

M. P. MÖLLER Organ Factory

Daniels

2-19

Pipe Organ No. 10469 Date June 6, 1967
 For PRESBYTERIAN CHURCH, LA PORTE, INDIANA
 Action Moller's Pitman Electro-Pneu. Console Detached Electro-Pneu. operation.
Low compact style
 Casing No. None Finish As Per Sample without rolltop.
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw knob type
 No. Manuals TWO Heavy Eng. Ivory Keys Wind Pressure 3"
 To be Completed September 23, 1968 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument.

GREAT ORGAN (unenclosed and displayed)

1.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M.....	61 pipes
2.	8'	Rohrfloete.....	54.....	21-1/2.....	12 Zinc S.M.....	61 pipes
3.	4'	Octave.....	58.....	18-1/2.....	S.M.....	61 pipes
4.	2'	Blockfloete.....	68-2/3..	18-1/2.....	S.M.....	61 pipes
5.		III-IV Rks. Furniture.....	Formula "A"...	17-1/2.....	S.M.....	220 pipes
6.		Tremolo (enclosed)				

6a. Chimes - present Schudmerich English Bells, provide switch in console wired G to G #20 to #44 inch
 6b. 8 Gemshorn Celeste (8 ranks) Console only SWELL ORGAN (enclosed) 25 notes

7.	8'	Gedeckt..L.M.B. Bass, Reg. Stopped Flt. Treble...	Wood.....	61 pipes
8.	8'	Viola d'Amore (tapered) (not slotted)...	52-3/4... 18-1/2	12 Zinc S.M..... 61 pipes
9.	8'	Viola Celeste (GG)...	not slotted.. 54-3/4... 18-1/2....	S.M... 54 pipes
10.	4'	Nachthorn.....	58 20-1/2.....	S.M..... 61 pipes
11.	2'	Prinzipal.....	70 18-1/2.....	S.M..... 61 pipes
12.	1-1/3'	Larigot.....	80-2/3.. 20-1/2.....	S.M..... 61 pipes
13.	II Rks.	Cymbal.....	Formula "B".. 18-1/2.....	S.M..... 122 pipes
14.	8'	Trompette.....	2-3/4" 42-1/2.....	61 pipes
15.	4'	Trichter Regal (44 reeds)	2-1/2"... Funnel top.....	61 pipes
16.		Tremolo		

PEDAL ORGAN (unenclosed)

17.	16'	Contra Bass...CCC 34..CC 46...	18-1/2.....	29 Zinc S.M.....	56 pipes
18.	16'	Gedeckt...#2 Ped. Bdn...	12 pipes, 20 from #7.....	32 notes	
19.	8'	Principal.....	from #17.....	32 notes	
20.	8'	Gedeckt.....	from #7.....	32 notes	
21.	4'	Octave.....	from #17.....	32 notes	
22.	4'	Gedeckt.....	from #7.....	32 notes	
23.	16'	Double Trumpet...(1/2 length)	CCC 3" CC 2-3/4"	12 pipes, 20 from #14..... 32 notes	
24.	4'	Clarion.....	from #14.....	32 notes	

24a. II. Rauschquinte
 24b. 8 Trumpet from 14 32 notes

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Great 16'
- 27. Swell to Great 8'
- 28. Swell to Great 4'
- 29. Great 4'
- 30. Swell to Pedal 8'
- 31. Swell 16'
- 32. Swell Unison Off
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|---------------------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Toe Studs No. 1-2-3 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4-5 | General, Affecting Entire Organ |
| General Cancel Piston | |

ACCESSORIES

Swell expression pedal
Crescendo pedal for entire organ, with Tremolo-Celeste cut-out, indicator light
Great to Pedal reversible piston, duplicated to pedal
Solid wood music rack with Castlight; light for pedal board
Circuit breakers for organ action protection, 15 ampere maximum per circuit
Console to be of low, compact type without rolltop; lockswitch for motor to be mounted
All internal swell box partitions, shade actions with separate reservoir wind supply, as required.
Heavy English ivory manual keys, with multiple contacts
Action current rectifier with wind switch, as required.
Electric motor, steel slow-speed Kinetic blower with static reservoir, as required.
Mount Schulmerich control panel in console panel & wiring by Schulmerich

JHH/mr

4/8/68

Salesman: Beard

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Fourniture Formula "A"

15	12	8	15
19	15	12	8
22	19	15	12
	22	19	15
1-24	25-42	43-54	55-61

Unison	46 scale	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47 scale	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
II Rks. Cymbal Formula "B"

26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	47 scale	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48 scale	@ 8' CC	18-1/2	1/4 mouth	S.M.