

* Dismissal

Postlude

Symphony No. 5, Op. 42
Toccata

Charles-Marie Widor

This piece has long been prized by organists and audiences for the excitement of its virtuosity. In this piece, one hears pianistic arpeggios, full-orchestral dynamics, and long-note full pedal melody --- all characteristics of 19th century French organ toccata writing.

LITURGY ... THE WORK OF THE PEOPLE OFFERED UNTO GOD

Presiding Ministers: The Rev. Robert H. Shoffner and the Rev. Frederick P. Guy

Assisting Minister: Terri Geary

Director of Music: Celia G. Sexton

Organist: David C. Lail

Luther Ringers Directors: Jo Carol Thomason and Andy Punch

Trinity Ringers Director: Andy Punch

Youth Singers Director: Becky Barger

Joy Singers Directors: Sally Decker and Celia Sexton

Cherub Choir Directors: Julie Huffman, Merritt Atkins, Meredith Sexton

Chancel Choir Guest Director: The Reverend Dr. Paul Weber

Brass: Dan Kiser, Lucas Zubrod, Mark Dykeman, Erin O'Fallon, Andy Punch

Percussion: Rick Cline and Jeff Weber

Acolytes: Callie Throneburg, Sam Brock, Meredith Price, Dane Harlan

Parents: Mr. and Mrs. Throneburg

Greeters: John and Yvonne Wilfong, Alice Outen, Evelyn Pitts

Children's Church: K/1: Susan Hux, Ted and Andria Cooke

3/4: Bobbie Hannah, Tom Hannah

Nursery Director: Debbie Helms

Sound Technician: Chris Huffman

Usher Co-Chairs: Dick Frank, Thad Lineberger, Jim Luehrs

Technical Coordinator: John Cansler

Cherub Choir

Directors:

Julie Huffman,
Merritt Atkins,
Meredith Sexton,
Celia Sexton

Accompanist:

Erin Weber

Amy Alexander
Jake Alexander
Matt Alexander
Christian Cooke
Josh Gniadek
Kathryn Hannah
Madison Helms
Shelby Helms
Mary Katherine Huffman

Nathan Hux
Emma Lail
Jennie Mahaffey
Jonathan McGinnis
Heather Mount
Jesse Porter
Danielle Reitzel
Shelley Reitzel
Katie Shuford

Bailey Sigler
Will Sipe
Rachel Stevens
Liza Tuttle
Corey Wiles
Lauren Wiles
Christy Wold
Jordan Wilson

Joy Singers

Directors: Sally Decker
and Celia Sexton

Thomas Allison
Savannah Bell
Carter Davis
Katherine Decker
Kathryn Dickson
Morgan Ferretti
Brenton Frank
Zachary Huey

Jeffery Hux
Sarah Kay
Brian Litwin
Katie Mahaffey
Nathan Rogers
Clark Sellers
Paige Sellers
Stephen Spainhour

Jessica Summer
Melissa Summer
Elizabeth Thomason
Claire Tuttle
Johanne Tuttle
Amanda Weber
Christopher Wilson

Youth Singers

Director:

Becky Barger

Accompanist:

Celia Sexton

*Merritt Atkins

Aubrey Barger
Andrew Carter

Danica Cooke

*Sarah Decker

Lauren Frank

Brandon Hammond

Jennifer Patton

Keriann Paul

Katie Riley

Laura Sexton

*Meredith Sexton

Stuart Talbert

*Erin Weber

* *cantor/soloist*

Prime Chimes

Director:

Andy Punch

William Coleman
Katherine Decker
Lea Katheryn Harlan
Kimberly Hart

Sarah Hord
Matthew Litwin
Kristin McGinnis
Paige Sellers

Max Sigler
Jessica Summer
Melissa Summer
Amanda Weber

Notabells

Directors:

Jo Carol Thomason
Andy Punch

Laura Allison
Jenna Brock
Danica Cooke
Christopher Hughes
Will Johnson

Erin Rash
Leslie Riley
Katie Riley
Laura Sexton
Stuart Talbert

Jeff Weber
Kristen Wilfong
Katie Wilson

Luther Ringers

Directors:

