

1514

S P E C I F I C A T I O N S

F O R A

R E U T E R P I P E O R G A N

F O R

ZION LUTHERAN CHURCH

CLEAR LAKE, IOWA

TWO MANUAL AND PEDAL

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

SEPTEMBER 28, 1964

R. W. Dirksen
District Representative

225 West Cleveland St.
Freeport, Illinois

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 notes.
PEDALS	Compass CCC to G, 32 notes.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached. Placed to suit purchaser. Made of hard wood and finished to match sample.
PITCH	A-440.
CASEWORK AND GRILLE	None included in this proposal except that of console and the finished swell expression box. A lower case is to be designed by the architect and furnished by the church to form a screen for the lower part of the organ. The pipes of the great organ and several of the pedals will be installed in an exposed position. The swell organ will be within a finished case which will be furnished by the organ builder. <i>Expression shutters to be hardwood surfaced</i>
INSTALLATION	The organ is to be installed at the rear of the gallery and will be free standing. The blower and rectifier is to be installed in the mechanical room at the side of the organ space as shown on the plan.

GREAT ORGAN

Exposed and free standing.

1.	8 ft.	Principal	metal	61 pipes.
2.	8 ft.	Hohlflöte	metal	61 pipes.
2A.	8 ft.	<i>Organelle</i>	<i>metal</i>	<i>61 pipes</i>
3.	4 ft.	Octave	metal	61 pipes.
4.	2 ft.	Waldflo ^{te}	metal	61 pipes.
5.	III rk.	Furniture	metal	183 pipes.
6.		Chimes	Preparation in console only.	

COUPLERS TO GREAT:

Great to Great 16 ft.

Great Unison Off.

Great to Great 4 ft.

Swell to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

SWELL ORGAN

Enclosed and under expression.

7.	16 ft.	Holzgedackt	wood	61 notes.
8.	8 ft.	Gedackt	wood	73 85 pipes. <i>a.s.v.</i>
9.	8 ft.	Viola	metal	61 pipes.
10.	8 ft.	Viola Celeste T.C.	metal	49 pipes.
11.	4 ft.	Nachthorn	metal	61 pipes.
12.	4 ft.	Gedackt	wood	61 notes.
13.	2 ft.	Doublette	metal	61 pipes.
14.	1 1/3 ft.	Larigot	metal (from # 13)	61 notes.
15.	1 ft.	Sifflote	metal (from # 13)	61 notes.
16.	8 ft.	Trumpet	reeds	61 pipes.
17.	4 ft.	Hautbois	reeds	61 pipes.
18.		Tremulant.		

COUPLERS TO SWELL:

Swell to Swell 16 ft.

Swell Unison Off.

Swell to Swell 4 ft.

PEDAL ORGAN

19.	16 ft.	Bourdon	wood	32 pipes.
20.	*16 ft.	Holzgedackt	wood, extension #8	12 pipes.
21.	8 ft.	Octave	metal	32 pipes.
22.	8 ft.	Bourdon	wood	12 pipes.
23.	*8 ft.	Gedackt	(wood) #8	32 notes.
24.	4 ft.	Choral Bass	metal	32 pipes.
25.	*4 ft.	Gedackt	wood	32 notes.
26.	*8 ft.	Trumpet	(reeds) #16	32 notes.

COUPLERS TO PEDAL:

Great to Pedal 8 ft.

Great to Pedal 4 ft.

Swell to Pedal 8 ft.

Swell to Pedal 4 ft.

* Stops so marked will be in the Swell enclosure and under Swell expression control.

ADJUSTABLE COMBINATIONS

Operated by thumb and toe pistons as listed.
Adjustable at keyboard and visibly affecting stop controls.

THREE, acting on Great stops and couplers. (thumb pistons)

THREE, acting on Swell stops and couplers. (thumb pistons)

THREE, acting on Pedal stops and manual to pedal couplers. (toe pistons)

THREE, Generals acting on all stops and couplers. (thumb pistons)

General Cancel piston. (thumb piston)

REVERSIBLES AND PEDAL MOVEMENTS

Great to Pedal Reversible. (Thumb piston)

Sfortzando Reversible. (thumb piston)

Balanced Expression pedal for Swell organ.

Register Crescendo Pedal.

ACCESSORIES

Current Indicator Light.

Sfortzando Indicator Light.

Crescendo Indicator Light.

Organists Bench.

See thru
Music Rack with built in Fluorescent Light.

Radiating, concave pedal keyboard, A.G.O. model.

Static Reservoir at Blower.

Blower and motor of ample capacity, 1 1/2 H.P.

Action current rectifier.

Cuncussion winkers at chests.