

Memorandum of Agreement entered into this 21st day of May, 1927, by and between THE REUTER ORGAN COMPANY, Lawrence, Kansas, party of the first part, and Louis L. Dent Inc., Dallas, Texas,

party of the second part, witnesseth:

1. The party of the first part agrees to build for and erect in the Arcadia Theatre, in the city of Dallas, Texas, a pipe organ in accordance with the annexed specification, complete and ready for use on or about the 15th day of September 1927 subject, however, to delays from fire, water, strikes or causes not within the control of the first party.

2 The party of the first part warrants that said completed organ shall be free from defects in either material or workmanship, and undertakes to replace or repair any such defective parts at its own expense during the term of one year after the completion of said instrument upon written notice thereof. This warranty does not include tuning, regulating or care of said instrument.

3. The party of the second part hereby accepts this contract and requests the party of the first part to proceed with the building of said organ and to construct and erect the same and agrees to accept the completed instrument and pay therefor the sum of Eleven thousand, six hundred, seventyfive (\$11,675.30) Dollars in funds as follows:

Upon the signing of this contract the sum of _____ Dollars.

On presentation of bill of lading or other evidence of shipment of the organ or principal parts thereof the sum of _____ Dollars

In the event that the said organ be ready for shipment and the party of the second part is not ready to arrange for the installation of the same as heretofore provided, there shall become due and payable within thirty days after notice has been given to the party of the second part that the said organ is ready for delivery and installation an additional sum which will bring the total payments to seventy-five per cent of the purchase price.

Upon the complete installation of said organ, the balance of said purchase price, to-wit, the sum of _____

Upon installation of organ, the sum of \$2,075.30. Balance of purchase price to be Dollars
payable in 24 equal monthly installments, for which notes will be given bearing 6%
interest.

4. That immediately upon the complete installation of said organ the said second party will with and in the presence of the representative of the first party examine said organ and if in accord with this contract will then give acceptance of the same.

5. Said second party agrees to provide proper space and a level floor therein for the said organ, also to furnish a suitable room or enclosure for the organ blower, and the necessary airtight galvanized metal piping to convey the organ wind from the blower to the organ and console, constructed and installed in accordance with the directions by the party of the first part. The said second party further agrees to have the blower motor connected with the service wires, to provide the required switches, to furnish and install iron conduits for organ cables and wires, if demanded by local conditions, to supply light, heat and power during the period of the organ installation, if and when needed, and to give the party of the first part exclusive use of said building for the purpose of tuning and regulating said organ _____ days prior to its completion. The second party agrees to pay all freight and drayage on the organ, and parts thereof, as well as hoisting charges, if any.

6. The party of the second part agrees to assume all responsibility for said organ and parts thereof, covering loss or damage from the time the said organ or parts thereof have been delivered to the church, and will, until the above-mentioned purchase price is fully satisfied, keep the said organ and parts thereof fully insured against any and all loss or damage, such insurance to protect both parties hereto as their interests may appear and be established.

7. Said second party agrees that it will execute and deliver such other and further papers herein as may be proper or necessary to give full legal force and protection hereto in said state where such instrument is or is to be installed.

8. That said instrument is to be and remain personal property, and the title to and ownership thereof shall continue to vest in said first party until such time as the contract price shall be fully paid in cash or its equivalent.

9. It is mutually agreed that in the event the second party shall fail to comply with the terms of this contract, or any of them that all sums herein paid to said first party shall at its election be considered and treated as liquidated damages for the breach hereof, and this first part shall have the right to remove and take to itself said organ or portion thereof wheresoever the same may be.

10. It is agreed that there are no verbal or other agreements or representations except as contained herein and the same and any changes whatsoever must be in writing and signed by the party of the first part.

11. This contract is subject to the acceptance and approval by an executive officer of the said first party.

THE REUTER ORGAN COMPANY

By _____

Louis L. Dent Inc.,

DETAILS OF CONSTRUCTION (Forming part of Contract)

CONSOLE to be the very latest pattern, interior of same to be finished in Mahogany. The Reuter improved stop key tablet register system for all speaking stops and couplers, to be used. Console to be placed in position most suitable for same, and approved by the purchaser.

CASE WORK, when such is included in the contract, is to be of native wood, finished and designed in harmony with the architecture of the building.

FRONT PIPES, when such are included in the contract, are to be decorated in Gold Bronze.

BUILDING FRAME supporting bellows, wind chests, pipes and action, shall be of sufficient strength to resist all tendency to settling or derangement.

BELLOWS to be of ample size to supply the fullest legitimate demand, stoutly framed and double-leathered.

WIND-CHESTS to be constructed and arranged with a view to solidity, and of such dimensions as shall afford ample speaking room for every pipe; the valve work being made on the very latest and most approved principles.

