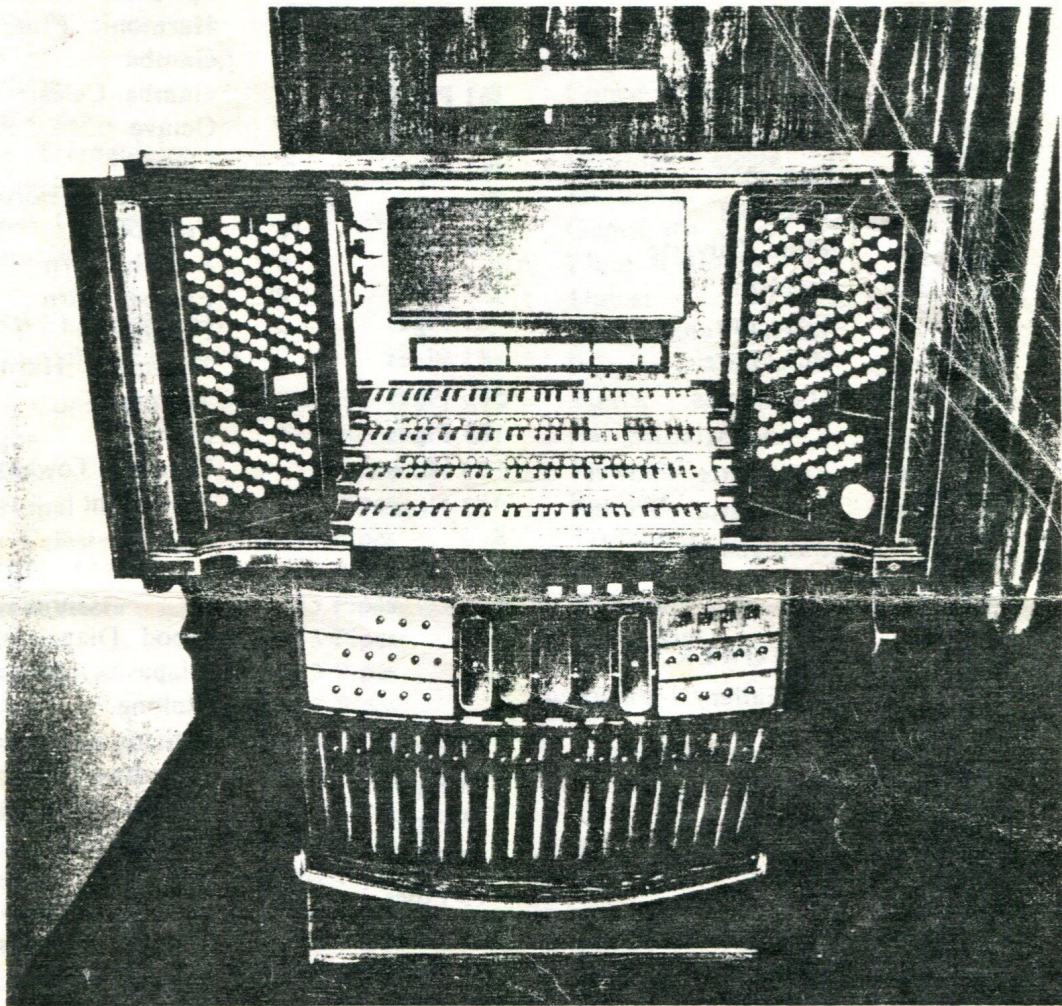


THE ORGAN IN
Crescent Avenue Presbyterian Church
Plainfield, New Jersey



Built by
M. P. MÖLLER, INC.
Hagerstown, Maryland

The four manual console is located to the right of the chancel on the second floor level. There are 156 drawknobs and 26 tilting tablets. Those stops affecting the Gallery Organ are placed to the player's left. Those affecting the Chancel Organ are to his right. There are forty-three manual pistons, fifteen general pistons, and twenty-six toe studs. There are four expression pedals and a Crescendo Pedal.

SPECIFICATIONS

GREAT ORGAN

(Gallery)

16'	Violone	61 Pipes
8'	Diapason	61 Pipes
8'	Bourdon	61 Pipes
8'	Gemshorn	61 Pipes
4'	Octave	61 Pipes
4'	Principal	61 Pipes
4'	Flute Ouverte	61 Pipes
2 3/4'	Twelfth	61 Pipes
2'	Fifteenth	61 Pipes
2'	Blockflöte	61 Pipes
V Rks.	Harmonics	305 Pipes
III Rks.	Kleine Mixture	183 Pipes
8'	Trompette (Tower)	73 Notes
4'	Trompette (Tower)	73 Notes
	Zimbelstern	

SOLO ORGAN

(Gallery - Enclosed)

8'	Spitzflöte	73 Pipes
8'	Harmonic Flute	73 Pipes
8'	Gamba	73 Pipes
8'	Gamba Celeste	73 Pipes
4'	Octave	73 Pipes
4'	Flute	73 Pipes
IV Rks.	Diapason Chorus	292 Pipes
16'	Trombone	73 Pipes
8'	French Horn	73 Pipes
8'	English Horn	73 Pipes
8'	Cornopean	73 Pipes
8'	Trompette Harmonique	73 Pipes
8'	Tromba	73 Pipes
4'	Clarion	73 Pipes
	Chimes (Tower)	21 Notes
	Tremulant	

PEDAL ORGAN

(Gallery)

