

M. P. MÖLLER Organ Factory

3-31

Pipe Organ No. 9158 Date July 11, 1957
 For FIRST METHODIST CHURCH, LINCOLN, NEBRASKA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls inter-manual tilting tablets.
 To be Completed September 25, 1958 Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

7

1.	16'	Quintade.....	44.....	20½.....	24 zinc.....	S.M....	61 pipes
2.	8'	Principal.....	46.....	17½.....	12 zinc.....	S.M....	61 pipes
3.	8'	Gedeckt Pommer.....	52.....	21½.....	12 zinc.....	S.M....	61 pipes
4.	4'	Octave.....	58.....	18½.....		S.M....	61 pipes
5.	2-2/3'	Octave Quinte.....	66.....	18½.....		S.M....	61 pipes
6.	2'	Waldflöte.....	72-3/4.....	20½.....		S.M....	61 pipes
7.	III Rks.	Mixtur.....	Spec. Formula "A".....	18½.....		S.M....	183 pipes
8.		Chimes.....	Console only				
9.		Blank.....	Console only				

SWELL ORGAN

12

10.	8'	Viola Pomposa.....	52.....	18½.....	12 zinc.....	S.M....	61 pipes
11.	8'	Viola Celeste..T.C.....	56.....	18½.....		S.M....	49 pipes
12.	8'	Rohrgedeckt.....	56.....	20½.....	12 zinc.....	S.M....	61 pipes
13.	4'	Beigenoctav.....	58.....	18½.....		S.M....	61 pipes
14.	4'	Blockflöte.....	56½.....	20½.....		S.M....	61 pipes
15.	2'	Prinzipal.....	72.....	17½.....		S.M....	61 pipes
16.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....		S.M....	183 pipes
17.	16'	Fagot.....1/2 length.....	3".....				61 pipes
18.	8'	Trompette.....	2½".....	42½.....			61 pipes
19.	4'	Musette.....	9/16".....	Ø Top.....	1".....	Ø Center.....	61 pipes
20.		Tremulant					
21.		Blank.....	Console only				

CHOIR ORGAN

7

22.	8'	Nasonflöte.....	Artiste Scale Gedeckt.....	wood.....			61 pipes
23.	8'	Dolcan.....	56-5/4.....	17½.....	12 zinc.....	S.M....	61 pipes
24.	8'	Dolcan Celeste..T.C.....	56-5/4.....	17½.....		S.M....	49 pipes
25.	4'	Koppelflöte.....	64.....	20½.....		S.M....	61 pipes
26.	2'	Nachthorn.....	68.....	20½.....		S.M....	61 pipes
27.	1-1/3'	Kleinquinte.....	82-2/3.....	20½.....		S.M....	61 pipes
28.	8'	English Horn.....	4".....				61 pipes
29.		Tremulant					
30.		Blank.....	Console only				

PEDAL ORGAN

3

31.	16'	Principal..CCC 32..CC 46..17 $\frac{1}{2}$..12 pipes..20 from #23..1".....32 notes
32.	16'	Subbass....Large Ped. Bdn.....Low Lip...Large Ears.....4".....56 pipes
33.	16'	Quintaton.....from #1.....32 notes
34.	16'	Dolcan.....44-5/4..17 $\frac{1}{2}$..12 pipes..20 from #23..1".....32 notes
35.	8'	Spitzprincipal.....42-3/4..18 $\frac{1}{2}$17 zinc.....S.M.....4".....56 pipes
36.	8'	Bourdon.....from #32.....32 notes
37.	4'	Spitzoctav.....from #35.....32 notes
38.	4'	Bourdon.....from #32.....32 notes
39.	2'	Octavin.....from #35.....32 notes
40.	16'	Bombarde....CCC 6"....CC 4".....5".....44 pipes
41.	16'	Fagot.....from #17.....32 notes
42.	8'	Bombarde.....from #40.....32 notes
43.	4'	Fagot.....from #17.....32 notes
44.		Blank.....Console only

COUPLERS

45.	Great to Pedal		57.	Great	16'
46.	Great to Pedal	4'	58.	Great	4'
			59.	Great Unison Off	
47.	Swell to Pedal		60.	Swell to Great	16'
48.	Swell to Pedal	4'	61.	Swell to Great	
			62.	Swell to Great	4'
49.	Choir to Pedal		63.	Choir to Great	16'
50.	Choir to Pedal	4'	64.	Choir to Great	
			65.	Choir to Great	4'
51.	Choir	16'	66.	Swell	16'
52.	Choir	4'	67.	Swell	4'
53.	Choir Unison Off		68.	Swell Unison Off	
54.	Swell to Choir	16'			
55.	Swell to Choir				
56.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Generals, affecting All Stops
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal, Swell Organ

Balanced Expression Pedal, Choir Organ

Balanced Crescendo Pedal

Great to Pedal Reversible, duplicated by manual piston, affecting corresponding 4' Pedal
Couplers in off motion only

Swell to Pedal Reversible, duplicated by manual piston, affecting corresponding 4' Pedal
Couplers in off motion only

Choir to Pedal Reversible, duplicated by manual piston, affecting corresponding 4' Pedal
Couplers in off motion only

Sforzando Reversible, duplicated by manual piston

Six toe studs duplicating General Pistons

ACCESSORIES

Crescendo Indicator Light

Sforzando Indicator Light

Test Light

Fluorescent Music Light

Signal Light - console only

Signal Button - console only

Motor Starter Button - console only

Organ Bench with music shelf

Pedal Clavier

Kinetic Steel Blower with Motor

Action Current Orgelectra

The console will be mounted on a mobile platform built of steel and with eight rubber
tired rollers. Required wind and cable conduits are included

ORGAN NO. 9158

FIRST METHODIST CHURCH, LINCOLN, NEBRASKA

GREAT III RK. MIXTURE FORMULA "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S. M.
Quint	50	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S. M.