Casavant Opus: 2535 Contract Specification Date: March 18, 1958

Location: St. Barnabas Episcopal Church

Greenwich, Connecticut

Installation Date: June 1959

Key Action: Electro-pneumatic Action: Individual electro-pneumatic valves

Console / Keydesk: 2 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Entire organ under expression

Tonal Director: Lawrence Phelps

Case / Façade: The organ is installed in a chamber with no casework or visible

façade pipes.

Specification Stop Feet **Pipes** Great Organ (I) 8 1. Principal 2. Metallgedeckt 8 3. Erzähler ¹ (TC)8 4. Octave 4 5. Viole 4 6. Nazat 2-2/3 7. Fifteenth 2 8. Mixture IV ¹ 1-1/39. Trompette 8 Swell Organ (II) 10. Viole de gambe 8 11. Viole Céleste (GG)8 12. Metallgedeckt 8 13. Viole 4 14. Gedeckt 4 15. Nazat 2-2/3 16. Flute 2 17. Larigot 1-1/318. Trompette 8 19. Trompette 4

Tremulant

¹ In 1969 the Erzähler was replaced by a Terz 1-3/5 (49 pipes) and the Mixture IV, which was prepared for future addition in the original contract, was added.

Pedal Organ

20.	Bourdon	16
21.	Principal	8
22.	Gedeckt	8
23.	Viole	8
24.	Quint	5-1/3
25.	Octave	4
26.	Flute	4
27.	Trompette	16
28.	Trompette	8
29.	Trompette	4

Analysis

Metallgedeckt		16	97
Principal		8	73
Viole de Gambe		8	85
Voix céleste	(GG)	8	54
Erzähler ²	(TC)	8	49
Nasat		2-2/3	61
Trompette		16	85
Mixture IV ²		1-1/3	244

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Great	8

Combination Action

Type: Hold-set

Department	Thumb
General	4

Balanced Pedals

Expression Crescendo on all stops and couplers

 2 In 1969 the Erzähler was replaced by a Terz 1-3/5 (49 pipes) and the Mixture IV, which was prepared for future addition in the original contract, was added.

Analysis ³

	Registers	Stops	Ranks	Pipes
Total	29	8	11	748

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was moved from St. Barnabas in 1989 to St. Patrick's Catholic Church in Mystic, Connecticut, as a part of the preparation for the installation of Opus 1 by Richards, Fowkes in 1991.

³ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 1, 2007