

NOT BUILT

STOP REVISION OF MOLLER OPUS 11823 12

To Be Attached to Original Contract

3/23+8

<u>GRAND ORGUE</u> - Manual I 12		Material	Pipes
16'	Violoncelle	Zinc, SM	56
8'	Montre	Zinc, SM	56
8'	Flûte harmonique	Mahogany, CM (harmonic @ 2'F)	56
8'	Bourdon	Mahogany, SM	56
4'	Prestant	SM	56
* 2'	Doublette	(1/2 draw from Fourniture)	
* V Rks.	Fourniture	SM	280
* 16'	Basson	70% Tin	56
* 8'	Trompette	70% Tin (harmonic @ F# 43)	56
* 4'	Clairon	(Prepared for furture addition only)	
	Tremblant		

<u>POSITIF</u> - Manual II <u>(PREPARED FOR FUTURE ADDITIONS ONLY)</u> +8			
8'	Flûte a montre		
8'	Cor de nuit		
4'	Flûte		
* 2-2/3'	Nasard	(1/2 draw from Cornet)	
* 2'	Doublette		
* III Rks.	Cornet		
* 8'	Cromorne		
	Tremblant		

	8'	Flûte traversière	Zinc, SM	56
	8'	Viole de gambe	Zinc, 70% Tin	56
	8'	Voix celeste (FF)	Zinc, 70% Tin	51
	4'	Flûte octaviante	SM (harmonic @ 2'F)	56
*	2'	Octavin	CM (harmonic @ 1'C)	56
*	8'	Trompette	SM (harmonic @ C# 38)	56
	8'	Hautbois	70% Tin	56
*	8'	Voix humaine	SM	56

PEDALE 3

	32'	Soubasse	(inventory)	12
	16'	Bourdon	Mahogany	30
	16'	Violoncelle	(Grand Orgue)	
	8'	Flûte	(Grand Orgue)	
*	4'	Flûte	CM	30
*	16'	Bombarde	Zinc, SM	30
*	8'	Trompette	(Grand Orgue)	

* = Stops affected by Appels

ALL OTHER DETAILS OF THE ORIGINAL CONTRACT REMAIN THE SAME

Marylhurst College

Date _____

M. P. MOLLER, INC.

Date _____
