

1436
REVISED
SPECIFICATIONS

FOR A

REUTER PIPE ORGAN

FOR

ST. JOHN'S EPISCOPAL CHURCH

FT. WORTH^{LY} DALLAS, TEXAS

THREE MANUAL AND PEDAL

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

JULY 25, 1962

R. A. Geisler
District Representative

3629 Lynndale Place
Fort Worth 15, Texas

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 Notes.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	Reuter's Pitman, Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached. The console case to be Reuter's standard contemporary design without roll top.
CASEWORK	None, except console case. Casework as may be desired for the enclosure of the chests and other action parts of the exposed divisions of the organ to be furnished by the purchaser.
EXPRESSION ENCLOSURE	An expression enclosure of plywood construction to enclose the Swell division and portions of the Positiv (when installed) and Pedal divisions, is to be furnished by The Reuter Organ Company. The expression shutters and the exposed portions of the enclosure will be surfaced with oak or other suitable hardwood and finished to harmonize with the other woodwork in the building.
INSTALLATION	The Great, Positiv, and Pedal divisions (except where otherwise indicated), are to be placed in functionally exposed positions within the gallery. The pipework is to be arranged in an attractive design commensurate with the design of the church. The Positiv (when installed) is to be placed in a cantilevered position projecting into the nave beyond the gallery rail. Any such structural supports as may be required to support this cantilevered division are to be furnished by the purchaser. The Swell division is to be placed in an expression enclosure, this to be furnished by The Reuter Organ Company.

GREAT ORGAN

1.	8 ft. Principal	Metal	61 pipes.
2.	8 ft. Bourdon	Wood	61 pipes.
3.	4 ft. Octave	Metal	61 pipes.
4.	2 ft. Fifteenth	Metal	61 pipes.
5.	III rk. Fourniture	Metal	183 pipes.
	Chimes	Console Preparation Only	

Couplers to Great:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

Positiv to Great 4 ft.

Positiv to Great 8 ft.

Positiv to Great 16 ft.

SWELL ORGAN

6.	8 ft.	Rohrflöte	Metal	61 pipes.
7. *	8 ft.	Salicional (Gemshorn)	Metal	61 pipes.
8.	4 ft.	Principal	Metal	61 pipes.
9.	4 ft.	Hohlflöte	Metal	61 pipes.
10.	2 2/3 ft.	Nasard	W & M	61 pipes.
11.	2 ft.	Blockflöte	Metal	61 pipes.
12.	1 3/5 ft.	Tierce	Console Preparation	
13.	8 ft.	Trompette	Console Preparation	
		Tremolo		

Couplers to Swell:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.

* In the initial installation the Gemshorn pipes will be installed on the Salicional chest so as to provide a soft voice for the organ. When the organ is completed the Gemshorn will be moved to its own wind chest.

POSITIV ORGAN

(Complete preparation is to be made in the console for the later addition of the Positiv division. This preparation will include the stop controls as listed below, all related couplers as specified, with switches wired complete and the adjustable combination pistons for the Positiv division.)

- 14. 8 ft. Gedeckt
- 15. ** 8 ft. Gemshorn
- 16. ** 8 ft. Gemshorn Celeste (TC)
- 17. 4 ft. Spillflöte
- 18. 2 ft. Principal
- 19. 1 1/3 ft. Quinte
- 20. 8 ft. Krummhorn

Tremolo

Couplers to Positiv:

Positiv to Positiv 4 ft.

Positiv Unison Off.

Positiv to Positiv 16 ft.

Swell to Positiv 4 ft.

Swell to Positiv 8 ft.

Swell to Positiv 16 ft.

** When installed these stops are to be enclosed with the Swell in the expression enclosure.

PEDAL ORGAN

21.	16 ft.	Subbass	Metal	56 pipes.
22.	*	16 ft. (Sw) Rohrquintaten	Console Preparation	
23.	8 ft.	Octave	Metal	32 pipes.
24.	8 ft.	Subbass	From #21	32 notes.
25.	*	8 ft. (Sw) Rohrflöte	From #6	32 notes.
26.	4 ft.	Choral Bass	Console Preparation	
27.	4 ft.	Subbass	From #21	32 notes.
28.	*	16 ft. Fagot	Console Preparation	
29.	*	8 ft. Fagot	Console Preparation	
30.	4 ft.	(Pos) Krummhorn	Console Preparation	

Couplers to Pedal:

Great to Pedal 4 ft.

Great to Pedal 8 ft.

Swell to Pedal 4 ft.

Swell to Pedal 8 ft.

Positiv to Pedal 4 ft.

Positiv to Pedal 8 ft.

* To be enclosed with the Swell Organ

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

Five, thumb pistons affecting Great Organ and its couplers.

Five, thumb pistons affecting Swell Organ and its couplers.

Five, thumb pistons affecting Positiv Organ and its couplers.

Five, toe pistons affecting Pedal Organ and its couplers.

Five, thumb pistons affecting all stops and all couplers,
duplicated on toe pistons.

General Cancel Thumb Piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On and Off.

Pedal Combinations to Swell Pistons, On and Off.

Pedal Combinations to Positiv Pistons, On and Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Positiv to Pedal, duplicate toe and thumb pistons.

Full Organ, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

ACCESSORIES

Register Crescendo Indicator Light.

Current Indicator Light.

Full Organ Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Blower and Motor of ample capacity.

Action Current Power Unit.

Static Pressure Control Reservoir on blower.

Pedal Board Light.