

M. P. MÖLLER Organ Factory

3-27/32

Pipe Organ No. 10653 Date April 30, 1969
 For FIRST PRESBYTERIAN CHURCH, PONCA CITY, OKLAHOMA
 Action Moller Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Speaking stops and intra-manual couplers
 No. Manuals THREE Stop Controls by draw knobs. Inter-manual
 To be Completed August 30, 1970 couplers by tilting tablets.
 Wind Pressure Gt. 3-1/4", Sw. & Ch. 4",
 Blower Pipe furnished by Purchaser Ped. 3-1/4" & 4"

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN Unenclosed 8

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| 1. | 8' | Principal.....45.....17-1/2.....12 Zinc S.M...61 pipes |
| 2. | 8' | Gedackt.....56.....21-1/2.....12 Zinc S.M...61 pipes |
| 3. | 4' | Octave58.....18-1/2.....S.M...61 pipes |
| 4. | 2' | Flachflöte preparation 68-2/3 19-1/2 S.M. 61 pipes |
| 5. | III Rks. | Mixture.....Formula "A".....18-1/2.....S.M...183 pipes |
| 6. | 4' | Rohrflöte preparation 60 21-1/2 S.M. 61 pipes |
| 7. | | Chimes.....present bells and action |

SWELL ORGAN 11

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| 8. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 pipes |
| 9. | 8' | Viola Pomposa.....52.....18-1/2.....12 Zinc S.M...61 pipes |
| 10. | 8' | Viola Celeste T.C..54 @ 8' CC...18-1/2.....S.M...49 pipes |
| 11. | 4' | Gemshorn.....56-1/2...18-1/2.....S.M...61 pipes |
| 12. | II Rks. | Sesquialter.....Formula "B" 20-1/2.....S.M...110 pipes |
| 13. | III Rks. | Scharf.....Formula "C" 18-1/2.....S.M...183 pipes |
| 14. | 8' | Trompette...CC 3-1/2 TC 2-1/16"...42-1/2.....61 pipes |
| 15. | 4' | Oboe Clarion.....preparation 3" @ CC 61 pipes |
| 16. | | Tremulant |

CHOIR ORGAN 6+1

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|-----|--------|---|
| 17. | 8' | Spitzflöte.....46-2/3...18-1/2.....12 Zinc S.M...61 pipes |
| 18. | 8' | Erzähler.....52-1/4...17-1/2.....12 Zinc S.M...61 pipes |
| 19. | 8' | Erzähler Celeste...preparation |
| 20. | 4' | Koppelflöte.....64.....20-1/2.....S.M...61 pipes |
| 21. | 2' | Weit octave.....74.....19-1/2.....S.M...61 pipes |
| 22. | 1-1/3' | Quinte.....78-2/3...18-1/2.....S.M...61 pipes |
| 23. | 8' | Oboe Schalmey.....3"61 pipes |
| 24. | | Tremulant |

PEDAL ORGAN 2+4

25.	16'	Subbass.....Large Ped. Bdn.....Wood..... ^{W.P. 3-1/4"} 44 pipes
26.	16'	Rohrbass.....CCC 40 CC 54 ^{21-1/2} 12 pipes 20 from #8..... ^{W.P. 4"} 32 notes
27.	8'	Oktave.....45.....18-1/2.....12 Zinc S.M..... ^{W.P. 3-1/4"} 44 pipes
28.	8'	Bordun.....from #8 ²⁵32 notes
29.	8'	Rohrflötefrom #8.....32 notes
30.	4'	Choralbass.....from #27.....32 notes
31.	IV Rks.	Rauschbass.....preparation
32.	16'	Double Trumpet..CCC 6" CC 3-1/2", 12 pipes 20 from #14..... ^{W.P. 4"} 32 notes
33.	8'	Trumpet.....from #14.....32 notes

COUPLERS

34.	Great to Pedal
35.	Swell to Pedal
36.	Swell to Pedal 4'
37.	Choir to Pedal
38.	Great 4'
39.	Swell to Great 16'
40.	Swell to Great
41.	Swell to Great 4'
42.	Choir to Great 16'
43.	Choir to Great
44.	Choir to Great 4'
45.	Choir 16'
46.	Choir Unison Off
47.	Choir 4'
48.	Swell to Choir 16'
49.	Swell to Choir
50.	Swell to Choir 4'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Generals, affecting all stops
General Cancel Piston	

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialter Formula "B"

12	12	12
	17	15
1-12	13-51	52-61

12th	66-2/3 scale	20-1/2	2/9 mouth	S.M.	61 pipes
15th	74 scale	20-1/2	2/9 mouth	S.M.	10 pipes
17th	75-1/2 scale	20-1/2	1/6 mouth	S.M.	39 pipes

III Rks. Scharf Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.