

Pedal Organ

20.	Bourdon	16
21.	Principal	8
22.	Gedeckt	8
23.	Viole	8
24.	Quint	5-1/3
25.	Octave	4
26.	Flute	4
27.	Trompette	16
28.	Trompette	8
29.	Trompette	4

Analysis

Metallgedeckt		16	97
Principal		8	73
Viole de Gambe		8	85
Voix céleste	(GG)	8	54
Erzähler ²	(TC)	8	49
Nasat		2-2/3	61
Trompette		16	85
Mixture IV ²		1-1/3	244

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Great	8

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>
General	4

Balanced Pedals

Expression

Crescendo on all stops and couplers

² In 1969 the Erzähler was replaced by a Terz 1-3/5 (49 pipes) and the Mixture IV, which was prepared for future addition in the original contract, was added.

Analysis³

	Registers	Stops	Ranks	Pipes
Total	29	8	11	748

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was moved from St. Barnabas in 1989 to St. Patrick's Catholic Church in Mystic, Connecticut, as a part of the preparation for the installation of Opus 1 by Richards, Fowkes in 1991.

³ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.