

M. P. MOLLER Organ Factory

Pipe Organ No. 10090 Date December 31, 1964 Rev. 6/1/67
 For MIAMI SHORES PRESBYTERIAN CHURCH, MIAMI SHORES, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 1 1/2 HP Style 4-F-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Four Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed April 16, 1966 by tilting tablets.
 Wind Pressure 6 1/2" & 3" Ch. 3" Sw. 3 1/2" Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN 17

Unenclosed and Exposed

1.	16"	Quintaton.....46.....19-1/2.....24 Zinc S.M.....61 Pipes
2.	8"	Montre....#1..46...17 1/2...#37...84...18 1/2.....12 Zinc S.M.....61 Pipes
3.	8"	Flûte à Cheminée...54.....21-1/2.....12 Zinc S.M.....61 Pipes
4.	4"	Prestant....#1..59...18 1/2...#25...85...19 1/2.....S.M.....61 Pipes
5.	4"	Flûte Conique....58-2/3...18-1/2.....S.M.....61 Pipes
6.	2-2/3"	Quinte.....67.....18-1/2.....S.M.....61 Pipes
7.	2"	Doublette.....71.....18-1/2.....S.M.....61 Pipes
8.	IV Rks.	Cornet T.C.....Formula "A" 20-1/2.....S.M.....196 Pipes
9.	IV-VI Rks.	Fourniture.....Formula "B" 17-1/2.....S.M.....342 Pipes
10.		Tremulant.....Flutes and Cornet only
11.		Carillonic Balls (provide switch in console #1 61 inc. & wire to separate junction at rear of console).....61 Notes

SWELL ORGAN 16

12.	16"	Rohrbordun.....44.....21-1/2.....24 Zinc S.M.....73 Pipes
13.	8"	Principal Etroit...47...17-1/2.....12 Zinc S.M.....61 Pipes
14.	8"	Rohrgedeck.....from #12.....61 Notes
15.	8"	Viole de Gambe....52...18-1/2.....12 Zinc S.M.....61 Pipes
16.	8"	Viole Celeste.....54...18-1/2.....12 Zinc S.M.....61 Pipes
17.		Prestant.....59...20-1/2.....S.M.....61 Pipes
18.		Cor de Nuit.....68...20-1/2.....S.M.....61 Pipes
19.	2"	Octave Conique....72-3/4...18-1/2.....S.M.....61 Pipes
20.	1-1/3"	Larigot.....78-2/3...20-1/2.....S.M.....61 Pipes
21.	II Rks.	Sesquialtera T.C...Formula "C" 20-1/2.....S.M.....98 Pipes
22.	III Rks.	Plein Jeu.....Formula "D" 18-1/2.....S.M.....183 Pipes
23.	16"	Basson (1/2 length) 3" Reg. Open Oboe.....61 Pipes
24.	8"	Trompette.....3"....42-1/2.....61 Pipes
25.	4"	Clairon.....2-1/16" 42-1/2.....61 Pipes
26.		Tremulant

CHOIR ORGAN 4

27.	8"	Holzgedeckt...Reg. Stopped Flute, Bass & Treble	Wood.....	61	Pipes
28.	8"	Dolcan.....56-5/4.....17-1/2.....	12 Zinc S.M.....	61	Pipes
29.	8"	Dolcan Celeste T.C...58-5/4...17-1/2.....	S.M.....	49	Pipes
30.	4"	Principal.....60.....18-1/2.....	S.M.....	61	Pipes
31.	4"	Koppelflote.....64.....20-1/2.....	S.M.....	61	Pipes
32.	2-2/3"	Nazard.....66-2/3.....20-1/2.....	S.M.....	61	Pipes
33.	2"	Flute à Bec...68-2/3.....20-1/2.....	S.M.....	61	Pipes
34.	1-3/5"	Tierce.....78-1/2.....20-1/2.....	S.M.....	61	Pipes
35.	1"	Sifflette.....80-3/4.....20-1/2.....	S.M.....	61	Pipes
36.	III Rks.	Cymbal.....Formula "R" 17-1/2.....	S.M.....	183	Pipes
37.	8"	Cromorne.....1".....		61	Pipes
38.	4"	Knopffregal.....3".....		61	Pipes
39.		Tremulant			

SOLO ORGAN (Flues 5" wind - Reeds 7" wind) 7

40.	8"	Flûte Harmonique...46.....	12 Zinc S.M.....	61	Pipes
41.	8"	Gross Camba.....50.....18.....	12 Zinc S.M.....	61	Pipes
42.	8"	Camba Celeste...52.....18.....	12 Zinc S.M.....	61	Pipes
43.	4"	Principal57.....18.....	S.M.....	61	Pipes
44.	16"	Bombarde.....4".....		61	Pipes
45.	8"	Trompette Harmonique...3-1/2".....		61	Pipes
46.	4"	Clairon Harmonique...2-1/4".....		61	Pipes
47.		Tremulant			

