

M. P. MÖLLER Organ Factory

H.R. Davis

2/5

Pipe Organ No.	11572	Date	September 24, 1981
For	BEREAN BAPTIST CHURCH, WASHINGTON, D. C.		
Action	Moller's Electro-Pneumatic	Console	Detached, all electric
Casing No.	<i>Chest enclosed and no grille cloth.</i>	Finish	As Per Sample
Decorations	None	Motor	3/4 H.P., Style 2-P-2118
Width of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tablets
No. Manuals	TWO	Wind Pressure	3"
To be Completed	April 9, 1982	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

- | | | | | | | |
|----|-------------|---|-------------------|-------------|-----------------|-----------|
| 1. | 8' | Principal..... | 45..... | 17-1/2..... | 21 Zinc S.M.... | 61 pipes |
| 2. | 8' | Holzgedackt...Spec. tapered Bass..Reg. Stpd. Flute Treble | | | Wood..... | 61 pipes |
| 3. | 8' | Gemshorn..... | from #8..... | | | 61 notes |
| 4. | 4' | Octave..... | 58..... | 18-1/2..... | 9 Zinc S.M.... | 61 pipes |
| 5. | 2' | Waldflöte..... | 66-3/4..... | 17-1/2..... | S.M.... | 61 pipes |
| 6. | III-IV Rks. | Mixture | Formula "A" | | S.M.... | 220 pipes |

SWELL ORGAN - Expressive

- | | | | | | | |
|-----|--------|---------------------------------|---------------|----------------|-----------------|----------|
| 7. | 8' | Rohrflöte..... | 54..... | 21-1/2..... | 24 Zinc C.M.... | 73 pipes |
| 8. | 8' | Gemshorn..... | 52-1/3.. | 18-1/2..... | 21 Zinc S.M.... | 61 pipes |
| 9. | 8' | Gemshorn Celeste T.C...52-1/3.. | 18-1/2..... | 9 Zinc S.M.... | | 49 pipes |
| 10. | 4' | Spitzprincipal..... | 56-2/3.. | 17-1/2..... | 9 Zinc S.M.... | 73 pipes |
| 11. | 4' | Rohrflöte | from #7 | | | 61 notes |
| 12. | 2' | Spitzoctave..... | from #10..... | | | 61 notes |
| 13. | 1-1/3' | Quintflöte..... | 77..... | 17-1/2..... | S.M.... | 61 pipes |
| 14. | 8' | Trompette | 3" | 30-1/2..... | Zinc & S.M.... | 61 pipes |
| 15. | | Tremulant | | | | |

PEDAL ORGAN

- | | | | | | |
|-----|----------|--------------------|--|-----------------|----------|
| 16. | 32' | Untersatz..... | Formula "B" from #7 & #18..... | 32 notes | |
| 17. | 16' | Subbass..... | Reg. Ped. Bdn. 12 wood pipes, 20 from #2..... | 32 notes | |
| 18. | 16' | Rohrgedackt.... | 40/54...21-1/2...12 Zinc pipes, 20 from #7.... | 32 notes | |
| 19. | 8' | Principal..... | 44/56/69/82....17-1/2..... | 21 Zinc S.M.... | 68 pipes |
| 20. | 8' | Rohrflöte..... | from #7..... | 32 notes | |
| 21. | 4' | Choralbass | from #19..... | 32 notes | |
| 22. | III Rks. | Mixture..... | Formula "C" from #19..... | 32 notes | |
| 23. | 16' | Contre Trompette.. | 3-1/2" half length 12 pipes, 20 from #14.. | 32 notes | |
| 24. | 4' | Clairon | from #14..... | 32 notes | |

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Great 16'
- 28. Swell to Great 8'
- 29. Swell to Great 4'
- 30. Great 4'
- 31. Swell 16'
- 32. Swell Unison Off
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console without rolltop
- Motors, blowers and action power unit of ample capacity
- Key operated motor switch
- Special finish on basses of exposed pipework to sample submitted by church.

DMG/mr

2/10/82

Salesman: Ronald Ellis

MIXTURE FORMULAS

<u>GREAT ORGAN</u>						
III-IV	Rks.	Mixture	Formula "A"	220 pipes	S.M.	3"
22	19	15	12	12	12	
26	22	19	15	15	15	
29	26	22	19	19		
	29	26	22			
<hr/>						
1-7	8-12	13-24	25-49	50-56	57-61	
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

32' Untersatz Formula "B"

Notes #1-12 plays notes #1-12 of 16' Rohrgedackt
 Notes #1-12 plays notes #8-19 of 16' Rohrgedackt
 Notes #13-32 plays notes #1-20 of 16' Rohrgedackt

III Rks. Mixture Formula "C" Derived from Ped. 8' Principal
 S.M. 3"

15
 19
 22

 1-32

15th plays notes #25-56
 19th plays notes #32-63
 22nd plays notes #37-68