

M. P. MÖLLER Organ Factory

Pipe Organ No. # 5961 Date _____

For SCOTTISH RITE TEMPLE, COLLINGSWOOD, N.J.

Action _____ Console Circular Detached

Casing No. _____ Finish _____

Decorations _____ Motor _____

Width of Key-bed _____ Stop Controls Colored Stop Keys

No. Manuals Three Man. "Artiste" Wind Pressure 6;7;10" wind

To be completed Sept. 1, 1931. Blower pipe furnished by _____

SPECIFICATIONS

- GREAT ORGAN 6, 7, & 10" wind.
- | | | |
|------------------------------|--------|--|
| 1 | 16' | Contra Dulciana, 44 notes from # 69 spot metal..17 pipes...61 Notes |
| 2 | 8' | Major Diapason, scale <u>40</u> , wood and metal..6"wind..61 Pipes
lowest octave open wood, the rest extra heavy metal.
big, full, sound & loud tone. |
| 3 | 8' | Minor Diapason, scale 43..17 zinc and spot metal, treble....61 Pipes
6" wind..rather soft..the Cantabile type. |
| 4 | 8' | Gross Gamba, scale 54, zinc and spot metal..7" wind.....61 Pipes
mild smooth string tone. - <i>no slots</i> |
| 5 | 8' | Doppel Floete, full big tone, overtones well developed,
wood..7" wind.....61 Pipes |
| 6 | 8' | Gemshorn.....from # 21.....73 Notes |
| 7 | 8' | Viola d'Amore.....from # 22.....73 Notes |
| 8 | 8' | Concert Flute.....from # 20.....73 Notes |
| 9 | 4' | Octave, scale <u>54</u> , bright & loud, spot metal, 6" wind.....61 Pipes |
| 10 | 4' | Flute Harmonic, Harmonic from Middle C, Common metal, 7"wind..61 Pipes |
| 11 | 2-2/3' | Octave Quint, scale 61, voiced rather bright, spot metal, 6" wind
61 Pipes |
| 12 | 2' | Super Octave, scale 66, voiced bright spot metal, 6" wind....61 Pipes |
| 13 | 8' | Tuba (Harmonic from Middle) 10" wind..reeds.....85 Pipes
(56 reed pipes) |
| 14 | 4' | Clarion.....from # 13.....73 Notes |
| 15 | 8' | Chimes.....Deagan A. wired 20 to 44.....25 Tubes |
| 16 | 8' | Harp.....metal resonators..T.C.....61 Bars |
| 17 | 4' | Harp Celesta.....Deagan A..1649.....61 Notes
Tremulant |
| 18 | 8' | Dulciana.....from # 24.....73 Notes |
| <u>CHOIR ORGAN</u> (7" Wind) | | |
| 19 | 8' | English Open Diapason, scale 45, 17 zinc & common metal.....73 Pipes |
| 20 | 8' | Concert Flute, Harmonic from Middle C, <u>Openwood</u>73 Pipes |
| 21 | 8' | Gemshorn-Conical, zinc & spot metal.....73 Pipes |
| 22 | 8' | Viola d'Amore, zinc and spot metal.. 40 <i>no slots</i> Scale.....73 Pipes |
| 23 | 8' | Viola Celeste, (From Tenor C) spot metal.. 40 <i>no slots</i> Scale.....61 Pipes |
| 24 | 16' | Contra Dulciana, <u>from G 10-2/3'</u> (Unit) not too soft,
sweet singing tone, <u>Zinc</u> & spot metal 56 <i>12 wood</i> scale at 8'c
90 pipes & 66 Notes |
| 25 | 8' | Dulciana.....from # 24.....73 Notes |
| 26 | 4' | Dulcet.....from # 24.....73 Notes |
| 27 | 2' | Dulcetino.....from # 24.....61 Notes |
| 28 | 8' | Unda Maris.....Tenor C, spot metal...56 scale.....61 Pipes |
| 29 | 5-1/3' | Quint Dulciana.....from # 24.....73 Notes |
| 30 | 2-2/3' | Twelfth Dulcet.....from # 24.....61 Notes |
| 31 | 2-2/3' | Twelfth Flute....wood....d'Amour scale.....61 Pipes |
| 32 | 4' | Rohr Floete...(Chimney Flute)....spot... <i>12 wood</i>73 Pipes
49 Chimney Flute Pipes |
| 33 | 2' | Flautino.....from # 32.....61 Notes |
| 34 | 8' | French Horn.....49 reeds.....73 Pipes |

CHOIR ORGAN (CONT)

