solo, Main

ACCCOMPANIMENT MANUAL SECOND TOUCH Selective 8' Diapason: Diaphonic, Open, Solo, Horn

<u>ACCOMPANIMENT MANUAL SECOND TOUCH</u> Selective Chimes: *Tower Chimes*, Wurlitzer Chimes

PEDAL 8 MIDI Buttons

PEDAL

Selective Unenclosed Tibias: East Balcony, West Balcony

PEDAL

Selective 8' Strings: Solo Violins, Solo Strings, Violins, Gambas, Cellos, Salicionals

PEDAL

Selective Percussions: Harp 4', Steel Drums, Tuned Birds, Duck

MEMORY DOWN, MEMORY UP, MEMORY LOAD (99 Levels)

RANGE PISTON, SET PISTON

DRAWER DEFINITIONS, DRAWER CANCEL

ADDITIONAL CONTROLS, LEFT PULL-OUT DRAWER

(Push Buttons, Read from Left to Right, Top Down. Items in *Italics* are Prepared For or Non-Functional)

Player Start, Announcer Spot, Power 1, Power 2, Cipher Signal

Player Stop, Adjustable Crescendo, Reboot 1, Reboot 2, Trouble Signal

- Chase Lights Down, Chase Lights Dance, Chase #1 Out, Chase #3 Out, Chase #2 Out, Chase #4 Out
- Bongos: Beat #1 High, Bongos: Beat #3 High, Bongos: Beat #3 High, Bongos: Beat #4 High

ACCOMPANIMENT MANUAL SECOND TOUCH

Selective Traps: Triangle, Finger Cymbals, Brush Cymbal, Conga Drum

ACCOMPANIMENT MANUAL FIRST TOUCH

Selective Traps and Effects: Triangle, Finger Cymbals, Wood Block II, Tom-Tom Brush, Sand Block, Bongos Hi-Lo, Duck, Hi Hat Strike, Horses Hooves, Bird I, Sleigh Bells, Closed Hat

PEDAL

Selective Traps and Effects:

Triangle, Finger Cymbals, Wood Block I, Snare Drum Tap, Bongos Hi-Lo, Conga Drum, Horses Hooves, Bird, Duck

Piano Mandolin, Piano to Cassette, Piano Expression, Piano FF on/off, Organ Sostenuto on/off, Piano Sustain on/off

Mirror Ball #1 on/off, Fog 1, Firefly Strobes on/off, Search Lights on/off, Lasers

Mirror Ball #2, Fog 2, Console Strobe on/off, US Flag down/up, Bubbles on/off

Fog Abort, Chamber Strobes on/off, Screen down/up Canadian Flag down/up, Cats on/off, Chase Lights on/off

Slide Projector on/off, Mickey Mouse Flag down/up, Kaleidoscope on/off

Lift Rotation Off, Lift Bottom, Lift Micro-Rotate

Lift Stop, Lift Top, Lift Center

CONSOLE KEYCHEEK BUTTONS

<u>Solo Manual Left</u> Raspberry Splash Cymbal Wind Chimes <u>Solo Manual Right</u> Duck Bird I Bird II <u>Bombarde Manual Left</u> Lights Reverse, Lights Forward

Kaleidoscope, Strobe Master Chase Lights On/Off, Chase Lights Still

<u>Great Manual Left</u> Train Bell, Train Whistle Wood Block I, Wood Block II Acme Siren, Bass Drum

<u>Accompaniment Manual Left</u> Snare Drum Roll, Slide Whistle Police Whistle, Bass/Cymbal Crash Slide Reverse, Slide Advance **Bombarde Manual Right** Kirkwood Lights Cancel, Glockenstern

K1 (Lights Off), K2 Blue K3 Pink, K4 Red

<u>Great Manual Right</u> K5 Red #2, K6 Yellow K7 Green, K8 Light Blue K9 Bright, K10 Up Full

<u>Accompaniment Manual Right</u> Gong Roll, Gong Crash Bongo Low, Bongo High House Lights Down, House Lights Up

