



L-R: John T. Austin, Basil Austin
and Jonathan Austin

Austin Organ Company Opus 22 was built with John Turnell Austin's Universal Airchest System by the firm of Clough and Warren of Detroit, Michigan in 1898. The design of Opus 22 was a radical departure from the norm for any organ builder of that day as well as a major tuning point for John Turnell Austin. It was this installation that landed John T. Austin to Hartford.

This organ featured several Austin firsts: The use of two wind pressures, adjustable combination pistons, three enclosed divisions, with three expression pedals, and a Sforzando pedal. In 1913, the organ was moved with the congregation to the present building.

The organ has had some changes over the century. The Echo was not reconnected in 1913 at the time of the move. At one point, an unknown party replaced many of the original Choir ranks with ranks from the Echo division. Alterations notwithstanding, the organ retains most of its original character.

Shortly after this instrument was installed, the Detroit factory of Clough and Warren burned. A great deal of interest had been aroused in Hartford by the new Opus 22. As a result, John T. Austin was persuaded to establish the Austin Organ Company here in Hartford. The new company soon found quarters on Woodland Street, where it remains to this day. To date, the company has built nearly 2,800 pipe organs at this factory.

Today the organ is recognized as an instrument of exceptional significance. This organ is among the most important existing American instruments from this period and for this reason, worthy of continued preservation. We are proud to announce the Organ Historical Society has proclaimed this instrument an "exceptional historic merit, worthy of preservation," which is a rare and distinguished honor inasmuch as only approximately 200 out of hundreds of thousands in the United State has been honored as such. Today the organ Organ Historical Society's plaque will be presented.

A Centennial Celebration



One Hundred Years

AUSTIN ORGANS, INC.

AUSTIN OPUS 22

LIBERTY CHRISTIAN CENTER INTERNATIONAL

HARTFORD, CONNECTICUT

Program

| | |
|--|--|
| Welcome | Curt Hawkes Austin Organs, Inc. |
| Austin Organ Company Opus 22 | Dr. Orpha Ochse |
| A Few Words | Kimberlee J. Austin, Vice President Austin Organs, Inc. |
| Sonata #3 Felix Mendelssohn | Ezequiel Menendez |
| Verano Porteño Astor Piazzolla | |
| Prelude and Fugue in G Major BWV 541 J. S. Bach | Charles Miller |
| Cortege and Litany Opus 19, No. 2 | John Rose |
| <p style="text-align: center;">⌘ Ten-minute Intermission ⌘</p> <p style="text-align: center;">Presentation of Organ Historical Society's Historic Organ Plaque by Organ Historical Member, Paul Marchesano</p> | |
| Symphony VIII Opus 42, No. 4 Mvt. II Moderato C. M. Cantabile Widor | Catherine Rodland |
| Liberty Bell March John Philip Sousa | David Spicer |
| Sonata on the 94th Psalm Allegro Julius Reubke | |
| ⌘ Tour of Organ Open Console - 30 Minutes ⌘ | |

We would like to thank the following people for all their time and effort in getting Opus 22 into beautiful playing order:

| | | |
|--------------------|-----------------|---------------------|
| Gordon Auchincloss | Curtis Hawkes | Victor Hoyt |
| Jadwiga Majewski | Michael Wilczak | Austin Organs, Inc. |

| | | |
|-----------|-------------------------------|-----------------|
| | Austin Organ Service Company: | |
| Bon Smith | Alex Belair | Michael Tanguay |

Also, special thanks to Liberty Christian Center International for allowing us to have our celebrations in their sanctuary and for allowing us access to the instrument in order to prepare it for our celebration.

Specification

GREAT ORGAN (Unenclosed)

| | | |
|----------------------|--------|-----------|
| Double Open Diapason | 16' | 61 Pipes |
| First Open Diapason | 8' | 61 Pipes |
| Second Open Diapason | 8' | 61 Pipes |
| Gross Flute | 8' | 61 Pipes |
| Octave | 4' | 61 Pipes |
| Octave Quint | 2-2/3' | 61 Pipes |
| Super Octave | 2' | 61 Pipes |
| Mixture | IV-V | 183 Pipes |

(Enclosed with Choir)

| | | |
|------------------|----|----------|
| Viola da Gamba | 8' | 61 Pipes |
| Gemshorn | 8' | 61 Pipes |
| Flute Harmonique | 4' | 61 Pipes |
| Trumpet | 8' | 61 Pipes |
| Clarion | 4' | 61 Pipes |

SWELL ORGAN

| | | |
|--------------------|-------|-----------|
| Bourdon | 16' | 61 Pipes |
| Open Diapason | 8' | 61 Pipes |
| Flute Harmonique | 8' | 61 Pipes |
| Stopped Diapason | 8' | 61 Pipes |
| Viole d' Orchestre | 8' | 61 Pipes |
| Salicional | 8' | 61 Pipes |
| Vox Celestis | 8' | 49 Pipes |
| Flauto Traverso | 4' | 61 Pipes |
| Fugara | 4' | 61 Pipes |
| Flautino | 2' | 61 Pipes |
| Dolce Cornet | III-V | 267 Pipes |
| Contra Fagotto | 16' | 61 Pipes |
| Cornocean | 8' | 61 Pipes |
| Oboe | 8' | 61 Pipes |

CHOIR ORGAN

| | | |
|--------------------|-----|----------|
| Contra Gamba | 16' | 61 Pipes |
| Geigen Principal | 8' | 61 Pipes |
| Concert Flute | 8' | 61 Pipes |
| Dolcissimo | 8' | 61 Pipes |
| Unda Maris | 8' | 49 Pipes |
| Quintadena | 8' | 61 Pipes |
| Spitzflöte | 4' | 61 Pipes |
| Violina | 4' | 61 Pipes |
| Dolce Celeste | 4' | 49 Pipes |
| Piccolo Harmonique | 2' | 61 Pipes |
| Clarinet | 8' | 61 Pipes |
| Regale | 4' | 61 Pipes |

PEDAL ORGAN

| | | |
|----------------|---------|----------|
| Contra Bourdon | 32' | 32 Pipes |
| Open Diapason | 16' | 32 Pipes |
| Violone | 16' | 32 Pipes |
| Dulciana | 16' | 32 Pipes |
| Bourdon | 16' | 32 Pipes |
| Quint | 10-2/3' | 32 Pipes |
| Violoncello | 8' | 32 Pipes |
| Flöte | 8' | 32 Pipes |
| Trombone | 16' | 32 Pipes |
| Fagotto | 16' | 32 Pipes |
| Tromba | 8' | 32 Pipes |