

M. P. MÖLLER Organ Factory

Pipe Organ No. 5673 Date May 27, 1929.
 For St. Paul's Episcopal Church, Akron, Ohio.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Four Wind Pressure See spec.
 To be completed Dec. 15, 1929 Blower pipe furnished by Church

SPECIFICATIONS

The proposition contemplates:-

- 1 The re-arrangement of the present Great Organ, so that it constitutes an Open Chorus Organ. This requires the addition of two new stops to replace stops to be used in a new Closed Great, and the re-voicing of the present Trumpet to meet the requirements of the Chorus.
- 2 The installation of a new Enclosed Great consisting of two old stops from the present organ and three new stops.
- 3 The installation of a new Solo Organ of five stops on ten inch wind pressure.
- 4 The installation of a four stop Floating String organ, playing on all manuals.
- 5 The installation of a 49 note Deagan Harp Celesta, playing on two manuals.
- 6 The installation of a 21 note Deagan Cathedral Chime, playing on two manuals.
- 7 The extension of all present 16' and 8' manual stops to 73 pipes.
- 8 The augmentation of the Pedal by the new Solo Tuba at 16' pitch.
- 9 A new Four Manual Console of our latest design together with the necessary changes in wiring, and the elimination of the present relay system to meet our present mechanical methods.
- 10 Installation to be in all respects finished and completed on or before December 15, 1929.

We are to furnish and install display pipes to duplicate those now in the church, and the instrument as a whole is to be cleaned, tone regulated, tuned and finished in a first class workmanlike manner.

GREAT ORGAN		Open Chorus Organ 5" Wind.		
1	16'	Open Diapason.....61 old.....12 new.....	73 Pipes	
3	8'	Open Diapason.....61 old.....12 new.....	73 "	
3	4'	Octave.....61 old.....12 new.....	73 "	
4	2-2/3'	Twelfth.....reg.....new.....	73 "	
5	2'	Fifteenth.....reg.....new.....	73 "	
6	8'	Trumpet..(Blary).....old.....revoiced.61old 12		
			new.....73 "	

GREAT ORGAN.		Enclosed. 5" Wind		
1	8'	Open Diapason.....61 old.....12 new.....	73 Pipes	
2	8'	Doppel Flute.....61 old.....12 ".....	73 "	
3	8'	Erzahler.....new.....reg.....	73 "	
4	8'	Erzahler Celeste.....new.....reg.....	61 "	
5	4'	Flute Harmonic.....old.....	73 "	
6	8'	French Horn.....new.....	73 "	
7	4'	Harp.....new.....	49 Bars	
8		Chimes.....new.....in Solo Box.....	21 Notes	
9		String Organ		
10		Tremulant		

SWELL ORGAN.		Enclosed.	
1	16'	Bourdon.....61 old.....12 new.....	73 Pipes
2	8'	Open Diapason...61 old.....12 new.....	73 "
3	8'	Stopped Diapason,61 old.....12 new.....	73 "
4	8'	Acoline.....61 old.....12 new.....	73 "
5	8'	Salicional.....61 old.....12 new.....	73 "
6	8'	Vox Celeste.....49 old.....12 new.....	61 "
7	4'	Flute.....61 old.....12 new.....	73 "
8	8'	Cornopean.....61 old.....12 new.....	73 "
9	8'	Oboe.....61 old.....12 new.....	73 "
10	8'	Vox Humana.....61 old.....12 new.....	73 "
11		String Organ	
12		Tremulant	

CHOIR ORGAN.		Enclosed	
1	8'	Geigen Principal,61 old.....12 new.....	73 Pipes
2	8'	Melodia.....61 old.....12 new.....	73 "
3	8'	Dulciana.....61 old.....12 new.....	73 "
4	4'	Concert Flute...61 old.....12 new.....	73 "
5	8'	Clarinet.....61 old.....12 new.....	73 "
6		Harp...new.....From Great	
7		String Organ.....new	
8		Tremulant	

SOLO ORGAN.		Enclosed 10" Wind	
1	8'	Tuba...85 Note Unit, On pedal at 16' New.	
2	8'	Stentorphone..W & M..38 sc. new.....	73 Pipes
3	8'	Gross Gamba...56.....new.....tin.....	73 "
4	8'	Gamba Celeste,56.....new.....tin.....	61 "
5	8'	Philomela.....reg.....new.....	73 "
6		Chimes.....new.....	21 Tubes
7		String Organ	
8		Tremulant	

STRING ORGAN.		Floating. In Great Swell Box (Playing on all manuals)	
1	8'	Viol D'Orchestre...#64 tin...new.....	73 Pipes
2	8'	Viol Celeste.....tin...new...#62.....	73 "
3	8'	Viola.....sc.56.....new.....	73 "
4	8'	Viola Celeste.....sc. 58.....new.....	61 "
5		Tremulant.....(Great)	

PEDAL ORGAN			
1	16'	Open Diapason,.....old.....	32 Pipes
2	16'	Second Open Diapason.....old.....	32 "
3	16'	Bourdon.....old.....	32 "
4	16'	Violone.....old.....	32 "
5	8'	Flute.....old.....	32 "
6	16'	Tuba...from Solo.....new...12 pipes...	32 Notes
7		String Organ	

COUPLERS

1	Solo to Pedal	16	Great to Great 16'
2	Swell to Pedal	17	Great to Great 4'
3	Great to Pedal	18	Solo to Solo 16'
4	Choir to Pedal	19	Solo to Solo 4'
5	Great to Pedal 4'	20	Swell to Swell 16'
6	Swell to Pedal 4'	21	Swell to Swell 4'
7	Solo to Great	22	Swell to Choir
8	Solo to Great 16'	23	Swell to Choir 16'
9	Solo to Great 4'	24	Swell to Choir 4'
10	Swell to Great	25	Solo to Choir
11	Swell to Great 16'	26	Choir to Choir 16'
12	Swell to Great 4'	27	Choir to Choir 4'
13	Choir to Great		UNISONS
14	Choir to Great 16'	28	Solo 29 Swell
15	Choir to Great 4'	30	Great 31 Choir

ADJUSTABLE COMBINATIONS

(Visible registration. Operated by Pistons)

- 1-2-3-4-5-6 Affecting Solo Stops
- 1-2-3-4-5-6-7-8 Affecting Swell Stops
- 1-2-3-4-5-6-7-8 Affecting Great Stops
- 1-2-3-4-5-6 Affecting Choir Stops
- 1-2-3-4 Affecting Pedal Stops
- 1-2-3-4-5-6-7-8 Affecting all Stops and Couplers

MECHANICALS

- Balanced Swell Shades
- Balanced Great Shades
- Balanced Solo Shades
- Balanced Choir Shades
- All Swells to Swell Shoe-Reversible Piston
- Grand Crescendo Pedal
- Great to Pedal Reversible
- Crescendo Indication Lights
- Sforzando Pedal, Reversible
- Sforzando Indicator, Light
- All Swells Indicator, Light
- Generator Test, Light.

AMM - 8/13/29 *Mand P*
 Checked by... *Mand P* ...date.....