

The Lime Rock Organ.—The following is the specification for the new organ which has just been completed for the Episcopal church in Lime Rock by the well-known builders, Johnson & Son, Westfield, Mass.

Compass of manuals from CC to A 58 keys.

‘ ‘ Pedale ‘ CCC to D 27 keys.

FIRST MANUAL OR GREAT ORGAN.

	PIPES.
1. Open Diapason.....metal,	8 ft. 58
2. Dulciana.....metal,	8 ft. 58
3. Melodia.....wood,	8 ft. 58
4. Octave.....metal,	4 ft. 58
5. Flute D'Amour. wood & metal,	4 ft. 58
6. Twelfth.....metal,	3 ft. 58
7. Fifteenth.....metal,	2 ft. 58

SECOND MANUAL OR SWELL ORGAN.

8. Open Diapason...m'l. & wood,	8 ft. 58
9. Viola.....metal,	8 ft. 58
10. Stop'd Diapason.....wood,	8 ft. 58
11. Flute Harmonique.....metal,	4 ft. 58
12. Fugara.....metal,	4 ft. 56
13. Oboe and Bassoon.....metal,	8 ft. 58

PEDALE.

14. Bourdon (Sub Bass)...wood,	16 ft. 27
--------------------------------	-----------

Total.....781

MECHANICAL STOPS.

15. Swell to Great, coupling.
16. Swell to Pedale, coupling.
17. Great to Pedale, coupling.
18. Blower's Signal.

COMBINATION PEDALS.

1. Great Organ 'Forte.'
2. Great Organ 'Piano.'

The whole is enclosed in a neat case of chestnut, trimmed with cherry, and the front pipes being beautifully decorated, it makes a very attractive appearance. The voicing of the stops has been executed in a thoroughly conscientious and artistic manner, and the smallest details in its construction have been faithfully performed. The tones of the foundation stops are deep, mellow and church-like in their effect, and yet by the common sense arrangement of the couplers and solo stops, together with the ingenious appliance for making quick combinations, it is a complete orchestra in itself. It is pronounced by all judges who have examined it, to be a very superior instrument, reflecting in every way the highest credit upon the builders.

S.