

M. P. MÖLLER Organ Factory

Pipe Organ No. 4628-4629 Date Dec. 12, 1925
 For A. H. Traub, Theatre, New York City, N. Y.
 Action Actions 5 sec. Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor _____ Elec. _____
 Width of Key-bed _____ Stop Controls _____ Stop Keys _____
 No. Manuals three Wind Pressure 8"
 To be completed May 1, 1926 Blower pipe furnished by Theatre
 A-440

SPECIFICATIONS

SOLO ORGAN (Top Manual) 73 Note Chest

1	16'	Contra Tibia Clausa.....	Unit Largest scale.....	101 Pipes
2	8'	Clarabäl Flute.....	Large scale.....	73 "
3	8'	Tibia Clausa.....	From # 1.....	73 Notes
4	4'	Tibia Octave.....	From # 1.....	73 "
5	4'	Orchestral Flute.....	From # 2.....	61 "
6	2-2/3'	Tibia Twelfth.....	From # 1.....	61 "
7	2'	Solo Piccolo.....	From # 1.....	61 "
8	1-3/5'	Tiercena.....	From # 1.....	61 "
9	8'	Violin d'Orchestre.....	64 scale keen.....	73 Pipes
10	8'	Violin Celeste.....	64 scale keen.....	61 "
11	4'	Violin.....	From # 9.....	61 Notes
12	16'	Sub Vox.....	From # 10 Tenor C.....	61 "
13	8'	Tuba.....	.....	73 Pipes
14	8'	Saxophone.....	# 13,9,10,2,6,3.....	73 Notes
15	8'	Orchestral Oboe.....	# 6,9,10.....	61 "
16	8'	Vox Humana.....	.....	73 Pipes
17	4'	Clarion.....	From # 13.....	61 Notes

GREAT ORGAN (Middle Manual)

18	8'	Diapason Phonon.....	40 scale.....	61 Pipes
19	8'	Tibia Plena.....	Large scale unit.....	95 "
20	4'	Solo Tibia.....	From # 19.....	73 Notes
21	8'	Cello.....	58 scale.....	73 Pipes
22	16'	Violon.....	60 scale-unit-voiced soft in top octaves.....	97 Pipes
23	8'	Violin.....	From # 22.....	73 Notes
24	4'	Violina.....	From # 22.....	73 "
25	2-2/3'	String Twelfth.....	From # 22.....	61 "
26	2'	String Fifteenth.....	From # 22.....	61 "
27	1-3/5'	String Tiercena.....	From # 22.....	61 "
28	1-1/3'	String Larigot.....	From # 22.....	61 "
29	8'	French Horn.....	.....	73 Pipes
30	8'	Kinura.....	.....	73 "
31	16'	Clarinet.....	Tenor C..From # 33.....	61 Notes
32		Chimes.....	.....	20 Bells

ORCHESTRAL ORGAN (Lower Manual)

33	8'	Clarinet.....	.....	73 Pipes
34	8'	Tibia Plena.....	From # 19.....	73 Notes
35	8'	Doppel Flute.....	.....	73 Pipes
36	4'	Solo Flute.....	From # 19.....	61 Notes
37	8'	Viola.....	From # 22.....	73 "
38	4'	Violin.....	From # 22.....	73 "
39	2'	String Fifteenth.....	From # 22.....	61 "
40	8'	French Horn.....	From # 29.....	73 "
41		Harp.....	37 Bars
42		Orchestral Bells.....	On # 41.....	25 Notes
43		Snare Drum, Tap	
44		Snare Drum, Roll	

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ORCHESTRAL ORGAN(Continued)

- 45 Tambourine
- 46 Castinets
- 47 Tom /Tom
- 48 Triangle
- 49 Chinese Block

PEDAL ORGAN

- 50 ~~16'~~ 16'
- 50 16' Tibia Clausa.....From # 1.....32 Notes
- 51 32' Harmonic Bass.....# 52,53.....32 Notes
- 52 16' String Bass.....From # 22.....32 "
- 53 16' Bourdon.....20 From # 35..12".....32 "
- 54 8' Tibia.....From # 1932 "
- 55 8' Cello.....From # 22.....32 "
- 56 16' Tuba.....20 from # 13-12 Pipes.....32 "
- 57 Bass Drum,
- 58 Snare Drum, Tap
- 59 Snare Drum, Roll
- 60 Cymbal
- 61 Tympani
- 62 Chinese Gong, Roll-Stud
- 63 Chinese Gong, Stroke-Stud
- 64 Song Birds-Studs
- 65 Thunder Sheet-Stud
- 66 Sleigh Bells
- 67 Fire Gong-Stud
- 68 Grand Crash-Stud
- 69 Crash Cymbal

COUPLERS

- | | | | |
|----|-------------------------|----|------------------------|
| 70 | Solo to Great | 84 | Solo 4' |
| 71 | Solo to Great 4' | 85 | Solo 16' |
| 72 | Solo to Great 16' | 86 | Solo to Orchestral |
| 73 | Orchestral to Great | 87 | Solo to Orchestral 4' |
| 74 | Orchestral to Great 4' | 88 | Solo to Orchestral 16' |
| 75 | Orchestral to Great 16' | 89 | Orchestral 4' |
| 76 | Great #' | 90 | Orchestral 16' |
| 77 | Great 16' | 91 | Solo to Pedal |
| 78 | Great to Solo | 92 | Great to Pedal |
| 79 | Great to Solo 4' | 93 | Orchestral to Pedal |
| 80 | Great to Solo 16' | 94 | Solo to Pedal 4' |
| 81 | Orchestral to Solo | | |
| 82 | Orchestral to Solo 4' | | |
| 83 | Orchestral to Solo 16' | | |

MECHANICALS

- 95 Tremulant for Great Organ
- 96 Tremulant for Solo Organ
- 97 Tremulant for Orchestral Organ
- 98 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5 Affecting Solo Organ
- Pistons No. 1-2-3-4-5- Affecting Orchestral Organ
- pistons No. 1-2-3-4-5 Affecting Great Organ
- Pistons No. 1-2-3-4-5 Affecting Full Organ
- Pistons No. 1-2-3-4 Affecting Pedal Organ

Pedal to Manual Coupler

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal for Great & R Orchestral Organs
- 3 Balanced Expression Pedal for Solo Organ
- 4 Grand Crescendo Pedal-Sub, Super Couplers
- Sforzando Double Touch

Organ Bench with back and music shelf, Concave Pedal, Electric motor blower
3/8/26 and generator of ample capacity.

ACZ