

# M. P. MÖLLER Organ Factory

Pipe Organ No. 5288 Date May 4, 1928  
 For First Presby. Church, North Port, Long Island.  
 Action Electric Console Detached  
 Casing No. Quar. Oak Wood - light Finish           
 Decorations Gold Bronze Motor Electric  
 Width of Key-bed          Stop Controls          Stop Keys           
 No. Manuals Three Wind Pressure 5"  
 To be completed Sept. 15, 1928 Blower pipe furnished by Church

## SPECIFICATIONS

|                            |        |                            |                                |           |       |
|----------------------------|--------|----------------------------|--------------------------------|-----------|-------|
| A-440                      |        | GREAT ORGAN                |                                | 73 chests |       |
| 1                          | 8'     | Open Diapason.....         | 40 scale....wood bass.....     | 61        | Pipes |
| 2                          | 8'     | Doppel Floete.....         |                                | 73        | "     |
| 3                          | 8'     | Melodia.....               |                                | 73        | "     |
| 4                          | 8'     | Dulciana.....              | 56 scale.....                  | 73        | "     |
| 5                          | 8'     | Viole d'Gamba.....         | 58 scale.....                  | 73        | "     |
| 6                          | 4'     | Octave.....                | From #19.....                  | 61        | Notes |
| 7                          | 4'     | Flute Harmonic.....        | " 20.....                      | 61        | "     |
|                            | 8'     | Tuba...(Prepared for only) |                                |           |       |
| SWELL ORGAN                |        |                            |                                |           |       |
| 8                          | 16'    | Bourdon.....               | unit.....                      | 97        | Pipes |
| 9                          | 8'     | Gedeckt.....               | From #8.....                   | 73        | Notes |
| 10                         | 4'     | Orchestral Flute.....      | " 8.....                       | 73        | "     |
| 11                         | 2-2/3' | Flute Twelfth.....         | " 8.....                       | 61        | "     |
| 12                         | 2'     | Flautina.....              | " 8.....                       | 61        | "     |
| 13                         | 8'     | Open Diapason.....         | 42 scale .. wood bass.....     | 73        | Pipes |
| 14                         | 8'     | Vox Celeste.....           | 62 " T. C.....                 | 61        | "     |
| 15                         | 8'     | Salicional.....            | 60 ".....                      | 73        | "     |
| 16                         | 4'     | Salicet.....               | From #15.....                  | 61        | Notes |
| 17                         | 8'     | Oboe.....                  |                                | 73        | Pipes |
| 18                         | 8'     | Vox Humana.....            | S. S. B.....                   | 61        | "     |
| VIOLE ORGAN                |        |                            |                                |           |       |
| 19                         | 8'     | English Open Diapason....  | 44 scale - wood bass.....      | 73        | Pipes |
| 20                         | 8'     | Concert Flute.....         |                                | 73        | "     |
| 21                         | 8'     | Doppel Floete.....         | From #2.....                   | 73        | Notes |
| 22                         | 8'     | Dulciana.....              | " 4.....                       | 73        | "     |
| 23                         | 8'     | Viole d'Gamba.....         | " 5.....                       | 73        | "     |
| 24                         | 4'     | Flute Traverso.....        | " 3.....                       | 61        | "     |
| ECHO ORGAN                 |        |                            |                                | 73 chest  |       |
| (Played from Great Manual) |        |                            |                                |           |       |
| 25                         | 8'     | Echo Flute.....            | Traverse scale.....            | 73        | Pipes |
| 26                         | 8'     | Muted Viole.....           | 68 ... tapered.....            | 73        | "     |
| 27                         | 8'     | Vox Humana.....            | S. S. B.....                   | 73        | "     |
| 28                         | 4'     | Flute.....                 | From #25.....                  | 61        | Notes |
| 29                         |        | Chimes.....                | 11 1/2"....wired 20 to 44..... | 25        | Bells |
| PEDAL ORGAN                |        |                            |                                |           |       |
| 30                         | 32'    | Resultant.....             |                                | 32        | Notes |
| 31                         | 16'    | Open Diapason.....         |                                | 44        | Pipes |
| 32                         | 16'    | Bourdon.....               |                                | 44        | "     |
| 33                         | 16'    | Lieblich Gedeckt.....      | From #8.....                   | 32        | Notes |
| 34                         | 8'     | Octave.....                | " 31.....                      | 32        | "     |
| 35                         | 8'     | Flute.....                 | " 32.....                      | 32        | "     |
| 36                         | 8'     | Violoncello.....           | " 5.....                       | 32        | "     |
| COUPLERS                   |        |                            |                                |           |       |
| 37                         |        | Swell to Great             |                                |           |       |
| 38                         |        | Swell to Great 4'          |                                |           |       |
| 39                         |        | Swell to Great 16'         |                                |           |       |
| 40                         |        | Choir to Great             |                                |           |       |

# COUPLERS (CONT'D.)

- 41 Choir to Great 4'
- 42 Choir to Great 16'
- 43 Great 4'
- 44 Great 16'
- 45 Swell to Choir
- 46 Swell to Choir 4'
- 47 Swell to Choir 16'
- 48 Choir 4'
- 49 Choir 16'
- 50 Choir to Swell
- 51 Choir to Swell 4'
- 52 Choir to Swell 16'
- 53 Swell 4'
- 54 Swell 16'
- 55 Great to Pedal
- 56 Swell to Pedal
- 57 Choir to Pedal
- 58 Great Unison Separation) Jambs
- 59 Swell Unison Separation) right
- 60 Choir Unison Separation)
- 61 Echo "on" Great "off" - Jambs left

## MECHANICALS

- 62 Great Tremulant
- 63 Swell Tremulant
- 64 Choir Tremulant
- 65 Echo Tremulant
- Crescendo Indicator

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Echo Stops
- Five Pistons affecting Pedal Stops
- Five Pistons affecting Full Organ
- Coupler cancel - piston

## PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Balanced Expression Pedal, Echo Organ
- 5 Grand Crescendo Pedal
- 6 Sforzando Pedal and Piston
- Light indicators for swell pedals

Organ bench with music shelf  
Concave Pedal  
Electric blower of ample capacity.

ALM

5/19/28

Checked by.....date.....