TREMULANTS

MAIN I Concert Flutes II, Viols d'Orchestre II, Clarinet, Krumet

MAIN II Gambas II, Quintadenas II, Harmonic Flute, Wurlitzer Kinura

MAIN III Solo Diapason, Horn Diapasons II, Salicionals II, Oboe Horn

SOLO I Solo Clarinet, French Horn

SOLO II Orchestral Oboe, Musette, Gottfried Kinura, Cellos II, Spitzflutes II

SOLO III

Open Diapason, Cor Anglais, Solo Strings II, Violins II, Muted Viols II, 4'Principal, Mixture IV, Rohr Flute

FOUNDATION

Diaphonic Diapason, Solo Violins II, Flauto Mirabilis

TIBIAS

Tibia Minor, Main Tibia Clausa, Solo Tibia Clausa, Foundation Tibia Clausa, Solo Tibia Plena

SAXOPHONES/VOX HUMANAS

Main Vox, Vox Humana Chorus IV, Solo Vox I, Solo Vox II, Foundation Vox I, Foundation Vox II, Main Saxophone, Solo Saxophone

TUBAS Tuba Horn, Tuba Mirabilis

TRUMPETS Style D Trumpet, Brass Trumpet, Solo Brass Trumpet, Chorus Trumpet

ENGLISH HORN Solo English Horn, Band Fife

CHAMBER ANALYSIS

MAIN CHAMBER (31 ranks) English Post Horn Chorus Trumpet Style D Trumpet Tuba Horn Solo Diapason Horn Diapasons II Concert Flutes II Lieblich Flute Tibia Minor Tibia Clausa Clarinet Krumet **Kinura Minor** Saxophone **Gambas II** Viols d'Orchestre II **Salicionals II Oboe Horn Ouintadenas II** Harmonic Flute **Vox Humana Chorus IV Vox Humana** Tambourine Castanets Wood Block **Brush Cymbal Roll Cymbal**

SOLO CHAMBER (31 ranks)

English Post Horn Brass Trumpet Open Diapason French Horn Solo Clarinet Orchestral Oboe Cor Anglais Musette Kinura **Solo Saxophone** Vox Humana 1 Vox Humana 2 **Solo Strings II Violins II Cellos II Muted Viols II Spitzflutes II Tibia Clausa** Tibia Plena **Principal Mixture IV Rohr Flute String Bass**

FOUNDATION CHAMBER (10 ranks)

Serpent Tuba Mirabilis Solo Brass Trumpet Solo Violins II Diaphonic Diapason Flauto Mirabilis Vox Humana 1 Vox Humana 2 Tibia Clausa Chrysoglott Chimes Glockenspiel Xylophone

DIAPHONE CHAMBER (2 ranks)

32' Diaphone 32' Bombarde

LEFT BALCONY (1 rank)

8' Tibia Clausa Yamaha Grand Piano Marimba Harp Bass Drum Kettle Drum Snare Drum Crash Cymbal Roll Cymbal Tuned Tympani Duck Tuned Cowbells

RIGHT BALCONY (2 ranks)

16' Tibia Clausa 8' Tibia Clausa Solo Harp Conga Drum Bongo Drums Upright Piano

LEFT CEILING

Bird 1

CENTER CEILING

Glockenspiel Glockenspiel Celeste

RIGHT CEILING

Cathedral Chimes Master Xylophone Vibraphone Tuned Sleigh Bells Bird 2

LEFT FRONT WALL

Police Whistle Acme Siren Horse Hooves Brush/Tap Cymbal Hi-Hat Cymbal Cowbell Castanets Finger Cymbals Wood Block Doorbell Choke Cymbal Tambourine Sand Block Tuned Bird Whistles

LEFT AND RIGHT FRONT WALLS

Saucer Bells

RIGHT FRONT WALL (1 rank)

2' Band Fife **Klaxon Horn Telephone Bell Train Whistle Sleigh Bells Horse Hooves** Accordion **Wood Block** Triangle Tambourine Castanets Surf **Slide Whistle Oogah Horn** Tom Tom Wind Chimes **Splash Cymbal Bongo Drums Conga Drum Chinese Gong** Glockenstern

LEFT CEILING

Chrysoglott Xylophone

UNENCLOSED, Behind Console (4 ranks) 4' Principal Mixtur III

REAR BALCONY (2 ranks)

