

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

John W. Heins Managing Director

Frank Taft Art Director

Builders of
Aeolian Pipe-Organs
for
Residences

LONDON PARIS

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET

ORGAN NO. 1373

6/20/23 Additions to the Aeolian Pipe-Organ
in the residence of

CAPT. S. M. SPALDING,
Beverly Hills, Calif.

GREAT ORGAN.

✓ 1. / Diapason 16' ^{+35'}
✓ 6.2 / Diapason 4' ³⁶
P ✓ 16. /3 Trumpet 16'

Open 34 - 12 sq feet. Lower 12. to 34 on 4" pipe.
Balance on 6" pipe.
Octave 58
Fagotto 5" - CFF not muted.
Balance muted to 8'-0"

SWELL ORGAN.

P ✓ 33.44 Fagotto 16'

Fagotto 4 3/8" Muted to 8'-3"

ANTIPHONAL ORGAN.

P ✓ 58.76 Orchestral Oboe

Muted on present Viola Red.
Make new rack & key Red.

DATE OF SHIPMENT:- To be delivered f.o.b. cars in Garwood, N.J.,
within four months from date of acceptance
hereof (June 12th, 1923).

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

John W. Heins Managing Director

Frank Taft Art Director

*Builders of
Aeolian Pipe-Organs
for
Residences*

LONDON PARIS BERLIN

WORKS AEOLIAN NEW JERSEY

WESTERN OFFICE: BIRKEL BUILDING
446 S. BROADWAY F. J. HUENKEN, MANAGER
LOS ANGELES, CAL.

Mr. S. M. Spalding,
Security Bldg.,
Los Angeles, Cal.

December 29, 1919.

Dear Mr. Spalding:

As per our conversation several days ago, we will install in your organ the Duo-Art mechanism as follows:

THE DUO-ART.

The organ is to be equipped with The Aeolian Company's Duo-Art mechanism. By means of this mechanism, in conjunction with Aeolian Pipe Organ Duo-Art music rolls the entire organ, including registration, tempo, expression and tonal pedals, is operated automatically.

This equipment is to be entirely independent of the 116 note music control.

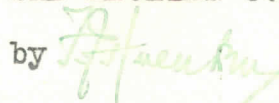
Casework for Duo-Art cabinet is not included herewith.

We agree to build and install this mechanism, along with the organ as contracted for, for and in consideration of the sum of Thirty Five Hundred (\$3,500.00) Dollars, payable upon completion of the installation.

ACCEPTED BY:



THE AEOLIAN COMPANY.

by 

DATE: Dec. 30, 1919.



ORGAN NUMBER

1373.

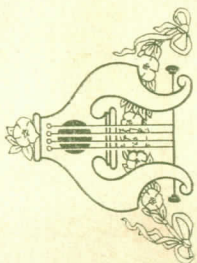
THE AEOLIAN COMPANY
NEW YORK

AEOLIAN PIPE-ORGAN

FOR

J. M. Perkins
Brandy Hills - Cal.

May 16-'19



Coly to A. N. 7. 6-5-19.

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

John W. Heins Managing Director

Frank Taft Art Director

*Builders of
Aeolian Pipe-Organs
for
Residences*

LONDON PARIS BERLIN

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET

1373.

Specification for an Aeolian Pipe-Organ prepared for

S. M. Spalding,
Beverly Hills, Cal.

(Introducing Aeolian Patent Compound Windchest System)
(All speaking stops not otherwise indicated to be of 8' pitch)
Four manuals, Compass CC to C⁴, and Pedals, Compass CCC to F.

