

Morrow Memorial Methodist Church Maplewood, New Jersey

In Spirit and in Program a Community Church



The Services of Dedication

10:45 a.m. and 7:30 p.m.

The New Möller Organ

The Memorial Organ Screen

November 29, 1942

Charles Russell Prewitt, Minister



Officiating Clergymen:

Bishop Francis J. McConnell, Ph.D.

The Reverend Frank T. Cartwright, D.D.

The Reverend Henry B. Lambdin, Ph.D.

The Reverend Arthur N. Butz, D.D.

MR. HARRY A. ANDERTON, *Organist and Choirmaster*

MISS MAXINE STELMAN, *Soprano of the Metropolitan Opera Company*
will be the guest soloist for the rendition of Gounod's "Gallia"
at the Evening Service of Worship.

Morning Service of Worship

10:45 A.M.

QUIET, MEDITATION AND PRAYER

ORGAN PRELUDE—"Prayer"

Lemaigre

"Grand Offertory" (de St. Cecile)

Batiste

PROCESSIONAL HYMN 315—"How Firm A Foundation"

Rippon's Selection

THE CALL TO WORSHIP (Standing)

Minister: The Lord is in His Holy Temple. Let all the earth keep silence before Him.

People: This is the day which the Lord hath made; we will rejoice and be glad in it.

Minister: I was glad when they said unto me, we will go into the House of the Lord.

People: The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth.

Minister: In all humility, let us make our confession.

THE GENERAL CONFESSION (Congregation is seated, All uniting)

Almighty and most merciful Father, we have erred and strayed from Thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against Thy holy laws. We have left undone those things which we ought to have done, and we have done those things which we ought not to have done. But Thou, O Lord, have mercy upon us. Spare Thou those, O God, who confess their faults. Restore Thou those who are penitent; according to Thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father; for His sake, that we may hereafter live a godly, righteous, and sober life; to the glory of Thy holy name. Amen.

PRAYER OF FORGIVENESS (The Minister)

THE LORD'S PRAYER (All Uniting)

Minister: O Lord, help us to witness for Thee.

People: And our works shall reveal our faith.

Minister: O God, hear the prayer of Thy people.

People: O Lord, be Thou our everlasting strength. Amen.

ANTHEM—"Hallelujah! Amen!" (Judas Maccabeaus)

Handel

SCRIPTURE LESSON—Philippians 2:1-12

PASTORAL PRAYER WITH CHORAL RESPONSE

WORSHIP OF GOD IN TITHES AND OFFERINGS

ANTHEM—"Unfold Ye Portals" (Redemption) *Gounod*
 THE SERMON *Bishop F. J. McConnell*
 RECESSIONAL HYMN 279—"God of Grace and God of Glory" *Fosdick*
 THE BENEDICTION (Pronounced from the rear of the Sanctuary)
 CHORAL RESPONSE
 ORGAN POSTLUDE—"Grand Chorus" *Dubois*

*** Ushers will seat parishioners at these intervals.

The altar flowers are given today by Mrs. Lee W. Woodman and her children in loving memory of Mr. Woodman.



The Evening Service of Worship

7:30 P.M.

QUIET MEDITATION AND PRAYER
 ORGAN RECITAL—"Liebestop" (Tristan und Isolde) *Wagner*
 "In Paradisium" *DuBois*
 "The Bee" *Schubert*
 "Forest Murmurs" (Siegfried) *Wagner*
 PROCESSIONAL HYMN 12—"Joyful, Joyful, We Adore Thee" *Van Dyke*
 INVOCATION AND LORD'S PRAYER (Standing)
 SCRIPTURE LESSON—Psalm 96 *Dr. A. N. Butz*
 A PRAYER HYMN 73—"Be Still, my Soul" *Von Schlegel*
 (As the congregation is seated, let us read in silence the first verse,
 softly accompanied by the organ, and then sing the last two verses).
 THE MEDITATION *The Reverend Henry D. Lambdin, Ph.D.*
 ORGAN OFFERTORY—"Entree" (En Forme de Carillon) *Dubois*
 OFFERTORY SOLO—"O Come Unto Him" (Messiah) *Handel*
 (MISS MAXINE STELMAN)
 PRESENTATION OF TITHES AND OFFERINGS—Doxology
 GALLIA—(A Motet for Mixed Voices) *Gounod*
 The Choir - Assisted by Miss Stelman
 RECESSIONAL HYMN 29—"Saviour, Again to Thy dear Name we Raise" *Ellerton*
 THE BENEDICTION (From rear of Sanctuary)
 CHORAL RESPONSE
 ORGAN POSTLUDE—"Fanfare" *Lemmens*

The New Morrow Memorial Church Organ

The new organ built and installed by M. P. Möller, Inc., of Hagerstown, Maryland, represents a combination of the finest workmanship and materials, the most modern type of electro-pneumatic action and a tonal specification laid out with greatest care, to produce the utmost variety and grandeur of ensemble.