PEDAL ORGAN 10

Unenclosed and Exposed

48.	32"	Centre Bourdon...CCCC 16" x 16"ID; CCC 16 S.....	Wood.....	56	Pipes
49.	16"	Centrebasse.....34.....17-1/2.....	12 Zinc S.M.....	32	Pipes
50.	16"	Soubasse.....from #48.....		32	Notes
51.	16"	Quintaton.....from #1.....		32	Notes
52.	16"	Rohrbordun.....from #12.....		32	Notes
53.	8"	Principal.....46.....18-1/2.....	12 Zinc S.M.....	32	Pipes
54.	8"	Soubasse.....from #48.....		32	Notes
55.	8"	Hohrgedeckt.....from #12.....		32	Notes
56.	4"	Copralbass.....57.....18-1/2.....	S.M.....	32	Pipes
57.	4"	Flute à Fuseau...54-2/3...20-1/2.....	S.M.....	32	Pipes
58.	2"	Octave Flute.....from #57.....		32	Notes
59.	II Rks.	Cornet.....Formula "F" 18-1/2.....	S.M.....	64	Pipes
60.	II Rks.	Mixture.....Formula "G" 18-1/2.....	S.M.....	88	Pipes
61.	II Rks.	Mixture.....from #60.....		32	Notes
62.	16"	Bombarde....CCC 6" CC 4".....		56	Pipes
63.	16"	Basson.....from #23.....		32	Notes
64.	8"	Bombarde.....from #62.....		32	Notes
65.	4"	Clairon.....from #62.....		32	Notes
66.	4"	Basson.....from #23.....		32	Notes

32'

Bombarde (1/2 L)

12 pipes

COUPLERS

67. Great to Pedal 8'
68. Swell to Pedal 8'
69. Swell to Pedal 4'
70. Choir to Pedal 8'
71. Solo to Pedal 8'
72. Swell to Great 16'
73. Swell to Great 8'
74. Swell to Great 4'
75. Choir to Great 16'
76. Choir to Great 8'
77. Choir to Solo 8'
78. Solo to Great 8'

79. Great to Choir 8'
80. Swell to Choir 16'
81. Swell to Choir 8'
82. Swell to Choir 4'
83. Swell 16'
84. Swell Unison Off
85. Swell 4'
86. Choir 16'
87. Choir Unison Off
88. Solo 16'
89. Solo Unison Off
90. Solo 4'

Contract

ADDENDUM TO SPECIFICATIONS

#10090 Miami Shores Presbyterian Church,
Miami Shores, Florida

May 23, 1967

SPECIFICATIONS FOR TWO MANUAL CHANCEL CONSOLE

CONSOLE	Detached
CABINET DESIGN	
WOOD	Walnut
FINISH	To dark walnut block submitted for Gallery console
MANUALS	Two and Pedal - English Keys
MAYALL COMPASS	CC to C4, 61 Notes
PEDAL COMPASS	CCC to C, 32 Notes
STOP CONTROLS	Draw Knobs and Tilting Tables
ACTION	All Electric
ACTION CURRENT SUPPLY	

GREAT ORGAN

1	8	Montre
2	8	Flûte a' Cheminée
3	4	Prestant
4	4	Flûte Conique
5	2-2/3	Quinte
6	2	Doublette
7	IV-VI	Fourniture
8		Tremulant (Flutes only)

SWELL ORGAN

9	16	Rohrbordun
10	8	Rohrgedeckt
11	8	Viole de Gamba
12	8	Viole Celeste
13	4	Prestant
14	4	Cor de Nuit
15	2	Octave Conique
16	III	Plein Jeu
17	8	Trompette
18	4	Clairon
19		Tremulant

Specifications for Two Manual Chancel Console (cont'd)

PEDAL ORGAN

20	16	Contrebasse
21	16	Soubasse
22	16	Rohrbordun
23	8	Principal
24	8	Soubasse
25	8	Rohrgedeckt
26	4	Choralbass
29	4	Flûte a' Fuseau
28	16	Mixture
29	16	Basson
30	4	Basson

from #60 in Main Organ Specifications

COUPLERS

31	Great to Pedal
32	Swell to Pedal
33	Swell to Great 16
34	Swell to Great
35	Swell to Great 4
36	Swell 16
37	Swell 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Steps
Pistons No. 1-2-3-4-5	Affecting Swell Steps
Pistons No. 1-2-3-4-5	Affecting Pedal Steps
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Balanced Expression Pedal - Swell Organ
- 4- Balanced Crescendo Pedal with indicator light (green jewel)
- 5- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Gallery Console "Off" Reversible Piston with indicator light (amber jewel)

Music rack light

Pedal light

Concave and radiating pedal keyboard

Organ bench with music shelf

5/26/67

RM