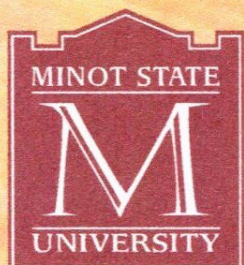


Dedication Concert

1932 Kimball Pipe Organ • Renovated by Reuter Organ Company



Tuesday, Oct. 19, 2004

7:30 P.M.

Ann Nicole Nelson Hall

PROGRAM

Opening Remarks	Dr. David Fuller
	President, Minot State University
Now Thank We All Our God	Sigfrid Karg-Elert
Jesu, Joy of Man's Desiring	J.S. Bach
Toccata and Fugue in D Minor	J.S. Bach
Bolero de Concert	Louis-James-Alfred Lefebure-Wely
Carillon de Westminster	Louis Vierne

intermission (approx. 10-12 minutes)

Jubilation Suite	Gordon Young
Trumpet Tune	
Aria	
Album Leaf	
Jubilation	

Three Hymn Improvisations	arr. Diane Bish
Heavenly Sunlight	
Amazing Grace	
There's A New Name Written Down in Glory	

Nimrod from Enigma Variations	Edward Elgar/trans. Bish
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Toccata from Symphony V	C.M. Widor
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*For more information on Diane Bish's recordings,
books and The Joy of Music,
please visit <http://www.dianebishtv.com>*

*Excerpts from the original dedication program
appear on the following pages.*

The Reuter Organ Company
Kimball Pipe Organ Rebuild
Minot State University

Kimball opus 7109, installed 1932

Specification for new 3 manual console, with preparations:

GREAT

16'	Geigen Diapason	61 notes, 1-12 digital, 13-61 from Choir	
8'	First Diapason	61 pipes	
8'	Second Diapason	61 pipes	
8'	Doppel Flute	61 pipes	
8'	Concert Flute	Choir	
8'	Dulciana	Choir	
4'	Octave	61 pipes	
4'	Concert Flute	Choir	
2 2/3'	Twelfth	61 pipes	
2'	Super Octave	61 pipes	
IV	Mixture	preparation	(currently plays Ch Geigen at 1 1/3')
8'	Trumpet	61 pipes	
8'	Tuba	preparation	
	Tremolo		
	Chimes		
	MIDI		
	Six blank knobs		
	Great to Great 16	Swell to Great 16	Choir to Great 16
	Great Unison Off	Swell to Great 8	Choir to Great 8
	Great to Great 4	Swell to Great 4	Choir to Great 4

SWELL

16'	Rohr Bourdon	97 pipes
8'	Diapason	73 pipes
8'	Rohr Bourdon	61 notes
8'	Salicional	73 pipes
8'	Voix Celeste (tc)	61 pipes
8'	Flute Dolce	73 pipes
8'	Flute Celeste (tc)	61 pipes
4'	Octave Diapason	preparation
4'	Harmonic Flute	preparation, temporarily play Rohr Bourdon
2 2/3'	Nazard	preparation, temporarily play Rohr Bourdon
2'	Flautino	preparation, temporarily play Rohr Bourdon
1 3/5'	Tierce	preparation, temporarily play Rohr Bourdon
IV	Full Mixture	preparation
16'	Double Trumpet	85 pipes
8'	Harmonic Trumpet	preparation, temporarily play Double Trumpet
8'	Corno d' Amore	73 pipes
8'	Vox Humana	73 pipes
4'	Trumpet Clarion	preparation, temporarily play Double Trumpet
	Tremolo	
	Vox Tremolo	

MIDI

Swell to Swell 16

Swell Unison Off

Swell to Swell 4

Choir to Swell 4

CHOIR

16'	Double Dulciana	97 pipes
8'	Geigen Principal	73 pipes
8'	Concert Flute	85 pipes
8'	Dulciana	61 notes
8'	Unda Maris (tc)	61 pipes
4'	Geigen Principal	61 notes
4'	Concert Flute	61 notes
4'	Dulciana	61 notes
2'	Concert Flute	61 notes
2'	Dulciana Fifteenth	61 notes
III	Dolce Cornet	wired from Dulciana
8'	Clarinet	73 pipes
16'	Tuba	preparation
8'	Tuba	preparation
	Tremolo	
	Harp	
	MIDI	