Jo Carol Thomason
Andy Punch

Aubrey Barger
Carey Bostian
Lacy Brock
Andrew Carter
Kathryn Hord

Ben Johnson
Robyn Johnson
Jennifer Patton
Keriann Paul
Meredith Sexton

Lauren Shoffner
Carrie Sparks
Laura Sparks
Erin Weber
Betsy Wilson

Trinity Ringers

Director:

Andy Punch

Jennifer Christy
Rick Helms
Kristina Land
Elaine Myers
Elizabeth Myers

Erin O'Fallon
Jill Patton
Vernice Punch
Janice Setzler

Jo Shirley
Jo Carol Thomason
Debbie Williams

Chancel Choir

Director:

Celia Sexton

Accompanist:

David Lail

Dale Abernethy
Merritt Atkins
*Carl Baggett
Becky Barger
Dennis Benfield
Bobbie Bolick
Beverly Brock
Becky Carter
*Steve Carter
*Robert Cline
*Pat Daughtrey
Ruth Deaton
Sally Decker
Patsy Duncan
Wic Dunlap
*Liz Goebelbecker
*Fred Guy

Marcia Hammond
Sandra Haueter
*Rick Helms
*Mary Kathryn Hemphill
*Julie Huffman
Claud Huggins
Gail Iddings
White Iddings
*Bob Kapellusch
Malcolm Keever
Kathy M. Lail
Janet Leinbach
Elizabeth Leute
Dotty McCord
*Sharon Milligan
*Rick Moseley
Erin O'Fallon
*Andy Punch

*Vernice Punch
Randy Rice
John Sexton
Meredith Sexton
Jo Shirley
Mickey Shuford
Tony Sipe
Gail Sprouse
Larry Sprouse
Jeanne Taylor
Mary Catherine Taylor
Sue Teall
Jo Carol Thomason
*Mary Ann Troutman
*Debbie Williams
Martha Wolfe
Phyllis Zorn

**cantor/soloist*

Strings

Laura Allison
Merritt Atkins
Cyrus Atkins
Danica Cooke
Tripp Davis
Rebekah Deans

Brenton Frank
Dane Harlan
Elizabeth Harlan
Peter Hassing
Christopher Hughes
Will Johnson
Kelly Mast

Katie Riley
Nathan Rogers
Lauren Shoffner
Carrie Sparks
Laura Sparks
Stuart Talbert

Brass

Erin O' Fallon
Andy Punch
Jo Carol Thomason
Jeff Weber

Woodwinds

Aubrey Barger
Anna Joyce
Kathy M. Lail
Vernice Punch
Karen Shuford
Meredith Sexton
Erin Weber

Percussion

Carl Baggett
Daniel Brock
Carl Cline
Eric Gentry
Laura Sexton
Jeff Weber

Harp

Lea Katheryn Harlan

Guitarists

Andrew Carter
Steve Carter
Brandon Hammond
Patrick Miller
Jennifer Patton
Karen Thomas
Jim Wold

Organists

Florence Jowers
David Lail
Janet Leinbach
Dottie Triplett

Chancel Choir

Guest Conductors

Becky Barger
Rick Helms
Paul Weber

Pianists

Aubrey Barger
Sally Decker
Katherine Decker
Kathryn Hord
Christopher Hughes
Karsyn Jarrett
Natalee Jarrett
David Lail
Jill Riley

Katie Riley
Leslie Riley
Laura Sexton
Beth Shoffner
Jessica Summer
Melissa Summer
Jo Carol Thomason
Amanda Weber
Erin Weber

Choir Members

for Special Services

Carol Bostian
Janet Hassing
Donna Hayes
Alice Miller
Weyburn Mullis
Judy Shirley
Ken Sigler
Beth Shoffner
Eric Stevens
Celeste Watts

Organ Committee

Mickey Shuford
Mary Gladys Poovey
David Gentry
Claude Cansler
Martha Nye

Ex Officio:

David Lail
Pr. Robert Shoffner
Pr. Gary Haddock
Celia Sexton

A new musical setting of Canticle 16, "I Will Sing the Story of Your Love," is being premiered today. This canticle, composed by HTLC member Dr. Paul Weber, was recently selected as the winning composition in a contest sponsored by the Association of Lutheran Church Musicians. To highlight our celebration of the church's song, the congregation will join the choirs in singing a verse from Psalm 89:1, "I will sing the story of your love, O Lord, and proclaim your faithfulness forever." The choir verses, which speak of the imminent coming of the Lord, are based on the "king of chorales," that great Advent hymn, "Wake, Awake, For Night is Flying." This will be the first public use of this canticle in a worship setting, and we are pleased to have Dr. Weber on hand to conduct it.