32' Bourdon

8' Trompette en Chamade,

CHAMBER ANALYSIS

MAIN CHAMBER	31 ranks
16' Ophicleide 8' Tuba Horn	Wurlitzer, Denver Theatre, Denver """""
16' Diaphonic Horn 8' Horn Diapason 8' Horn Diapason Celeste	Wurlitzer, Hollywood Theatre, Chicago Kimball, unknown Austin, 49 notes
16', Bourdon 8' Concert Flute 8' Flute Celeste	Wurlitzer, Denver Theatre """"" Wurlitzer, Hollywood Theatre, Chicago
16' Clarinet 8' Clarinet	Wurlitzer, Ron Mitchell studio Wurlitzer, Denver Theatre, Denver
16' Double String	Kimball, Welte metal Violine, Barker Brothers Department Store, Los Angeles
8' Viol d'Orchestre II	Wurlitzer, Denver Theatre, 8' celeste rank, 61 notes
16' Vox Humana Chorus 16', 8' unison, 8' celeste, 4'	Wurlitzer, Liberty Theatre, Portland, Oregon
16' Oboe Horn 8' Oboe Horn	Kimball, unknown Wurlitzer, Denver Theatre, Denver
8' English Post Horn	Austin
8' Chorus Trumpet	Kimball
8' Style D Trumpet	Wurlitzer, Hollywood Theatre, Chicago
8' Solo Diapason	Kimball
8' Tibia Clausa	Wurlitzer, WENR radio studio, Chicago
8' Tibia Minor	Murray Harris, unknown
8' Krumet	Wurlitzer, WENR radio studio, Chicago

8' Kinura Minor	Wurlitzer, Fox Theatre, Brooklyn
8' Brass Saxophone	Wurlitzer, Denver Theatre, Denver
8' Gambas II	Kimball, unknown; celeste rank, 61 notes
8' Salicional, Celeste II	Wurlitzer, unknown. 8' bottom octave prepared for
8' Vox Humana	Wurlitzer, Denver Theatre, Denver
8' Quintadena Celeste II	Wurlitzer, Stanley Theatre, Pittsburgh; both ranks 73 notes
4' Lieblich Flute	Wicks, unknown
4' Harmonic Flute	Schoenstein, copy of Wurlitzer
SOLO CHAMBER	31 ranks
16' Tibia Clausa 8' Tibia Clausa	Wurlitzer, State-Lake Theatre, Chicago; Wurlitzer, Norshore Theatre, Chicago
16' Double English Horn 8' Solo English Horn	Wurlitzer, Metropolitan Theatre, Boston Wurlitzer, Riverview Roller Rink, Milwaukee
16' Diaphone (metal) 8' Open Diapason	Robert Morton, unknown Wurlitzer, WENR radio studio, Chicago
16' Violone 8' Cello Celeste II	Roosevelt, unknown Wurlitzer, Center Theatre, New York City. both ranks, 85 notes
8' Brass Trumpet	Wurlitzer, Stanley Theatre, Pittsburgh
8' French Horn	E.M. Skinner, Temple Emanuel, San Francisco
8' Tibia Plena	Wurlitzer, Riverview Roller Rink, Milwaukee
8' Solo Clarinet	Wurlitzer, Riverview Roller Rink, Milwaukee
8' Orchestral Oboe	Wurlitzer, Denver Theatre, Denver
8' Musette	Trivo, copy of Wurlitzer
8' Kinura	Kimball, unknown

8' Cor Anglais TC	unknown
8' Brass Saxophone	Wurlitzer, Stanley Theatre, Pittsburgh
8' Solo String II	Wurlitzer, Denver Auditorium.
8' Violin II	Wurlitzer, Riverview Roller Rink, Milwaukee; both ranks 73 notes
8' Muted Viols II	Wurlitzer, Stanley Theatre, Jersey City
8' Spitzflutes II	Wurlitzer, Buffalo Mortuary; celeste rank 61 notes from T.C.
8' Vox Humana #1	Wurlitzer, Auditorium, Denver
8' Vox Humana #2	Wurlitzer, Hollywood Theatre, Chicago
4' Rohrflute	Compton, Wimbledon Town Hall, Wimbledon, England
4' Principal	Kimball, unknown
IV Mixture	Kimball, unknown
8' Pedal String Bass	Peterson, electronic, 24 notes, C-B
FOUNDATION, 10 ranks	
16' Bombarde 8' Tuba Mirabilis	NCR radio studio, Philadelphia; Wurlitzer, Denver Auditorium
16' Diaphone (wood) 8' Diaphonic Diapason	Wurlitzer, Fabian Theatre, Jersey City, New Jersey; Wurlitzer, Riverview Roller Rink, Milwaukee
8' Foundation Tibia Clausa	Wurlitzer, Denver Theatre
8' Serpent	Austin, new
8' Solo Trumpet	Wurlitzer, Denver Theatre
8' Solo Violin, Celeste	Wurlitzer, Riverview Roller Rink, Milwaukee
8' Vox Humana I	Wurlitzer, Metropolitan Theatre, Boston, large scale

