

Praise God in His sanctuary:  
Praise Him in the firmament of His power.  
Honor and majesty are before Him.  
Strength and beauty are in His sanctuary.

from Psalm 150

**The First Church in Tulsa**  
**United Presbyterian Church in the U.S.A.**  
**Tulsa, Oklahoma**  
**1843**

**Recital in Celebration of**  
**The Organ Dedication**  
**January twelve, nineteen hundred and sixty-nine**



## **Dedication of the Robert C. Sharp Organ**

### OPENING SCRIPTURE SENTENCES

*Grace to you and peace from God our Father and the Lord Jesus Christ.  
Our help is in the Name of the Lord, who made heaven and earth.  
O magnify the Lord with me, and let us exalt His Name together.  
It is good to give thanks to the Lord,  
To sing praises to Thy Name, O Most High;  
To declare Thy steadfast love in the morning,  
And Thy faithfulness by night,  
To the music of the lute and the harp,  
At the work of Thy hands I sing for joy.  
Give unto the Lord glory and strength,  
Strength and beauty are in His Sanctuary,  
Give unto the Lord the glory due unto His Name.  
Praise the Lord!  
THE LORD'S NAME BE PRAISED!*

### STATEMENT ... PRESENTATION ... ACCEPTANCE

#### LITANY OF DEDICATION

*We accept this organ as a sacred trust, and shall treasure it with reverence  
and gratitude. And now in the faith of our Lord Jesus Christ, we dedicate  
this organ to the glory of God,  
In the Name of the Father and of the Son and of the Holy Ghost. Amen.  
To the glory of God, Author of all goodness and beauty, Giver of all skill  
of mind and hand:  
We dedicate this organ.  
In faith in our Lord Jesus Christ, who has inspired men to offer in His praise  
their best in music and song:  
We dedicate this organ.  
Moved by the Holy Spirit, our Guide in the worship of God and our Helper in  
the understanding of truth and beauty:  
We dedicate this organ.  
To kindle the flame of devotion, that the people of God who here assemble  
may worship the Father in spirit and in truth:  
We dedicate this organ.  
To bear up the melody of psalm and hymn and spiritual song so that men may  
go forth from this house of God with high resolve to do His holy will:  
We dedicate this organ.  
To comfort the sorrowful and cheer the faint, to bring purity and peace into  
human hearts, and to lead all who hear it in the way of eternal life:  
We dedicate this organ.  
Eternal God in whose Sanctuary strength and beauty dwell, lift our hearts above  
the confusions and clamor of our time, to the courage of doing Thy will.  
Praise God in His sanctuary; praise Him with stringed instruments and organs.  
For all makers of melody, who have taught us to rejoice in song and have  
lifted our spirits in hymns of gratitude and praise, we thank Thee.  
Let everything that hath breath praise the Lord.  
O Lord, accept this organ as an instrument for the healing of life's discord and  
the revealing of the harmony Thy grace would bring us: may the harmony in  
which we rejoice reflect our reconciliation with Thee and with one another  
through Jesus Christ, our Savior before whom every knee shall bow, and  
every tongue confess that He is Lord, to Thy glory.  
O sing unto the Lord a new song; sing unto the Lord, all the earth.*



# Specifications of the Robert C. Sharp Organ Austin Organs, Inc.

THE FIRST PRESBYTERIAN CHURCH, TULSA, OKLAHOMA

## Great Organ

16' Violone	61 Pipes
8' Principal	61 "
8' Bourdon	61 "
8' Gemshorn	61 "
4' Octave	61 "
4' Nachthorn	61 "
2-2/3' Quintflöte	61 "
2' Super Octave	61 "
2' Spitzflöte	(Preparation)
IV-VI Fourniture	305 Pipes
III Scharf	183 "
8' Trompette	61 "
Flemish Bells	

## Choir Organ

16' Erzähler (Ext. of 8')	12 Pipes
8' Holzgedeckt	61 "
8' Erzähler	61 "
8' Erzähler Celeste, T.C.	49 "
4' Prestant	61 "
4' Spillflöte	61 "
2-2/3' Nasard	61 "
2' Blockflöte	61 "
1-3/5' Tierce	61 "
III Mixture	183 "
16' Ranket	61 "
8' Krummhorn	61 "
4' Rohr Schalmei	61 "
Tremulant	
Harp Bells	