History of the Organ

The chancel organ was installed in the present Gothic church by Casavant Frères Limitée of Saint-Hyacinthe, Quebec, Canada in 1957.

The antiphonal organ was installed in the balcony by Casavant Frères in 1963.

Celia Sexton and David Lail met with Stanley Scheer, representative for Casavant, in January, 1995 to discuss the needs for repairing and upgrading the organ.

The organ committee met in March, 1995 and decided that this would also be an ideal time to consider enlarging the organ, which would provide a larger palette of colors and more flexibility. This project was included in the congregation's "Meeting Our Challenge: To Grow + To Give + To Build" building program.

A contract with Casavant Frères was signed in October, 1995.

Dismantling of the organ began in July 1996; installation of the newly rebuilt and enhanced organ was completed in December 1996.

All of the pipes of the original instrument continue to be used, along with the additions of new ones in a variety of shapes and sizes. The organ consists of 52 ranks totaling 2,795 pipes. In addition, three electronic pedal stops will be installed by Walker Technical Company of Zionsville, Pennsylvania.

Church organists who have served Holy Trinity since the original installation of the Casavant are: Helen Stahler, 1957; Tom Sibley, 1957 - 58; David Gentry, 1958 - 1993; David Lail, 1993 - present.

"... next to the Word of God, music deserves the highest praise."

From: Martin Luther, To The Devotees of Music, 1538

Casavant Frères

Joseph Casavant was Canada's first noteworthy organ builder. The copy of the 1766 treatise by Dom Bedos de Celles which he used as the guide for his first instrument remains today in the archives of the firm established by his sons, a company which has, in the ensuing 118 years, been proclaimed as one of the finest organ builders in the world.

When Joseph Casavant died in 1874, his two sons, Claver and Samuel, who had already shown an interest in organ building, realized that they must acquire wider experience if they were to carry on their father's work. In 1875, Claver left Quebec for France, to be followed soon after by his younger brother, Samuel. Claver worked for John Abbey in Versailles, and both he and Samuel spent time with Cavaille-Coll. Samuel's son, Aristide, was named after the famous French organ builder.

The two brother traveled throughout Europe, visiting builders and inspecting significant organs, and on their return to St. Hyacinthe in 1879 they established themselves as Casavant Frères on the site where the present factory stands. Their first contract was for an organ for La Chapelle Notre-Dame-de-Lourdes in Montreal. Claver was twenty-four and Samuel not yet twenty-one. Further contracts followed, notable among which was an instrument for the new Seminary in St. Hyacinthe and their first three-manual organ, built for the local cathedral. This instrument, in continuous service since 1885, featured the first adjustable capture combination action mechanism installed in an organ.

The instrument which firmly established Casavant Frères as organ builders of international repute was completed in 1891 for the Church of Notre-Dame in Montreal, a four-manual instrument of eighty-two stops. This organ, which celebrated its centennial in 1991, included adjustable combinations and speaking pipes of thirty-two foot length in the facade. The early organs, all installed in Quebec, were soon followed by others throughout Canada. The first instrument built for the United States was installed in Holyoke, Massachusetts, in 1895. During their career the brothers received world-wide recognition for their work, including being awarded the Grand Prix at the International Exhibition in Antwerp, in 1930.

In addition to the many fine organs on the North American continent, others have been built for France, the West Indies, South and Central America, South Africa, Australia, and Japan. Voluminous archives, preserved by the company, abound in letters and testimonials from famous organists, including Guilmant, Vierne, Widor, Bonnet, and many others who played or inaugurated Casavant organs. Visitors have always been welcomed at the factory and individuals such as Marcel Dupre and Henry Willis have been photographed in St. Hyacinthe with the Casavant brothers and other guests.