35	8'	Clarinet.....reeds.....73 Pipes
36	8'	Harp.....from # 16..T.C.....61 Notes
37	4'	Harp Celesta.....from # 16.....61 Notes
38	8'	Synthetic Reed.....draws #31 & 39.....61 Notes
		Tremulant
29	8'	Gross Gamba.....from # 4.....61 Pipes <i>Notes</i>
SWELL ORGAN (7" wind) (#58 & 60 -10" wind)		
40	16'	Contra Viola Diapason, scale 46 at 8'...24 zinc & metal (spot) Unit.....97 Pipes
41	8'	Viola Diapason,from # 40.....73 Notes
42	4'	Principal.....from # 40.....73 Notes
43	8'	Open Diapason, scale 42..common metal..17 zinc.....73 Pipes
44	8'	Flauto Traverso, all open, open wood.....73 Pipes
45	8'	<i>8 1/2 Rns</i> Orchestral Violin..66 scale(keen)..zinc & tin.....73 Pipes <i>13 1/2</i>
46	8'	Salicional (very soft) zinc & spot metal... scale...85 Pipes <i>no slot</i>
47	8'	Vox Celeste (Salicional Celeste) (From Tenor C) (Very soft) spot metal... 58 scale.....61 Pipes <i>no slot</i>
48	16'	Lieblich Gedeckt.(very small scale) wood unit.....97 Pipes
49	8'	Still Gedeckt.....very light.....from # 48.....73 Notes
50	4'	Flute d'Amour.....from # 48.....73 Notes
51	2-2/3'	Twelfth Flute.....from # 48.....61 Notes
52	4'	Salicet.....from # 46.....73 Notes
53	2'	Piccolo.....from # 48.....61 Notes!
54	III Rks	Mixture (Based on 46 scale)..2-2/3'; 2'; 1-3/5'..spot metal ranks also draws individually183 Pipes
55	2-2/3'	Nazard.....from # 54.....61 Notes
56	2'	Fifteenth.....from # 54.....61 Notes
57	1-3/5'	Tierce.....from # 54.....61 Notes
58	8'	Cornopean.....5" scale.....reeds...10" wind.....73 Pipes (Harmonic from Middle C) (56 reed pipes) - 10" wind
59	8'	Oboe (Capped) Harmonic from Middle C..reeds.....73 Pipes <i>no slot</i>
60	4'	Clarion Harmonic from Tenor C (49 reed pipes)10" wind reeds...4" scale.....73 Pipes <i>fluty</i>
61	8'	Vox Humana (Extra swell box & tremulant) ..reeds.....73 Pipes
62	8'	Kleine Erzähler....spot metal..4 notes smaller than Gemshorn 73 Pipes
63	8'	Klein Erzähler Celeste ..spot metal..6 notes smaller than Gemshorn 73 Pipes
64	4'	Gemshorn (small) spot metal..5 notes smaller than Gemshorn.73 Pipes <i>Notes</i>
65	16'	Erzähler, Tenor C.....from # 62.....61 Notes
66	16'	Erzähler Celeste, Tenor C.....from # 63.....61 Notes
67	8'	Synthetic..reed.....draws # 45 & 51.....61 Notes
		Tremulant

PEDAL ORGAN

68	16'	Open Diapason, bearded (6" wind)wood.....56 pipes.....44 Notes
69	16'	Dulciana,extra large scale, 32 open wood (very soft) 6" wind.....44 Pipes.....44 Notes
70	16'	Bourdon.....large scale..6" wind..wood....44 pipes.....44 Notes
71	16'	Lieblich Gedeckt...# 2 Bdn..6" wind..wood...44 Pipes.....44 Notes
72	16'	Viola.....from # 40.....44 Notes
73	8'	Dulciana.....from # 69 & 24.....44 Notes
74	8'	Octave.....from # 68 & 1.....44 Notes
75	8'	Violoncello.....from # 40.....44 Notes
76	8'	Still Gedeckt.....from # 71.....32 Notes
77	32'	Contra Dulciana.....44 Notes (From 2nd C use Dulciana 16' as a real Dulciana 32') (For lowest FFFF to BBBB use Bourdon 16' as Quint Bourdon 21-1/3' and Dulciana 16'. For lowest CCCC to EEEE use Bourdon 16' as Quint Bourdon 10-2/3' and Dulciana 16')
78	32'	Double Open Diapason.....44 Notes (From 2nd C use Open Diapason 16' as a real Open Diapason 32') (For lowest FFFF to BBBB use Dulciana 16' as Dulciana 21-1/3' and Open Diapason 16'. For lowest CCCC to EEEE use Open Diapason 16' and Dulciana 10-2/3')
79	8'	Flute.....from # 67..(Player only)

PEDAL ORGAN (CONT)

- 80 16' Tuba Profunda ... 32 Notes from # 13. (10" wind) metal, reeds
12 pipes 44 Notes
- 81 8' Tuba from # 13 44 Notes

TREMULANTS ~~1~~ VALVE TYPE

- I Great Choir Foundation - Stops 5, 10, 19, 20, 32, 34, 35, & 24
- II Great Choir Orchestral - Stops 4, 21, 22, 23, 28, & 31
- III Swell Foundation - Stops 40, 43, 44, 48 & 59
- IV Swell Orchestral - Stops 45, 46, 47, 50, 62, 63, 64
- V Swell Vox Humana - Stops 61

COMBINATIONS

- 6 Adjustable combinations for Great
- 6 Adjustable combinations for Choir
- 8 Adjustable combinations for Swell
- 6 Adjustable combinations for Pedal
- 6 & 0 Adjustable combinations for Entire Organ
- Corresponding Pedal to Manual Pistons

COUPLERS

- 82 Pedal Octave coupler for Entire Pedal, up to highest G (44 Notes)
- 83 Swell to Great 95 Choir to Swell 4'
- 84 Swell to Great 4' 96 Choir to Swell 16'
- 85 Swell to Great 16' 97 Swell 4'
- 86 Choir to Great 4' 98 Swell 16'
- 87 Choir to Great 16' 99 Great to Pedal
- 88 Great 4' 100 Swell to Pedal 4'
- 89 Swell to Choir 101 Swell to Pedal
- 90 Swell to Choir 4' 102 Great to Pedal 4'
- 91 Swell to Choir 16' 103 Swell Unison Separation
- 92 Choir 4' 104 Great Unison Separation
- 93 Choir 16' 105 Choir Unison Separation
- 94 Choir to Swell 106 Choir to Great

PEDAL MOVEMENTS

(107) - Choir to Pedal

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Great-Choir Organs
- 3 Balanced Expression Pedal, Swell Organ
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal - also Manual Piston
- 6 All Swells to Swell Pedal

*On and off manual switch
for stage shaft*

Organ bench with music shelf

Concave Pedal and Radiating Pedal

Electric blower, motor, and action current generator of ample capacity