GREAT ORGAN. (MANUAL II)

(All stops except #15 to have 73 pipes)
x 1. Diapason (deep 16')

2. Diapason FF

#3. Diapason F

#4. Diapason (violin) ✓

#5. String F (vibrato)

x #6. Diapason (high 4')

#7. String F

#8. String M F (vibrato)

#9. String P

#10. String P P

#11. Flute F

#12. Flute P

#13. Flute P (quintadena)

#14. Flute (high 4')

#15. Piccolo 2'

x 16. Trumpet (deep 16') ✓

#17. Clarinet

#18. English Horn

19. Trumpet F

SWELL ORGAN. (MANUAL III)
(All stops except #27-32-36 to have 73 pipes)

- 20. Diapason
- 21. French Horn
- 22. String F (vibrato)
- 23. String F
- 24. String M F (vibrato)
- 25. String M F
- 26. String P (vibrato)
- 27. String P (mixture)
- 28. String P P
- 29. Flute P
- 30. Flute (deep 16')
- 31. Flute (high 4')
- 32. Flageolet 2'
- x 33. Fagotto (deep 16')
- 34. Oboe
- 35. Horn
- 36. Vox Humana

CHOIR ORGAN. (MANUAL I)
(Compounded from Great Organ stops marked #)

- 37. Diapason F
- 38. Diapason (violin)
- 39. String F (vibrato)
- x 40. Diapason (high 4')
- 41. String F
- 42. String M F (vibrato)
- 43. String P
- 44. String P P
- 45. Flute F
- 46. Flute P
- 47. Flute P (quintadena)
- 48. Flute (high 4')
- 49. Piccolo 2'
- 50. Clarinet
- 51. English Horn

ANTIPHONAL ORGAN. (MANUAL IV)
(All stops except #63-64 to have 73 pipes)

52.	Diapason M F	
53.	Flute P	(vibrato)
54.	Flute P	
55.	Flute	(deep 16')
56.	Flute	(high 4')
57.	String	(deep 16')
x 58.	String	(high 4')
59.	String M F	(vibrato)
60.	String M F	
61.	String P	(vibrato)
62.	String P P	
63.	String P	(mixture)
64.	Vox Humana	

SOLO ORGAN. (MANUAL IV)

x 65.	Diapason F F	
x 66.	Flute F F	
x 67.	Flute	(high 4')
x 68.	String F F	
x 69.	String F F	(vibrato)
x 70.	Trumpet F F	

PEDAL ORGAN.

x 71.	Diapason	(deep 32')
72.	Diapason	(deep 16')
73.	String F	(deep 16')
74.	String P	(deep 16', from #57)
75.	Flute F	(deep 16')
76.	Flute P	(deep 16', from #30)
77.	Flute	(deep 16', <u>Antiphonal</u>)
78.	Flute	(from #75)
79.	String	(from #73)
80.	Trumpet F	(deep 16', high pressure)
x 81.	Fagotto	(deep 16'-from #33)

PERCUSSION INSTRUMENTS.

- 82. Harp (Augmented) 61 notes.
(Playable from Manual II and III)
- 83. Chimes - 20 notes.
(playable from Manual II and Manual III)

COUPLERS.

- 84. Manual III to Manual II
- 85. Manual III Octaves to Manual II
- 86. Manual III Sub Octaves to Manual II
- 87. Manual III Octaves
- 88. Manual III Sub Octaves
- 89. Manual III to Manual I
- 90. Manual III Octaves to Manual I
- 91. Manual III Sub Octaves to Manual I
- 92. Manual II Octaves
- 93. Manual II Sub Octaves
- 94. Manual I to Manual II
- 95. Manual I Sub Octaves to Manual II
- 96. Manual I Octaves
- 97. Manual I Sub Octaves
- 98. Manual IV to Manual II
- 99. Manual IV Octaves to Manual II
- 100. Manual IV to Manual III
- 101. Manual IV to Manual I
- 102. Manual IV Octaves)Effective when used with
- 103. Manual IV Sub Octaves)other Manual Unison
- 104. Antiphonal to Manual III (Couplers
- 105. Manual II to Pedal
- 106. Manual II Octaves to Pedal
- 107. Manual III to Pedal
- 108. Manual III Octaves to Pedal
- 109. Manual IV to Pedal
- 110. Manual I to Pedal
- 111. Pedal to Manual II

ADJUSTABLE COMBINATION PISTONS.