Console design was also given careful consideration and the layout of the new Morrow console, with its lavish supply of adjustable combination pistons and numerous couplers, will greatly facilitate the organist's efforts.

The two thousand pipes contained in the organ make possible a complete Diapason Chorus, the true foundation of a church organ; a magnificent Reed Chorus, which provides the brilliance and thrilling foundation of the swell organ, so essential in the correct rendition of the fine symphonic works of the French masters; and a wealth of various other fine reed and flute stops necessary in the design of a fine concert organ.

The Pedal division is exceptionally well developed and provides satisfactory bass to all the various divisions of the organ. It is seldom that a pedal scheme as complete as this one is found in any but very large installations.

The chambers in which the new organ has been installed were specially designed and built to produce the maximum tonal efficiency and provide for double expression.

The new blowing plant provides wind for the organ at various pressures ranging from 4" to 12" and is remotely controlled from the console.

The complete tonal specification of the organ follows:

GREAT ORGAN						
16' Gemshorn	2' Fifteenth	8' Gemshorn	Chimes			
8' Diapason	IV RKS. Fourniture	4' Harmonic Flute				
4' Octave	8' Doppie Floete	8' Tuba				
SWELL ORGAN						
8' Rohrflöete	4' Flute Triangulaire	16' Double Trumpet	8' Vox Humana			
8' Gamba	2-2/3' Flute Nazard	8' Harmonic Trumpet				
8' Gamba Celeste, T.C.	2' Piccolo	8' Trumpet	Two Blank Stop Controls			
4' Principal	III RKS. Ploin Jou	4' Clarion	(for future additions)			
CHOIR ORGAN						
8' Viola	4' Flute	2' Gemshorn Fifteenth	Two Blank Stop Controls			
8' Concert Flute	4' Gemshorn Octave	8' Clarinet	(for future additions)			
8' Gemshorn	2-2/3' Gemshorn Twelfth	Chimes				
SOLO						
SUB-DIVISION ON CHOIR MANUAL IN GREAT CHOIR CHAMBER						
	8' Solo Flute	8' Tuba				
	Five Blank Stop Controls (for future additions)					
PEDAL ORGAN						
32' Resultant	16' Rohr Bourdon	8' Octave Bourdon	16' Tuba			
16' Open Diapason	16' Gemshorn	8' Rohrflöete	16' Double Trumpet			
16' Open Wood	10-2/3' Quint	4' Super Octave	8' Trumpet			
16' Bourdon	8' Principal	4' Harmonic Flute	4' Clarion			
COUPLERS						
Great to Pedal	Swell to Great 16'	Choir to Swell	Swell 16'			
Great to Pedal 4'	Choir to Great	Choir to Swell 4'	Swell Unison Separation			
Swell to Pedal	Choir to Great 4'	Choir to Swell 16'	Choir 4'			
Swell to Pedal 4'	Choir to Great 16'	Great 4'	Choir 16'			
Choir to Pedal	Swell to Choir	Great 16'	Choir Unison Separation			
Swell to Great	Swell to Choir 4'	Great Unison Separation				
Swell to Great 4'	Swell to Choir 16'	Swell 4'				
ADJUSTABLE COMBINATIONS						
Pistons No. 1-2-3-4-5-6	Affecting Great Stops					
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops					
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops					
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops					
Pistons No. 1-2-3-4-5-6	Affecting Full Organ					
General Cancel Piston						
Five general pistons operated by toe studs						
PEDAL MOVEMENTS						
Great to Pedal Reversible						
Swell to Pedal Reversible						
Choir to Pedal Reversible						
Balanced Expression Pedal, Swell Organ						
Balanced Expression Pedal, Choir-Great Organ						
Balanced Crescendo Pedal						
Sforzando Pedal (duplicated by manual piston)						

We wish to pay special tribute to our former organist, Carl M. Relyea, whose untiring efforts over many weeks, laid a foundation for this instrument. This particular layout will allow us to enjoy many of the effects of a much larger organ, and will probably be used as a model when the time comes when organs can again be built. Our special thanks are also extended to Morrow's good friend, Lt. R. T. Watson, formerly of the Möller Company, whose collaboration in this project has been invaluable, and whose continuing interest in the installation has been a source of comfort.

It may be a matter of interest that the contract for this organ was signed in November, 1941.

THE MUSIC COMMITTEE
J. C. Button, Chairman

* old pipes
from previous
organ.