

THE ORGAN DEDICATION

Source: *The Brooklyn Museum Quarterly*, Vol. 17, No. 1 (JANUARY, 1930), p. 25

Published by: Brooklyn Museum

Stable URL: <https://www.jstor.org/stable/26459653>

Accessed: 05-10-2023 13:32 +00:00

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THE ORGAN DEDICATION

AS was expected, the ceremony of dedication of the pipe organ given to the Museum by Mrs. Edward C. Blum was an impressive one and was very fitting as the first important event of the season. There was an audience of fifteen hundred and the scene in the large Sculpture Court, where the audience sat, was a lovely one, especially when seen from the gallery. The audience sat facing the organ, which is installed in the southeast corner of the Court. There was a wide aisle down the middle passing around the large fountain pool in the center of the room, the rim of which was entirely covered for this occasion with plants and greens.

Mrs. Blum was presented to the audience by Dr. Fox, Director of the Museum, and made a short address of presentation. The organ was accepted for the Museum by Mr. Walter H. Crittenden, Chairman of the Museum's Governing Committee and for the City by Mr. Strassberger, Assistant Corporation Counsel, who represented the Mayor.

Immediately after these addresses Dr. Lynnwood Farnam began his program of an hour. His selections for this initial recital were:

- Toccata in G Major...H. B. Jepson
Rondo—Soeur Monique.....
Francois Couperrin
Trumpet—Tune and Air.....
Henry Purcell
Quasi Lento and Adagio from
Fantasie in C, Op. 16.....
César Franck
Presto (jig) from Fifth Organ
Concerto.....G. F. Handel
“In Dulci Jubilo” (Chorale Pre-
lude in G).....F. S. Bach
Divertissement (MS).....
H. L. Baumgartner
“The Mirrored Moon” from
“Seven Pastels from Lake
Constance”...Sigfrid Karg-Elert
“Vintage” from “Les heures
bourguignonnes”..Georges Jacob

After the recital a great many from the audience went into the gallery to see the console.

The public is now receiving the benefit of this unusual gift in the form of two or three free recitals a month on Sunday afternoons.

In the words of the *Brooklyn Standard Union*:

“The Brooklyn Museum is the first in the East to have the benefit of Sunday musical concerts in the artistic atmosphere of paintings and sculpture.”

EXHIBITION OF HIGH SCHOOL ART WORK

CO-OPERATION between two organizations identified with the City was most agreeably carried out when the Museum acted as host to a large and comprehensive exhibition of work done by students in the art courses of the New York City high schools. This

show was hung in the large painting exhibition galleries from October 27th to November 17th. The exhibition was arranged under the auspices of Dr. Forrest Grant, who is in charge of the art work in the high schools.

It was arranged for the benefit