## Pedal Organ

32' Contra Bourdon	12 Pipes
16' Principal	32 "
16' Bourdon	32 "
16' Violone (Great)	
16' Lieblich Gedeckt (Swell)	
16' Erzähler (Choir)	
8' Octave	32 Pipes
8' Spitzflöte	32 "
8' Bourdon (Ext. 16')	12 "
8' Rohrflöte (Swell)	
4' Choral Bass	32 "
4' Blockflöte	32 "
2' Flöte (Ext. 4')	12 "
IV Mixture	128 "
32' Contra Posaune (Ext. 16')	12 "
16' Posaune	32 "
16' Fagotto (Swell)	
16' Rankett (Choir)	
8' Posaune (Ext. 16')	12 "
8' Fagotto (Swell)	
4' Krummhorn (Choir)	

## Positiv Organ

8' Suavial	(Preparation)
8' Nason Flute	61 Pipes
4' Prinzipal	(Preparation)
4' Koppelflöte	61 "
2' Oktav	61 "
1-1/3' Larigot	61 "
1' Siffelöte	61 "
IV Scharf	244 "
III Cymbel	183 "
8' Regal	61 "
Tremulant	
Cymbelstern	

## Solo Bombarde

8' Orchestral Flute	61 Pipes
8' Violoncello	61 "
8' Cello Celeste	61 "
4' Octave	61 "
VI Tierce Mixture	366 "
8' French Horn	61 "
8' Cor Anglais	61 "
8' Bombarde	61 "
4' Bombarde Clairon	61 "
Chimes	
Tremulant	

## Antiphonal Pedal Organ

16' Principal (Great Ext.)	12 Pipes
16' Gedeckt (Swell Ext.)	12 "
8' Octave	32 "
8' Gedeckt (Swell)	
4' Super Octave (Ext. 8')	12 "
II Rauschquint (Preparation)	
16' Fagot (Ext. of Hautbois)	12 "
4' Hautbois (Preparation)	

## Swell Organ

16' Lieblich Gedeckt (Ext. 8')	12 Pipes
8' Geigen Principal	61 "
8' Rohrflöte	61 "
8' Viole de Gambe	61 "
8' Voix Celeste	61 "
8' Flauto Dolce	61 "
8' Flute Celeste, T.C.	49 "
4' Octave Geigen	61 "
4' Waldflöte	61 "
2' Octavin	61 "
II Sesquialtera	122 "
III-V Plein Jeu	244 "
16' Contra Fagotto	61 "
8' Trompette	61 "
4' Clairon	61 "
8' Vox Humana	61 "
Tremulant	

8' Trompette Harmonique	61 Pipes
(On separate high pressure in main organ )	

## Antiphonal Great

8' Principal	61 Pipes
8' Spitzflöte	61 "
4' Octave	61 "
4' Rohrpfeife	61 "
2' Gemshorn	61 "
IV Mixture	244 "

8' Trompette en chamade	61 notes
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## Antiphonal Swell Organ

8' Gedeckt	61 Pipes
8' Viola	61 "
8' Viola Celeste, T.C.	49 "
4' Principal	61 "
2' Flageolet	61 "
1-1/3' Quint	61 "
8' Hautbois	61 "
Tremulant	

## Four Manual

Drawknob Console

115 Ranks

6, 460 Pipes



# Rerital

FREDERICK SWANN  
DIRECTOR OF MUSIC AND ORGANIST  
THE RIVERSIDE CHURCH, NEW YORK CITY

## I

### CHORAL AND VARIATIONS ON "VENI CREATOR"

Maurice Durufle  
b. 1902

#### "Come, Holy Ghost, Our Souls Inspire"

A Sarum plainsong, with 9th century Latin text is used as the basis for this chorale and set of four variations by the renowned French organist and composer.

### CONCERTO IN A MINOR

Antonio Vivaldi—J. S. Bach  
1685-1750

#### Allegro – Adagio – Allegro

Composers frequently borrowed from one another during the days of Bach, and the great master was no exception. Of his four organ concerti, all of which are transcriptions from violin works, two were "after" Vivaldi. It is interesting to note that they are among the mere handful of works for which Bach gave specific manual and registration indications.