On the basis of the innovative technical achievements of Claver and Samuel Casavant, and under the artistic and administrative guidance of succeeding directors, the company continues to build fine instruments for churches, concert halls, and teaching institutions around the world. Among the most recent are Opus 3700, installed in 1993 at the Temple Complex of the Reorganized Church of Jesus Christ of Latter-Day Saints in Independence, Missouri, which has been designated by a well-known critic as "one of the most glorious organs in North America," and Opus 3750, a 128 stop instrument given in memory of the mother of the renown American pianist, Van Cliburn, to the Broadway Baptist Church in Fort Worth, Texas. The "Rildia Bee O'Bryan Cliburn Organ," dedicated in October, is one of the largest church organs in the United States.

During their lifetimes, the Casavant brothers established the finest tradition of craftsmanship among their employees and a strong organization to carry on those traditions. The artistic integrity and painstaking care given to every instrument are evident to all who enjoy the music of the "king of instruments" and has made Casavant Frères one of the pre-eminent organ builders of the world.

Holy Trinity Lutheran Church

Hickory, North Carolina

Contract 95-36 (Opus 2360)

PEDAL

1.	Contrabass	16
2.	Cello	8
3.	Choral bass	4
4.	Bassoon (Sw.)	16
5.	Trompette-de-fête (Ant.)	8
6.	Contra bass	32
7.	Subbass	16
8.	Stopped Flûte	8
9.	Contra trombone	32
10.	Oboe (Sw.)	4
11.	Gedeckt (Sw.)	16
12.	Still Gedeckt (Sw.)	8
13.	Octave (Ant.)	4
14.	Trumpet	8
15.	Trompette-de-fête (Ant.)	4
16.	Subbass	32
17.	Bourdon (Ant.)	16
18.	Bourdon (Ant.)	8
19.	Trombone	16
20.	Clarion	4

SWELL

1.	Geigen Principal	8
2.	Principal	4
3.	Plein jeu	III-V
4.	Tremulant	
5.	Trompette de fête	8
6.	Gedeckt	16
7.	Rohrflute	8
8.	Flautino	2
9.	Oboe	8
10.	Sw.	16
11.	Viola Da Gamba	8
12.	Flauto traverso	4
13.	Bassoon	16
14.	Clarion	4
15.	Swell Unison Off	
16.	Voix céleste	8
17.	Cornet	II
18.	Trumpet	8
19.	Sw.	4

COUPLERS

1.	Gt. / Ped.	8
2.	Gt. / Ped.	4
3.	Sw. / Ped.	8
4.	Sw. / Ped.	4
5.	Ch. / Ped.	8
6.	Ch. / Ped.	4
7.	Ant. / Ped.	8
8.	Sw. / Gt.	16
9.	Sw. / Gt.	8
10.	Sw. / Gt.	4
11.	Ch. / Gt.	16
12.	Ch. / Gt.	8
13.	Ch. / Gt.	4
14.	Ant. / Gt.	8
15.	Sw. / Ch.	16
16.	Sw. / Ch.	8
17.	Sw. / Ch.	4
18.	Ant. / Ch.	8
19.	Gt. / Ch.	8
20.	Ant. OFF	
21.	Ant. / Sw.	
22.	Zimbelstern	

GREAT

1.	Gt.	4
2.	Trumpet	8
3.	Quint	2-2/3
4.	Bourdon	8
5.	Trompette-de-fête (Ant.)	8
6.	Clarion	4
7.	Fifteenth	2
8.	Gemshorn	8
9.	Double Open Diapason	16
10.	Gt. Unison OFF	
11.	Mixture	IV
12.	Octave	4
13.	Open Diapason	8
14.	Chimes	

CHOIR

1.	Trompette-de-fête	8
2.	Ch.	4
3.	Krummhorn	8
4.	Block flute	2
5.	Unda Maris	8
6.	Trompette-de-fête	16
7.	Ch. Unison Off	
8.	Tierce	1-3/5
9.	Koppel flute	4
10.	Dulciana	8
11.	Trompette-de-fête (Ant.)	4
12.	Ch.	16
13.	Tremulant	
14.	Nazard	2-2/3
15.	Nachthorn	8

ANTIPHONAL

1.	Trompette-de-fête	8
2.	Blockflöte	2
3.	Principal	8
4.	Gemshorn	8
5.	Bourdon	16
6.	Tremulant	
7.	Mixture	IV
8.	Prestant	4
9.	Gemshorn	4
10.	Gedeckt	8