

M. P. MÖLLER Organ Factory

3-34

Pipe Organ No. 10340 Date June 25, 1966
 For FIRST BAPTIST CHURCH, HENDERSON, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Tracker Touch Stop Controls knobs. Inter-manual couplers
 To be Completed October 15, 1967 by tilting tablets.
 Wind Pressure St. 3 1/4", Sw. 3 1/2", Ch. Pos. 2 3/4", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS St. 3 1/4" + 5", Sw. 3 1/2", Pos. 2 3/4", Ped. 3 1/2"

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed)

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....59.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3...18-1/2.....S.M.....61 pipes
5.	2'	Doublette.....75.....20-1/2.....S.M.....61 pipes
6.	II-IV Rks.	Mixture.....Formula "A"...17-1/2.....S.M.....208 pipes
7.	8'	Trompete.....3-1/2"...35-1/2.....61 pipes
8.		Chimes (Deagan D) A to F #22 to #42.....21 tubes
9.		Tremolo
7.	8	<i>Festival Trumpet - 3 1/2" Harmonic 2' F# not affected by Tremolo + Couplers 5' unid - 61 Pipes</i>

SWELL ORGAN (Enclosed)

10.	16'	Bass Gedackt.....42.....20-1/2.....24 Zinc S.M.....73 pipes
11.	8'	Gedackt.....from #10.....61 notes
12.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M.....61 pipes
13.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M.....61 pipes
14.	8'	Erzähler.....54-1/4...17-1/2.....12 Zinc S.M.....61 pipes
15.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 pipes
16.	2'	Blockflöte.....68-3/4...20-1/2.....S.M.....61 pipes
17.	II Rks.	Sesquialtera T.C...Formula "B" 20-1/2.....98 pipes
18.	III Rks.	Mixture.....Formula "C" ...18-1/2.....S.M.....183 pipes
19.	8'	Trompette.....2-3/4"...42-1/2.....61 pipes
20.	4'	Hautbois.....3" @ 8' CC Reg. Open Oboe.....61 pipes
21.		Tremolo

POSITIV ORGAN

22.	8'	Copula....Reg. Stopped Flute Bass & Treble....Wood.....61 pipes
23.	4'	Rohrflöte.....60.....21-1/2.....S.M.....61 pipes
24.	2'	Principal.....72.....17-1/2.....S.M.....61 pipes
25.	1-1/3	Larigot.....78-2/3...19-1/2.....S.M.....61 pipes
26.	1'	Sifflöte.....82-3/4...19-1/2.....S.M.....61 pipes
27.	8'	Krummhorn.....1"61 pipes
28.		Tremolo

28a. 8 *Festival Trumpet - from #7 not affected by Tremolo + Couplers - 61 Notes*

38800

312 5th Ave W - 28739
 205 W Winder St 27536

PEDAL ORGAN

29.	16'	Principal Bass...CCC 34 CC 46...18-1/2...29 Zinc S.M.....44 pipes
30.	16'	Bordun.....Large Pedal Bourdon.....Wood.....44 pipes
31.	16'	Bass Gedackt.....from #10.....32 notes
32.	8'	Octave.....from #29.....32 notes
33.	8'	Bordun.....from #30.....32 notes
34.	8'	Gedackt.....from #10.....32 notes
35.	4'	Choral Bass.....57.....18-1/2.....S.M.....32 pipes
36.	4'	Gedackt.....from #10.....32 notes
37.	II Rks.	Mixture (2/3' - 2') Formula "D" 18-1/2.....S.M.....64 pipes
38.	16'	Bombarde.....CCC 6" CC 4"...Reg.....56 pipes
39.	8'	Bombarde.....from #38.....32 notes
40.	4'	Clarion.....from #38.....32 notes

COUPLERS

41.	Great to Pedal 8'
42.	Swell to Pedal 8'
43.	Swell to Pedal 4'
44.	Choir-Positiv to Pedal 8'
45.	Swell to Great 16'
46.	Swell to Great 8'
47.	Swell to Great 4'
48.	Choir-Positiv to Great 16'
49.	Choir-Positiv to Great 8'
50.	Choir-Positiv to Great 4'
51.	Swell to Choir-Positiv 16'
52.	Swell to Choir-Positiv 8'
53.	Swell to Choir-Positiv 4'
54.	Choir-Positiv to Swell 8'
55.	Swell 16'
56.	Swell 4'
57.	Swell Unison Off
58.	Choir-Positiv 16'

58a. *Positiv Unison Off*

ADJUSTABLE COMBINATIONS
Remote Control Combination Action

Pistons No. 1-2-3-4	For Stops of Great Organ
Pistons No. 1-2-3-4-5-6	For Stops of Swell Organ
Pistons No. 1-2-3-4	For Stops of Choir -Positiv Organ
Pistons No. 1-2-3-4-5-6	For Stops of Pedal Organ
* Pistons No. 1-2-3-4-5-6	For Stops and Couplers of Full Organ(Generals)
Cancel Piston	

(*) duplicated by toe studs

PEDAL MOVEMENTS

Swell expression pedal with indicator light
Crescendo pedal with indicator light
** Sforzando pedal (reversible) with indicator light
** Great to Pedal (reversible)
** Swell to Pedal (reversible)
** ~~Great~~ -Positiv to Pedal (reversible)

(**) duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and backrest
Concave and radiating pedal clavier, AGO pattern
Music light
Pedal light
Remote control combination action
Transparent music rack
Tracker touch
Slow speed electric motor, action power unit and blower in steel housing, of
 ample capacity.
Console roller platform
Nave shades open - closed manual switch

JHH/mr
8/29/67
Salesman: Pilcher

MIXTURE FORMULASGREAT ORGAN

II-IV Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	12
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

II Rks. Sesquialtera Formula "B"

12	12
17	15
13-50	51-61

12th 2-2/3' 68 2/9 mouth 20-1/2 Sm. O.S. Chimney S.M.
 15th 2' 74 2/9 mouth 20-1/2 S.M.
 17th 1-3/5' 75-1/2 1/5 mouth 20-1/2 S.M.

III Rk. Mixture Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "D"

2-2/3' Twelfth 66 18-1/2 2/9 mouth S.M.
 2' Fifteenth 70 18-1/2 1/4 mouth S.M.