

### Congregational Church Pipe Organ.

The new organ in the First Congregational Church of Owosso is from the manufactory of the old house of Hook & Hastings, Boston. The instrument is built within the recess prepared for it, the exterior filling the entire width of about 22 feet, with a height in the center of about 20 feet, and presents to view an exterior comprised of speaking pipes, richly decorated in harmony with the color treatment of the church, supported upon a nicely panelled casing of selected quartered oak.

The detailed description of the organ is as follows:

#### GREAT ORGAN.

1. 8 ft Open Diapason, metal, 58 pipes.
2. 8 ft Viol di Gamba, " "
3. 8 ft Dulcina, " "
4. 8 ft Melodia, wood, "
5. 4 ft Octave, metal, "
6. 4 ft Flute d'Armour, wood and metal 58 pipes
7. 2  $\frac{3}{4}$  ft Twelfth, metal 58 pipes.
8. 2 ft Fifteenth, metal 58 pipes.
9. 8 ft Trumpet, metal 58 pipes.

#### SWELL ORGAN.

10. 16 ft Bourdon Bass, wood, 12 pipes.
11. 16 ft Bourdon, wood, 46 pipes.
12. 8 ft Open Diapason, metal, 58 pipes.
13. 8 ft Salicional, metal, 58 pipes.
14. 8 ft Aeoline, metal, 46 pipes.
15. 8 ft Vox Celeste, metal, 58 pipes.
16. 8 ft Stopped Diapason, wood, 58 pipes.
17. 4 ft Harmonic Flute, metal, 58 pipes.
18. 4 ft Violina, metal, 58 pipes.
19. 2 ft Dolce Cornet, metal, 116 pipes.
20. 8 ft Bassoon, metal, 12 pipes.
21. 8 ft Oboe, metal, 46 pipes.

#### PEDAL.

22. 16 ft Double Open Diapason, wood, 27 pipes.
23. 16 ft Bourdon, wood, 27 pipes.

#### MECHANICAL REGISTERS.

24. Great to Pedal Coupler.
25. Swell to Pedal Coupler.
26. Swell to Great Coupler.
27. Tremolo.
28. Blowers Signal.

#### PEDAL MOVEMENTS.

1. Great Organ Forte Combination.
2. Great Organ Piano Combination, Dbl. acting
3. Swell Organ Forte Combination.
4. Swell Organ Piano Combination, Dbl. acting.
5. Reversible Pedal to operate Great to Pedal Coupler.
6. Balanced Swell Pedal.

The organ is built according to the highest standard of organ building art, perfect in every detail and fully warranted.

The Vox Celeste is a stop of French origin and is treated in this organ in a way to give a beautiful effect, and so that it can be used in combination with any or all of the swell stops.

Much care has been used by the builders in arranging, voicing and construction of this organ, to adapt it to the special services and conditions in this church. The distinctive character of each register is clearly marked and the effect of the full organ is thoroughly balanced.