- 112. Manual I : Four and Release
- 113. Manual II : Five and Release
- 114. Manual III : Five and Release
- 115. Manual IV : Four and Release (Solo)
: Four and Release (Antiphonal)
- 116. General : Four and Release, operating on
all organs and couplers.
- 117. General Release

AEOLIANNE.

- 118. Normal)
Reverse) 116 note music control.
Unison)
- 119. Choir Upper Holes
- 120. Choir Lower Holes
- 121. Solo Upper Holes
- 122. Solo Lower Holes
- 123. Antiphonal Upper Holes
- 124. Antiphonal Lower Holes
- 125. Aeolian Tempo
- 126. Aeolian Ventil
- 127. Aeolian Reroll
- 128. Pedal Augment
- 129. Pedal without Manual II

GENERAL CONTROL.

130. Main)
Antiphonal) 3-way Switch lever.
Both)

When set at "Main" only Main organ will sound: when set at "Antiphonal" only Antiphonal organ will sound: when set at both, Main and Antiphonal organs will sound together.

ACCESSORIES.

131. Sforzando Pedal (Main and Antiphonal)
132. Tonal Pedal
133. Great and Choir organs)
134. Swell Organ) Expression
135. Solo Organ) Pedals.
136. Antiphonal Organ)

137. Great Organ (Choir))
138. Swell Organ) Tremolos.
139. Solo Organ)
140. Antiphonal Organ)

141. Manual III to Pedal)
142. Manual IV to Pedal) Foot Pistons
143. Manual II to Pedal) (Reversible)
144. Manual I to Pedal)

145. Solo on) When one piston is pressed
146. Antiphonal On) the other is mechanically
raised.

147. Great Silent)
148. Swell Silent)
149. Choir Silent) Small stop knobs.
150. Solo Silent)
151. Antiphonal Silent)
152. Pedal Silent)

GENERAL DETAILS OF CONSTRUCTION.

(a) LOCATION.

The Main Organ is to be located in a chamber prepared for it at the end of the Music Room, and is to occupy a space 24' by 18' by 23' high in the clear. The Antiphonal Organ is to be located in a chamber prepared for it at the opposite end of the Music Room.

(b) CONSOLE.

Console, containing four manual and pedal clavier for manual playing, also complete equipment for playing the organ with the Aeolian Company's "Solo" music roll device, is to be detached from the organ, and located at the opposite end of the room from the Main Organ.

(c) CASEWORK.

Screen for Main and Antiphonal Organs, and casework for Console are not included in this proposition.

(d) BLOWING PLANT.

An efficient electric Blowing plant is to be provided by the organ builder, and located in a room built for the purpose, outside the foundation walls of the Music Room. Also a low voltage generator to be provided by the organ builder to supply current for organ mechanism.

(e) PREPARATIONS AND OMISSIONS.

The stops indicated by the symbol (x) are to be omitted for the present, but space is to be allowed for them in the organ chamber, and the Console built complete for the manipulation of the entire organ, so that no changes will be necessary in the Console when the stops thus prepared for are added. It is understood that these stops are to be added by the Aeolian Company at the option of the purchaser, at prices current at such time as the additions are made.

(f) PURCHASER AGREES

To prepare organ chamber and motor room, according to specifications and dimensions of organ builder, and to install the necessary windtrunking leading from blowing plant to organs and Console; also to bear the expense of the necessary electric wiring from main power wire to motor, and the wiring and switches necessary to start the organ from the Console.

CONTRACT.

We hereby agree to build an Aeolian Pipe Organ, according to the foregoing specifications and general details of construction, of the highest attainable standard in both workmanship and material, and to install same in the residence of Mr. S. M. Spalding at Beverly Hills, Cal., on or about June First, 1920., unless delayed or prevented by war conditions beyond our control, for and in consideration of the sum of Forty Five Thousand, Seven Hundred and Fifty (\$45,750.00) Dollars, payable as follows: ~~Forty five thousand~~ *Forty five thousand*

Organ to be at purchaser's risk against damage by fire or water on and after its arrival on his premises.

ACCEPTED BY:

DATE: 5/19/19

*The Aeolian Company
by J. H. H. H. H.*