

M. P. MÖLLER Organ Factory

Pipe Organ No. 5066 Date June 20, 1927
 For St. Paul's Episcopal Church, Norwalk, Conn.
 Action Elec. Console Detached
 Casing No. _____ Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Regular ~~Drop / Keys~~
 No. Manuals Four 3 & Echo Wind Pressure 5"
 To be completed Dec. 1, 1928 Blower pipe furnished by Church

1-440

SPECIFICATIONS

GRAND ORGAN

1	16'	Double Open Diapason...44 scale at 8'.....	73 Pipes
2	8'	First Open Diapason...40 scale.....	61 "
3	8'	Second Open Diapason...from #1.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Melodia.....	73 "
6	8'	Dulciana.....	73 "
7	8'	Viole d'Gamba.....	73 "
8	4'	Octave.....from #24.....	61 Notes
9	4'	Flute Harmonic.....from #25.....	61 "
10	8'	Tuba.....	61 Pipes
11		Chimes.....Heavy.....	25 Bells

SWELL ORGAN

12	16'	Bourdon.....unit.....	97 Pipes
13	8'	Gedeckt.....from #12.....	73 Notes
14	4'	Orchestral Flute....from #12.....	73 "
15	2-2/3'	Flute Twelfth.....from #12.....	61 "
16	2'	Flautina.....from #12.....	61 "
17	8'	Open Diapason.....42 scale.....	73 Pipes
18	8'	Viole d'Orchestre.....	73 "
19	8'	Salicional.....	73 "
20	8'	Vox Celeste.....Tenor C.....	61 "
21	4'	Salicet.....from #19.....	61 Notes
22	8'	Oboe.....	73 Pipes
23	8'	Vox Humana.....S.S.B.....	73 "

CHOIR ORGAN

24	8'	English Open Diapason...46 scale.....	73 Pipes
25	8'	Flute Harmonic.....	73 "
26	8'	Doppel Floete.....from #4.....	73 Notes
27	8'	Dulciana.....from #6.....	73 "
28	8'	Viole d'Gamba.....from #7.....	73 "
29	4'	Flute Traverso.....from #5.....	61 "
30	8'	Clarinet.....	61 Pipes
31	8'	Harp.....T.C.....	49 Bars
32	4'	Harp..... <u>Ancillary</u>	49 Notes

Prepared for Only ECHO ORGAN Ancillary

33	8'	Echo Flute.....Traverse Scale.....	73 Pipes
34	8'	Muted Viole.....68 scale tapered.....	73 "
35	8'	Viole Celeste.....66 scale tapered T.C.....	61 "
36	4'	Flute.....from #33.....	61 Notes
37	8'	Vox Humana.....S.S.B.....	73 Pipes
		<u>Chimes</u> <u>Heavy</u>	<u>25 Bells</u>

like new castle, Pa.

PEDAL ORGAN

38	32'	Resultant.....	32 Notes
39	16'	Open Diapason.....	44 Pipes
40	16'	Second Open Diapason...from #1.....	32 Notes
41	16'	Bourdon.....	44 Pipes
42	16'	Lieblich Gedeckt.....from #12.....	32 Notes
43	8'	Octave.....from #39.....	32 "
44	8'	Flute.....from #41.....	32 "
45	8'	Violoncello.....from #7.....	32 "

COUPLERS

46	Swell to Great	58	Choir to Swell
47	Swell to Great 4'	59	Choir to Swell 4'
48	Swell to Great 16'	60	Choir to Swell 16'
49	Choir to Great	61	Swell 4'
50	Choir to Great 4'	62	Swell 16'
51	Choir to Great 16'	63	Great to Pedal
52	Great 4'	64	Great to Pedal 4'
53	Great 16'	65	Swell to Pedal
54	Swell to Choir	66	Swell to Pedal 4'
55	Swell to Choir 4'	67	Choir to Pedal
56	Swell to Choir 16'	68	Great Unison Separation)
57	Choir 4'	69	Swell Unison Separation) Jamb
57	Choir 16'	70	Choir Unison Separation) right

MECHANICALS

71	Great Tremulant
72	Swell Tremulant
73	Choir Tremulant
74	Echo Tremulant
	Crescendo Indicator
	Cancelor Bars under stop keys for each division
	Echo Organ 1-2-3-0)
	Harp 1-2-3-0) Floating by pistons and arranged
	Chimes 1-2-3-0) like on the New Castle, Pa. organ
	(see Mr. J. O. Funkhouser on this)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons affecting Choir Stops
 Five Pistons affecting Pedal Stops
 Four Pistons affecting Echo Stops
 Three Pistons affecting Full Organ
 General Cancel Release

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Balanced Expression Pedal, Echo Organ
5	All Swells to Swell
6	Grand Crescendo Pedal regulator and stations by six pistons
7	Sforzando Pedal by stud & piston.

Organ bench with music shelf

Concave pedal

Electric motor, blower and generator of ample capacity.

7/8/27

ACZ-checked by.....date.....