

#1297.

Methodist Episcopal Church Waynesboro, Pa.

This agreement made this — day
of — M. P. Moller, party of the first part
and H. B. Stottmer, Mrs. Elizabeth Cellig,
Miss Mary Brown Miss Hattie Brown Miss Fannie
E. Brown & Mrs. Jennie Burkman, party of the
second part. Witnesses:

Party of the first part does hereby
agree to build an organ complete and ready
for use, on or before the 15th day of October
1911 or as soon thereafter as possible.

Party of the first part further agrees
for the term of five years to remedy
all defects resulting from defective
material or workmanship.

Party of the second part agrees to pay
to M. P. Moller, or his order, the sum of
\$4000.00 as follows: 20% on completion of
organ, 20% Jan. 2 - 1912, 20% July 2 - 1912, 20%
Jan 2 - 1913, 20% July 2, 1913. Party of second part
has the privilege to anticipate payments and
liquidate the accounts previous to maturity if
possible to do so. Notes at 5% interest for
deferred payments.

Second party agrees to construct a room
for blower apparatus at his own expense,
also a room for the relay also to pay
drayage of old organ between the church &
C. & P. RR station Waynesboro and drayage of
new organ from the C. & P. RR station
Waynesboro to the church, also to procure
boarding & lodging at his own expense for
laborers employed in erecting said organ.

First party to furnish kinetic blower,
also motor & generator. Extra 50" Lamba Pipe

Witnesses, our hands & seals

Witness H. B. Stottmer

Witnesses
M. P. Moller
H. B. Stottmer
Mrs. Elizabeth Cellig
Miss Mary Brown
Miss Hattie Brown
Miss Fannie E. Brown
Mrs. Jennie Burkman
M. E. Church
Waynesboro, Pa.

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Casing: Oak Wood

Specifications: Three Manual Organ

Manuals: Compass C.C. to C. 61 notes

Pedal: " C.C.C. to F. 30 "

Action: Electric

Gr. Organ	1-16'	Bourdon	30 old 31 new	W. 61 Pipes
6" wind	2-8'	1st. Open Diapason	#38 new	M 61 "
enclosed in	3-8'	2nd. " "	#42 "	" 61 "
Crescendo box	4-8'	Sulcraia	new	" 61 "
	5-8'	Violin Diapason	old same	" 61 "
	6-8'	Melodia	old	M 61 "
	7-8'	Doppel Flute	old	" 61 "
	8-4'	Flute Harmonia	new	M 61 "
	9-4'	Octave	old	" 61 "
	10-2 1/2'	Twelfth	old	" 61 "
	" 2'	Fifteenth	old	" 61 "
	12-8'	Trumpet	12 new 49 old	R. 61 "
Sw. Organ	13-16 ft.	Lieblich Gedacht	old	W. 61 Pipes
4 1/2" wind	14-8"	Open Diapason	new + old	M 61 "
enclosed in	15-8"	Stopped	" old	W. 61 "
Crescendo box	16-8"	Adonia	old	M 61 "
	17-8"	Salicrual	new	" 61 "
	18-8"	Trit Celeste	old Salic.	" 61 "
	19-8"	Viole D'Orchestra	new	" 61 "
	20-8"	Quintadum	new	" 61 "
	21-4'	Flauto Traverso	old	W. 61 "
	22-4"	Violina	old	M. 61 "
	23-2"	Piccolo	old	" 61 "
	24-3 Rks	Mixture	new	" 183 "
	25-8 ft.	Cornopean	new	R 61 "
	26-8"	Abaz	old	R. 61 "
	27-	Tremolo		
Ch. Organ	28-16 ft.	Lieblich Flute	#31 with 12 pipes new	61 Notes
3" wind	29-8"	Geigen Principal	new	61 Pipes
enclosed in	30-8"	Sulcraia	old	61 "
Crescendo box	31-8"	Vento Maris	new	61 "
	32-8"	Viola di Gamba	prepare for	61 "
	33-8"	Concert Flute	new	61 "
	34-4"	Flute D'Amour	old	61 "

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Ch. Organ 35- 4 ft. Fugara #28-12 new pipes 61 notes-
 36- 2" Flageoletto new 61 Pipes
 37- 8" Vox Humana new 61 "
 38- 8" Clarinet " 61 "
 39- Chimes 20 notes-
 40- Tremolos

Ped. Organ 41- 16 ft. Lieblich Gedacht #23 30 notes-
 6" mand 42- 16" Lieblich Bourdon # " 30 "
 enclosed in 43- 16" Bourdon old 30 Pipes
 44- 16" Open Diapason " 30 "
 45- 8" Violoncello #30 30 notes-
 46- 8" Dolce Flute 43-12 new pipes 30 "
 47- 8" Octave Bass 44-12 " " 30 "
 48-10 1/3" Trinit 44 ± 47 30 "

Couplers Pulling Tablets - Unison off, Companion acting
 1-8 to Pedal 8' Pedal - Great - Small - Choir
 4' " " "

9-17 to Great 8' Great Small Choir
 4' " " "
 16' " " "

18-22 to Small 8' Small Choir
 4' " " "
 16' " " "

23-29 to Choir 8' Great Small Choir
 4' " " "
 16' " " "

Compound Coupler cancel, visibly releasing all sub + super couplers
 and restoring all unisons removed by cut off,
 operated by piston placed at right of couplers, above
 swell manual in line with couplers.

Adj. Combs operating all Great Stops +
 " " Swell " + affecting Tremolos also
 " " Choir " 4' " " "
 " " Pedal " 3

Operating all stops, couplers, Tremolos of entire organ 3

Pedal pistons to be placed to left under Lt manual and
 duplicated in same position under Swell.

Full organ piston to be placed to right under Lt manual and duplicated
 in same position under Sw also to Ped. cover to left of Ped. Ped

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Combinations to be adjustable by pistons placed to extreme left under choir manual and this piston to be duplicated by pedal lever placed at extreme right of pedal pistons.

Additional Accessories:

Reversible Great to Pedal lever placed immediately to left of crescendo pedals.

Balanced Crescendo Pedal for Great & Pedal crescendo for

" " " " Small crescendo for

" " " " Choir " "

Placed in order with Great at right, Small next and Choir last at left.

Grand Crescendo Pedal bringing on all speaking stops, and all unisons couplers in order fixed by party of second part. Located at right apart from Crescendo pedals and in line with movement of player's right foot.

Labeled ivory tablets provided to mark pedal pistons as follows:

"Pedal" "Great" "Small" "Choir" "Full"

"Great to Pedal" "Adjuster"

and for all Crescendo pedals as follows:

"Great" "Small" "Choir" "Grand Crescendo"

Mechanicals: Third Indicator

Crescendo Indicator

Locking Device: Couplers all expression pedals together.