KEYBOARD AND REGISTERS to be so arranged as to give the greatest facility to the performer; the manuals to be ivory-faced and projecting. Pedals to be the A.G.O. Pattern, capped with light and dark hard wood. Reuter improved ivory stop and coupler stop key tablets to be used.

ACTION to be the Reuter Electro-Pneumatic Action, the most simple, reliable, and direct attainable, thoroughly bushed to prevent noise.

WOOD PIPES AND WOOD WORK to be of well seasoned clear lumber of various woods best adapted to the several purposes for which it is used. All wood work and wood pipes protected from dampness or moisture by two coats of Nitro-Cellulose lacquer applied with the air brush.

METAL PIPES to be of the best standard materials; spotted and plain metal used thru-out, except in larger pipes where zinc is necessary for proper strength and support. Our compositions of metal always contain as large a proportion of block tin as the character of the tone to be produced will justify.

CRESCENDO PEDAL brings into use all speaking stops and couplers from the softest to the most powerful, inducing in inverse order. Crescendo is adjustable at the Console.

VOICING to be done after the most approved methods to secure characteristic individuality in the various registers, perfect blending in combinations, as well as brilliancy and strength when the entire power of the instrument is in use.

COMBINATION MOVEMENTS to be operated by Pistons under their respective manuals. The combinations are adjustable instantaneous at the Console. They also register.

POWER PLANT to be a Centrifugal Electric Blower, Motor and Generator Outfit, installed complete, exclusive of necessary wiring, wind conduits, floor or wall cutting.

SPECIAL SPECIFICATIONS

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

ARCADIA THEATRE, DALLAS, TEXAS

Four Manual and Pedals, with Echo Organ

MANUALS	Compass C ₂ to C ₄ , 61 notes.
PEDALS	Compass C ₂ to G, 32 notes.
ACTION	Reuter Electro-Pneumatic, Unit.
STOP ACTION	Controlled by tilting Stop-Keys.
CONSOLE	Four Manual, with roller top.
GRILLE WORK	None.
CASE WORK	None, except Console.
INSTALLATION	The instrument to be installed in three organ chambers which will be provided by the purchasers, and built after plans furnished them by The Reuter Organ Company.
POWER PLANT	Steel Orgoblo, with Generator.
WIND PRESSURE	10".

SOLO ORGAN

- 1. 16 ft. Tibia Major *white*
- 2. 8 ft. Open Diapason *blue*
- 3. 8 ft. Viol d'Orchestrie *amber*
- 4. 8 ft. Viol Celeste *"*
- 5. 8 ft. Tibia Clausa *white*
- 6. 8 ft. Trumpet *red*
- 7. 8 ft. Clarinet *"*
- 8. 8 ft. Kinura *"*
- 9. 8 ft. Vox Humana *"*
- 10. 4 ft. Tibia Clausa *white*
- 11. 2 ft. Piccolo *"*

GREAT ORGAN

- 12. 16 ft. Tibia Major *white*
- 13. 16 ft. Bourdon *white*
- 14. 16 ft. Contra Viole *amber*
- 15. 8 ft. Open Diapason *blue*
- 16. 8 ft. Salicional *amber*
- 17. 8 ft. Viol d'Orchestrie *amber*
- 18. 8 ft. Viol Celeste *"*
- 19. 8 ft. Clarinet *red*
- 20. 8 ft. Trumpet *"*
- 21. 8 ft. Kinura *"*
- 22. 8 ft. Vox Humana *"*
- 23. 8 ft. Orchestral Clog *"*
- 24. 8 ft. Tibia Clausa *white*
- 25. 8 ft. Concert Flute *"*
- 26. 4 ft. Octave *"*

GREAT ORGAN Con.

27.	4 ft.	Salicet	Amber
28.	4 ft.	Violin	"
29.	4 ft.	Celeste	"
30.	4 ft.	Clarion	Red
31.	4 ft.	Vox Humana	"
32.	4 ft.	Tibia Clausa	White
33.	4 ft.	Flute d'Amour	"
34.	2 2/3	Twelfth	"
35.	2 ft.	Piccolo	"
36.	1 3/5	Tierce	"
37.	-	Orchestra Bells	Black
38.	-	Harp Celeste	"
39.	-	Xylophone	"
40.	-	Chimes	"
41.	-	Main Tremolo	"
42.	-	Solo Tremolo	"
43.	-	Tibia Tremolo	"
44.	-	Vox Humana Tremolo	"