8' Vox Humana II	unknown
8' Flauto Mirabilis	Hope Jones, Minneapolis
Chimes #2	25 notes, Denver Theatre
Xylophone #2	37 notes, Denver Theatre
Chrysoglott #2	49 notes, Denver Theatre
Glockenspiel #3	37 notes, Denver Theatre
DIAPHONE CHAMBER	2 ranks
32' Diaphone	Wurlitzer, Liberty Theatre, Portland
32' Bombarde	Estey (possibly from a New York church instrument)
<u>UNENCLOSED</u> 4' Principal Mixtur III	Behind Console, 4 ranks Organ Supply Organ Supply
<u>UNENCLOSED</u>	Right Side, 1 rank
2' Band Fife	Wurlitzer, Riverview Roller Rink, Milwaukee
Accordion	Wurlitzer, unknown
BALCONY	(2 ranks)
32' Bourdon	Moller
8' Trumpet en Chamade	Trivo

UNENCLOSED TRAPS Left Side

Bass Drum Kettle Drum Crash Cymbal; Tuned Tympani (13 notes, FFF to FF), Wurlitzer, Brooklyn Fox Tambourine Finger Cymbal Door Bell Wood Block #1 Bird #1 Brush/Tap Cymbal Roll Cymbal Duck Choke Cymbal Cow Bell Police Whistle Buzzer Castanets Acme Siren Tuned Bird Whistles

(18 notes, copy of Christie set)

UNENCLOSED PERCUSSIONS,

Left Side and Alcove

Grand Piano	Yamaha 7'
Xylophone #1,	37 notes, C-C
Chrysoglott #1	49 notes, G-G
Marimba	49 notes, C-C
Tuned Cowbells,	25 notes, C-C

UNENCLOSED PERCUSSIONS

Center

Glockenspiel #2	30 notes, G-C
Saucer Bells	25 notes, C-C

UNENCLOSED TRAPS

Right Side

2' Band Fife 25 notes, G2-G4 Train Whistle Conga Drum Splash Cymbal Horses Hooves Model T Horn (oogah) Wire Brush Wood Block #2 Wind Chimes Triangle Chinese Gong (stroke or roll effect) Jazz Tambourine Bell Tree (Zimbelstern) Castanets Tom Tom Bird #2 Bongo Drums #1, #2

UNENCLOSED

Right Alcove

16',Tibia Clausa	Wurlitzer, State-Lake Theatre, Chicago	
8' Tibia Clausa	·· ·· ·· ·· ·· ··	
Upright Piano	Keller, 1929	
Cathedral Chimes	25 tubes, G-G	
Solo Marimba Harp	49 notes, C-C	
Master Xylophone	37 notes, C-C	
Vibraphone	49 notes, G-G	
Tuned Sleigh Bells	25 notes, C-C	

MULTIPLE SETS OF RANKS TAKEN FROM SINGLE SOURCES

Denver Theatre Wurlitzer, Denver, Colorado 10 ranks **Riverview Roller Rink Wurlitzer, Milwaukee, Wisconsin** 8 ranks Liberty Theatre Wurlitzer, Portland, Oregon 5 ranks Denver Auditorium Wurlitzer, Denver, Colorado 3 ranks Hollywood Theatre Wurlitzer, Chicago, Illinois 3 ranks, one 16' offset Stanley Theatre Wurlitzer, Pittsburgh, Pennsylvania 4 ranks Radio station WENR studio Wurlitzer, Chicago, Illinois 3 ranks Center Theatre Wurlitzer, New York City, New York 2 ranks Metropolitan Theatre Wurlitzer, Boston 1 rank, one 16' offset