

St. Paul's Episcopal Church

Key West, Florida

Current Specification

Frazee Organ Co. ca 1931; Douglas H. Cable STG2, USN 1972 – 1977; Marshall

Stone 1990 - 1999;

Guzowski & Steppe Organbuilders 2013 – 2018

3 Manuals-39 Ranks

GREAT

16'	Gemshorn <small>(SW)</small>	61 notes
8'	Principal	85 pipes
8'	Flute D' Amour	85 "
8'	Flute Céleste II <small>(SW)</small>	61 notes
4'	Octave	61 "
4'	Waldflöte	61 pipes
2 ² / ₃ '	Principal Quint	61 "
2'	Super Octave	61 notes
2'	Flute	61 "
1 ³ / ₅ '	Tierce t.c.	49 pipes
II	Low Mixture	170 "
II	High Mixture	61 notes
II	Cymbal ¹ / ₄ ' <small>New Chest & Pipes</small>	24 pipes
16'	Trombone	12 "
8'	Tromba <small>New Chest</small>	73 "
8'	Clarinet <small>(CH)</small>	61 notes
4'	Tromba Clarion	61 "
8'	Eyer Festival Trumpet	61 pipes
	Zimbelstern	
	Great to Great 16 – 4	

SWELL

16'	Gemshorn	12 pipes
8'	Open Diapason	73 "
8'	Chimney Flute	73 "
8'	Orchestral Strings	61 "
8'	Orchestral Strings Céleste	49 "
8'	Gemshorn	73 "
8'	Gemshorn Céleste	49 "
8'	Flute Céleste II	110 "
4'	Octave	73 "
4'	Harmonic Flute	73 "
4'	Flute Céleste II	61 notes

SWELL Continued

2 ² / ₃ '	Nasard	61 "
2'	Super Octave	61 "
2'	Flautino	61 "
16'	Trombone <small>(GRT)</small>	61 "
8'	Tromba <small>(GRT)</small>	61 "
8'	Trompette <small>New Pipes & Toeboard</small>	61 pipes
8'	Eyer Festival Trumpet	61 notes
4'	Hautbois <small>New Toeboard</small>	61 pipes
	Tremulant	
	Swell to Swell 16 – U/O – 4	

CHOIR

16'	Gedeckt Bass	12 pipes
8'	English Diapason	55* "
8'	Stopped Diapason	73 "
8'	Salicional	73 "
8'	Voix Céleste	61 "
8'	Flute Céleste II <small>(SW)</small>	61 notes
4'	Octave	61 "
4'	Geigen Principal	61 pipes
4'	Flute	61 notes
2 ² / ₃ '	Nasard <small>New Pipes & Toeboard</small>	61 pipes
2'	Harmonic Piccolo <small>New Pipes</small>	61 "
16'	Basson	12 pipes
8'	Fagotto	73 "
8'	Clarinet	61 "
4'	Clairon	61 notes
8'	Eyer Festival Trumpet	61 "
	Tremulant	
	Choir to Choir 16 – U/O – 4	

* = 1-18 From Pedal Diapason

POSITIV (Plays On Choir)

8'	Flute D' Amour	61 Notes
4'	Principal	61 "
4'	Blockflöte	61 "
2 ² / ₃ '	Nasard	61 "
2'	Super Octave	61 "
1 ³ / ₅ '	Tierce	61 "
II	Scharff 1'	61 "
II	Cymbal 1 ¹ / ₄ '	61 "

8'	Fagotto (CH)	32 "
4'	Clairon (CH)	32 "
4'	Clarinet (CH)	32 "

GALLERY

8'	Wood Flute	73 Pipes
8'	Dulciana	61 "
8'	Dulciana Céleste	49 "
4'	Principal	73 "
4'	Flute	61 notes
2'	Octave	61 "
1 ¹ / ₃ '	Quint	61 pipes

Gallery on Choir/Positiv

Gallery on Great

Gallery on Swell

PEDAL

32'	Resultant Wood	32 notes
16'	Open Wood	44 pipes
16'	Metal Diapason	44 "
16'	Gedeckt Bass (CH)	32 notes
16	Gemshorn (SW)	32 "
10 ² / ₃ '	Metal Diapason	32 "
8'	Octave	32 "
8'	Major Flute	32 "
8'	Principal (GRT)	32 "
8'	Flute D' Amour (GRT)	32 "
5 ¹ / ₃ '	Quint Bass (GRT)	32 "
4'	Choralbass (GRT)	32 "
4'	Flute D' Amour (GRT)	32 "
32'	Contra Trombone	prep
16'	Trombone (GRT)	32 notes
16'	Basson (CH)	32 "
8'	Tromba (GRT)	32 "

COUPLERS

8'	Great to Pedal
4'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir/Positiv to Pedal
4'	Choir/Positiv to Pedal

8'	Choir/Positiv to Swell
4'	Choir/Positiv to Swell

16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Choir/Positiv to Great
8'	Choir/Positiv to Great
4'	Choir/Positiv to Great

16'	Swell to Choir/Positiv
8'	Swell to Choir/Positiv
4'	Swell to Choir/Positiv

Great – Choir Transfer