ACCOMPANIMENT ORGAN

45.	16 ft.	Bourdon	White
46.	16 ft.	Contra Viola	Amber
47.	8 ft.	Open Diapason	Blue
48.	8 ft.	Salicional	Amber
49.	8 ft.	Viol d'Orchestra	"
50.	8 ft.	Viol Celeste	"
51.	8 ft.	Clarinet	Red
52.	8 ft.	Trumpet	"
53.	8 ft.	Kinura	"
54.	8 ft.	Vox Humana	"
55.	8 ft.	Tibia Clausa	White
56.	8 ft.	Concert Flute	"
57.	4 ft.	Octave	Blue
57.	4 ft.	Salicet	Amber
58.	4 ft.	Violin	"
59.	4 ft.	Celeste	"
60.	4 ft.	Vox Humana	Red
61.	4 ft.	Tibia Clausa	White
62.	4 ft.	Flute d'Amour	"
63.	2 2/3	Twelfth	"
64.	2 ft.	Piccolo	"
65.	-	Harp Celeste	Black
66.	-	Snare Drum, tap	"
67.	-	Snare Drum, roll	"
68.	-	Tambourine	"
69.	-	Castanet	"
70.	-	Tom Tom	"
71.	-	Chinese Block	"

ECHO ORGAN

72.	8 ft.	Tibia Clausa	
73.	8 ft.	Viola Atheria	
74.	8 ft.	Melodia	
75.	8 ft.	Vox Humana	
76.	4 ft.	Tibia Clausa	
77.	4 ft.	Viola	
78.	4 ft.	Form Flute	
79.	2 ft.	Piccolo	
80.	-	Echo Tremolo	

PEDAL ORGAN

81.	16 ft.	Tibia Major	White
82.	16 ft.	Bourdon	White
83.	8 ft.	Open Diapason	Blue
84.	8 ft.	Salicional	Amber
85.	8 ft.	Cello	"
86.	8 ft.	Clarinet	Red
87.	8 ft.	Trombone	"
88.	8 ft.	Kinura	"
89.	8 ft.	Tibia Clausa	White
90.	8 ft.	Flute	"
91.	4 ft.	Octave	Blue
92.	4 ft.	String	Amber
93.	-	Bass Drum	Black
94.	-	Cymbal	"
95.	-	Tympani	"
96.	-	Triangle	"

ECHO PEDAL ORGAN

97.	8 ft.	Tibia Clausa	White
98.	8 ft.	Viola Atheria	Amber
99.	-	Chimes	Black

COMBINATION MOVEMENTS, Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop-Keys.

- Six, acting on Solo Division.
- Six, acting on Great Division.
- Six, acting on Accompaniment Division.
- Four, acting on Echo Division.
- (x) Six Master Pistons, acting on all stops.
- Six, acting on Pedal Division

TOE PISTONS

- Sforzando Piston.
- Six Pedal Combination Pistons marked (x)
- Auto Horn
- Bird Call
- Auto Gong.

COMBINATION COUPLERS:

- Pedal Combinations to Solo.
- Pedal Combinations to Great.
- Pedal Combinations to Accompaniment.

PEDAL MOVEMENTS:

Three Balanced Expression Pedals.
Balanced Crescendo Pedal.

ACCESSORIES:

Sforzando Indicator.
Crescendo Indicator.
Organist's Bench.

SUMMARY

Speaking Stops	94
Speaking Pipes	1010/012
Tremolos	5
Toe Pistons	9
Accessories	3
Traps	12

ANALYSIS, Main Organ

	Pipes	Pitch	Solo	Great	Acc.	Pedal
TIBIA CLAUSA	85	16'	16-8-4	16-8-4	8-4	16-8
BOURDON	101 97	16'	2	16-8-4-2:2/3-2-1:3/5	16-8-4-2	16-8
SALICIONAL	73	8'		8-4	8-4	8
VIOL D' ORCHESTRE	73	8'	8	16-8-4	16-8-4	8-4
VIOL CELESTE	61	8'	8	8-4	8-4	
TRUMPET	73	8'	8	8-4	8	8
OPEN DIAPASON	73	8'	8	8-4	8-4	8-4
KIMURA	61	8'	8	8	8	8
VOX HUMANA	73	8'	8	8-4	8-4	
CLARINET	61	8'	8	8	8	8
ORCHESTRAL BELLS	37			8		
ORCHESTRAL CROCK Syn.		8'		8		
XYLOPHONE	37			8		
HARP CELESTE	37			8	8	
BASS DRUM						x
CYMBAL						x
TYMPANI						x
TRIANGLE					x	
SNARE DRUM, TAP					x	
SNARE DRUM SOUL					x	
TREBOUTIE					x	
CASTANETS					x	
TOBACCO					x	
CHINESE BUCK					x	

ANALYSIS, Echo Organ

	Pipes	Pitch	Manual	Pedal
TIBIA CLAUSA	73	8'	8-4	8
VIOLE ATHERIA	73	8'	8-4	8
MELODIA	85	8'	8-4-2	
VOX HUMANA	61	8'	8	
CHILDS	20		8	

Specifications by,

W.G.Redmond,

5531 Vandertilt Avenue,

Dallas, Texas.