

HOOK & HASTINGS

Boston

Opus 1487

1891

"Original Specifications"

GREAT

Gr. 16'	Open Diapason	58
Gr. 8'	Open Diapason	58
Gr. 8'	Doppel Flöte	58
Gr. 4'	Octave	58
Gr. 3'	Twelfth	58
Gr. 2'	Fifteenth	58
Gr. 3 Rks	Mixture	174
Gr. 8'	Trumpet	58

CHOIR

Ch. 8'	Geigen Principal	58
Ch. 8'	Dulciana	58
Ch. 8'	Melodia Stop ^d Bass	58
Ch. 4'	Flute d'Amour	58
Ch. 2'	Piccolo <i>[harmonic]</i>	58
Ch. 8'	Clarinet	58

COUPLERS (Drawknob)

Swell to Pedal
Great to Pedal
Choir to Pedal

Swell to Great
Choir to Great

Swell to Choir

ACCESSORIES

Bellows Signal

SWELL (Expressive)

Sw. 16'	Bourdon	(tc)	46
Sw. 16'	Bourdon Bass		12
Sw. 8'	Open Diapason		58
Sw. 8'	Viola		58
Sw. 8'	Stop ^d Diapason		58
Sw. 4'	Flauto Traverso		58
Sw. 4'	Violino <i>[sic]</i>		58
Sw. 3 Rks	Dolce Cornet		174
Sw. 8'	Oboe and Bassoon		58
	Tremolo		

PEDAL

Ped. 16'	Open Diapason	27
Ped. 16'	Bourdon	27
Ped. 8'	Violoncello	27

FOOT TRUNDLES (Unlabeled)

Piano -

Great to Pedal (rev)

Forte -

PEDAL MOVEMENTS

Swell Expression (bal.)

ACTION: Mech. Key & Stop

VOICES: 25

STOPS: 26

RANKS: 29

PIPES: 1,589

NOTES

The organ is free-standing and encased in the rear gallery. The keydesk is attached and projecting, but extended away from the case front. The 3-sectional façade contains 33 stenciled pipes arranged: 5-9-5-9-5. Stops are as drawknobs in terraced jambs.

The Great 16' Open Diapason and 8' Open Diapason are both in the facade. The Great Mixture 3 Rks composition is:

C-B	19-22-26
c0-b0	15-19-22
c1-b1	12-15-19
c2-a3	8-12-15

On the Swell, the 16' Bourdon Bass has the first 7 pipes outside box. Pipes 1-6 of the 8' Open Diapason are stopped wood. Pipes 1-6 of the 8' Viola are stopped metal. The 4' Flauto Traverso is wooden and harmonic. The 3 Rks Dolce Cornet III is Tierce-less and composed:

C-B	19-22-26
C0-b0	15-19-22
C1-b1	12-15-19
C2-a3	8-12-15

The Choir 8' Clarinet was originally tenor C, but the bottom octave was added by Lawless and Associates.

The Pedal 16' Open Diapason is on a ventril chest; while the 16' Bourdon and 8' Violoncello share a slider chest. The 8' Violoncello drawknob was apparently originally engraved with the wrong pitch, and was over-engraved with the correct pitch but in a different font.

The organ was restored by George Bozeman Jr., & Co. in 1986 as their Opus 36.

Sources: Hook & Hastings opus list; OHS Database; photos of the keydesk

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