

M. P. MÖLLER Organ Factory

Pipe Organ No. 5460 Date Oct. 31, 1928
 For Lookout Mountain Presbyterian Church, Chattanooga, Tenn.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Two Wind Pressure _____
 To be completed Jan. 1929 Blower pipe furnished by Church

SPECIFICATIONS

*Steps 1, 2 & 4 on 7" wind
Balance on 5" wind.*

A-440

PEDAL ORGAN

- | | | |
|---|-----|---|
| 1 | 32' | Sub Bourdon.....in Gt. Chamber - 20 from #2..... 5 Pipes
(Large Tibia Scale; lower notes acoustic from 4th below from #2 |
| 2 | 16' | Sub Bass.....in Gt. Chamber.....44 Pipes
(Graduating in scale from large at lower octave to small at top) Largest Tibia scale for 16' Octave |
| 3 | 16' | Lieblich Gedeckt.....From #14.....32 Notes |
| 4 | 8' | Flute....." 2.....32 " |
| 5 | 8' | Echo Flute....." 15.....32 " |

GREAT ORGAN (Enclosed)

- | | | |
|----|----|--|
| 6 | 8' | Open Diapason (Large wide mouth, English Scale) pipe metal to T.C. 40 scale-wood bass.....73 Pipes |
| 7 | 8' | Dulciana....58 scale-soft Diapason quality.....73 " |
| 8 | 8' | Vox Angelica...(T.C.)...58 scale - flat.....49 " |
| 9 | 8' | Wald Flute...(small scale open wood).....73 " |
| 10 | 4' | Octave Dulciana.....From #7.....61 Notes |
| 11 | 4' | Flute....." 9.....61 " |
| 12 | 4' | Principal....." 6.....61 " |
| 13 | | Valve Tremolo |

SWELL ORGAN

- | | | |
|----|-----|--|
| 14 | 16' | Bourdon...unit...(small scale Chimney up from T.C.)...97 Pipes |
| 15 | 8' | Gedeckt.....From #14.....73 Notes |
| 16 | 8' | Aeoline.....68 scale - tapered.....61 Pipes |
| 17 | 8' | Viole d Orchestre (small scale tin)...64 scale.....73 " |
| 18 | 8' | Voix Celestes...(T.C.).....66 scale.....49 " |
| 19 | 4' | Chimney Flute.....From #15.....73 Notes |
| 20 | 8' | Vox Humana.....S.S.B...open top type.....61 Pipes |
| 21 | | Valve Tremolo |

COUPLERS

- | | | | |
|----|--------------------|----|--------------------|
| 22 | Great to Pedal 8' | 29 | Swell Unison Off |
| 23 | Great to Pedal 4' | 30 | Great to Great 4' |
| 24 | Swell to Pedal 8' | 31 | Great to Great 16' |
| 25 | Swell to Pedal 4' | 32 | Swell to Swell 4' |
| 26 | Swell to Great 16' | 33 | Swell to Swell 16' |
| 27 | Swell to Great 8' | 34 | Great Unison Off |
| 28 | Swell to Great 4' | | |

DETAILS

Ivory draw knobs or Stop-Keys to work silently with Pistons

PISTONS.

Five to Swell (adjustable at console)
 Five to Great (adjustable at console)
 Three Pedal Pistons for Pedal organ - to be connected by
 and "On" and "Off" button to Great pistons #s 1,3,5.
 Four General Pistons

DETAILS (Cont'd.)

Slow speed Kinetic or other quiet running motor of ample size

Separate reservoirs of ample size for Swell & Great & Pedal Nos. 1-2/

Design of console, pedal board, etc., will be given by Mr. Edwin H. Lemare; also final voicing to be under his dictation when organ re-assembled in building.

The price for this estimate to be the lowest (including erection) from the factory, with no agent's commission.

The above to be built to the complete satisfaction of Mr. Lemare before final payment is made.

Balanced Swell Pedal -- Swell Organ

Balanced Swell Pedal -- Great Organ

Grand Crescendo Pedal

Sforzando Pedal

Expression Pedal Indicators - disc.

ALM

11/13/28

Checked by.....date.....

2 Extra knobs, preparatory for future addition of
Chimes, played from Gt. & Sw. Manuals.