Six blank knobs

Choir to Choir 16	Swell to Choir 16	Great/Choir Transfer
Choir Unison Off	Swell to Choir 8	Pedal to Choir
Choir to Choir 4	Swell to Choir 4	All Swells to Swell

PEDAL

32'	Strohm Bourdon	preparation, temporarily play Resultant
16'	Open Diapason	32 pipes
16'	Geigen Principal	Choir
16'	Bourdon	12 pipes, 13-32 from Great Doppel Flute
16'	Rohr Bourdon	Swell
16'	Double Dulciana	Choir
8'	Octave Diapason	preparation, wire from 16' Open temp
8'	Geigen Diapason	Choir
8'	Bourdon	1-20 from 16' Bourdon, 13-32 to be determined
4'	Choral Bass	preparation, program temp from Choir Geigen
4'	Rohr Bourdon	Swell
2'	Concert Flute	Choir
16'	Wallin Trombone	preparation
16'	Double Trumpet	Swell
8'	Trombone	preparation
8'	Trumpet	Swell
8'	Tuba	preparation
4'	Trumpet Clarion	Swell

Chimes

MIDI

Five blank knobs

Great to Pedal 8	Swell to Pedal 8	Choir to Pedal 8
Great to Pedal 4	Swell to Pedal 4	Choir to Pedal 4

NEW CONSOLE APPOINTMENTS

- Console shell of quarter-sawn oak stained to match Purchaser's finish sample
- Console interior of Walnut
- Console built in the English style with recessed rectangular panels
- Console designed and built with internal frame for structural integrity, ease of service with all exterior panels removable, and extended life expectancy
- Locking roll top
- Organist bench with electric height adjustment
- Harris drawknobs coupler tabs with stop controls of E.M. Skinner style with ivory coloring and black Roman font engraving
- Harris toe pistons
- 75' of umbilical cord for moveable organ console from cable storage box.
- Cable storage built into base of console
- Manuals – A.G.O. standard with bone covered naturals and sharps of rosewood
- Inclining Swell manual, declining Choir manual
- Simulated tracker touch
- E.M. Skinner style key cheeks
- Pedal – A.G.O. standard with naturals of hard maple and sharps of rosewood with ebony caps
- Bench constructed of quarter-sawn oak to match console shell, with walnut bench top
- Glass music rack with light in base
- Pedal board light
- Low voltage start/stop circuit and relay to activate rectifiers and organ blower
- 110 volt A.C. duplex outlet installed under key desk, switched with organ start/stop
- Crescendo and Expression pedals controlled with potentiometer sensor

ORGANIST ACCESSORIES

- Multi level memory, up to 256 available memory levels
- Memory level Up and Down thumb pistons
- LCD display panel
- Programmable Crescendo and Tutti
- Great/Choir Transfer, tilting tablet
- All Swells to Swell tilting tablet
- Balanced expression pedal – Swell, Choir, Tuba
- 18 general thumb pistons, 1-12 duplicated on toe pistons
- 6 Great divisional thumb pistons
- 6 Swell divisional thumb pistons
- 6 Choir divisional thumb pistons
- 6 Pedal divisional toe pistons
- 4 organist assignable reversible thumb pistons (engraved I, II, III, IV)
- Great to Pedal reversible thumb and toe pistons
- Swell to Pedal reversible thumb and toe pistons
- Choir to Pedal reversible thumb and toe pistons
- 32' Bourdon reversible toe piston
- Harp Sustain toe piston
- Tutti reversible thumb and toe piston

- Set thumb piston
- General Cancel thumb piston
- Player thumb piston
- Indicate thumb piston
- Pedal to great Continuo thumb pistons
- Transposer Up and Down thumb pistons
- MIDI In/Out/Thru ports
- External sequencer built into console with pull out drawer
- Digital record/playback (in-console CPU storage or direct to sequencer for record/playback)