### DEUXIEME FANTASIE

Jehan Alain  
1911-1940

Alain wrote his *Second Fantasy* in 1936. The music has a strong oriental flavor, which is enhanced by colorful registration. It is in three connected sections...Lent-Presto-Lent, beginning and ending quietly. The composer has suggested the following quotation from Omar Khayyam as his inspiration:

"Then to the falling Heaven itself I cried, asking 'What Lamp has Destiny to guide Her little Children stumbling in the Dark?'... 'A blind understanding!' Heaven replied."

### CHORAL IN E MAJOR

César Franck  
1822-1890

The *Trois Chorals* were Franck's last compositions, and they represent a synthesis of his style and the culmination of his creative life. He used the term "Choral" not in the sense of a hymn-tune, but to designate a large-scale work which has as its central theme a chorale-like melody. The first Choral, in E Major, is in two large sections, separated by a rhapsodic interlude. The first section is divided into three parts. The second is a complex variation-technique development of the main theme, culminating in a triumphant chordal setting.

## II

### SUITE: LAUDATE DOMINUM

Peter Hurford  
b. 1921

*This prominent English organist and composer has chosen passages from the Psalms and illustrated them in charming musical vignettes.*

#### PROCESSIONAL: Psalm 93:1-3

"The Lord reigneth, he is clothed with majesty; the Lord is clothed with strength, wherewith he hath girded himself: the world also is stablished, that it cannot be moved. Thy throne is established of old: thou art from everlasting. The floods have lifted up, O Lord, the floods have lifted up their voice: the floods lift up their waves."



RONDO DA CHIESA: *Psalm 100:1*

"Make a joyful noise unto the Lord, all ye lands."

MEDITATION: *Psalm 42:1*

"As the hart panteth after the water brooks, so panteth my soul after thee, O God."

SCHERZO: *Psalm 149:2-3*

"Let Israel rejoice in him that made him: let the children of Zion be joyful in their King. Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp."

FRENCH CAROL: *Psalm 128:1-4*

"Blessed is every one that feareth the Lord; that walketh in his ways. For thou shalt eat the labour of thine hands: happy shalt thou be, and it shall be well with thee. Thy wife shall be as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table. Behold, that thus shall the man be blessed that feareth the Lord."

EXURGAT DEUS: *Psalm 68:1-3*

"Let God arise, let his enemies be scattered: let them also that hate him flee before him. As smoke is driven away, so drive them away, as wax melteth before the fire, so let the wicked perish at the presence of God. But let the righteous be glad; let them rejoice before God: yea, let them exceedingly rejoice."

VERY SLOWLY

Leo Sowerby  
1895-1968

No other American organist-composer won acclaim from such a diversity of sources as Dr. Sowerby. His main musical interest was composition, and he was prolific in many styles and mediums throughout his life. He was associated primarily with the city of Chicago, but his last years were spent as director of the College of Church Musicians at the Washington Cathedral.

FLOURISH AND FUGUE

John Cook  
b. 1916

This outstanding composition by an American composer is an excellent vehicle for the display of a large reed stop of the organ. After a brief fanfare-type *Flourish*, the *Fugue* is developed along classic lines with contemporary voice leading, until near the end when fantasia writing brings the work to a stirring close.



The Austin Organ, given to the glory of God by Mr. and Mrs. Robert C. Sharp, has been designed and constructed to support and enrich the worship of God. The superb tonal quality of the instrument and its vast versatility will contribute beauty and meaning as we praise God in His sanctuary. The new organ assures the continuance of the outstanding musical tradition of First Church. The benefits of the gift of this organ will be experienced by many generations to come.



Austin Organ, Opus 2470

TONAL DESIGN

Richard J. Piper, *Tonal Director, Austin Organs, Inc.*

DESIGN AND LAYOUT

Frederick Mitchell, *Engineer, Austin Organs, Inc.*

INSTALLATION

Bernard Higgins *and* Raymond Barrett

TONAL FINISHING

David Broome *and* Robert Covell

AUSTIN SALES REPRESENTATIVE

Burton Yeager



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