TOWER ORGAN			16'	Wood Diapason	32 Pipes
(Gallery - Enclosed)			16'	Diapason (Tower)	44 Pipes
16'	Contra Salicional	73 Pipes	16'	Violone	32 Notes
8'	Montre	73 Pipes	16'	Salicional (Tower)	32 Notes
8'	Rohrflöte	73 Pipes	16'	Bourdon (Tower)	56 Pipes
8'	Vox Angelica	73 Pipes	8'	Octave (Tower)	32 Notes
8'	Vox Celeste	73 Pipes	8'	Principal	44 Pipes
8'	Quintadena	73 Pipes	8'	Holzflöte	56 Pipes
8'	Quintadena Celeste	73 Pipes	8'	Gedeckt (Tower)	32 Notes
8'	Viole	73 Pipes	8'	Rohrflöte (Tower)	32 Notes
8'	Viole Celeste	73 Pipes	4'	Choral Bass	32 Notes
4'	Chimney Flute	73 Pipes	4'	Flute (Tower)	32 Notes
4'	Prestant	73 Pipes	2'	Waldflöte	32 Notes
4'	Gamba	61 Notes	V Rks.	Mixture	160 Pipes
4'	Viole	61 Notes	32'	Contra Trombone (Solo)	32 Notes
2'	Doublette	61 Pipes	16'	Bombarde	56 Pipes
III Rks.	Mixture	183 Pipes	16'	Trombone (Solo)	32 Notes
8'	Trompette	73 Pipes	8'	Tromba (Solo)	32 Notes
8'	Cor d'Amour	73 Pipes	8'	Trumpet	32 Notes
4'	Clarion	73 Pipes	4'	Clarion	32 Notes
	Tremulant			Chimes (Tower)	21 Notes
				Blank Stop Control	
				Blank Stop Control	
				Blank Stop Control	

SPECIFICATIONS (Continued)

GREAT ORGAN (Chancel)

8'	Diapason	73 Pipes
8'	Gedeckt	73 Notes
8'	Spitzflöte	73 Notes
8'	Flute Celeste	73 Notes
4'	Flute Triangulaire	73 Notes
8'	Schalmei	73 Pipes
	Chimes (Tower)	21 Notes
	Tremulant	

SWELL ORGAN (Chancel - Enclosed)

16'	Flute Conique	73 Pipes
8'	Geigen	73 Pipes
8'	Gedeckt	73 Pipes
8'	Salicional	73 Pipes
8'	Vox Celeste	73 Pipes
8'	Spitzflöte	73 Pipes
8'	Flute Celeste	73 Pipes
8'	Dulciana	73 Pipes
8'	Unda Maris	73 Pipes
4'	Octave	73 Pipes
4'	Flute Triangulaire	73 Pipes
4'	Unda Maris II	61 Notes
2 2/3'	Nazard	61 Pipes
2'	Flautino	61 Pipes
1 3/5'	Tierce	61 Pipes
IV Rks.	Mixture	244 Pipes
16'	Waldhorn	73 Pipes
8'	Trumpet	73 Pipes
8'	Oboe	73 Pipes
4'	Fagot	61 Pipes
4'	Clarion	73 Pipes
	Tremulant	

POSITIV ORGAN (Chancel - Exposed)

8'	Quintflöte	61 Pipes
4'	Nachthorn	61 Pipes
2'	Principal	61 Pipes
1 3/5'	Larigot	61 Pipes
1'	Siffelöte	61 Pipes
II Rks.	Sesquialtera	122 Pipes

CHOIR ORGAN (Chancel - Enclosed)

16'	Dulciana	97 Pipes
8'	English Diapason	73 Pipes
8'	Concert Flute	73 Pipes
8'	Erzähler	73 Pipes
8'	Erzähler Celeste	73 Pipes
8'	Dulciana	73 Pipes
4'	Gemshorn	73 Pipes
4'	Flute d'Amour	73 Pipes
4'	Dulcet	73 Notes
2 2/3'	Quintadena Nazard	61 Pipes
2'	Piccolo	61 Pipes
1 3/5'	Tierce	61 Pipes
1 1/3'	Larigot	61 Pipes
1'	Principal	61 Pipes
16'	Bassoon	73 Pipes
8'	Trompette	73 Pipes
8'	Clarinet	73 Pipes
4'	Celesta	61 Notes
	Tremulant	

PEDAL ORGAN (Chancel)

32'	Bourdon	68 Pipes
16'	Principal	44 Pipes
16'	Bourdon	32 Notes
16'	Conique (Swell)	32 Notes
16'	Dulciana (Choir)	32 Notes
10 2/3'	Quint (Swell)	32 Notes
8'	Principal	32 Notes
8'	Conique (Swell)	32 Notes
8'	Dulciana (Choir)	32 Notes
8'	Claribel	32 Pipes
4'	Octavin	44 Pipes
4'	Flute	32 Notes
2'	Super Octave	32 Notes
16'	Waldhorn (Swell)	32 Notes
16'	Bassoon (Choir)	32 Notes
8'	Fagot (Swell)	32 Notes
4'	Fagot (Swell)	32 Notes

The contract for the original Möller organ installed in Crescent Avenue Presbyterian Church was accepted on August 2, 1933. This contract bore the signatures of Mr. J. F. Huntsman and Mr. Allen L. Heath for the church, and M. P. Möller, Sr. for the organ builder.

The organ was designed in the English tradition by the noted tonal authority, Mr. Richard Whitelegg, of the Möller Company according to the desires of Charlotte M. Lockwood. The console was four manual and was built along the lines of the organ in the Liverpool Cathedral, Liverpool, England. It is interesting to note that Mr. Whitelegg himself was originally with the Willis Organ Company in England and spent many years working on the organ in the Liverpool Cathedral.

Originally the pipes of the organ were displaced in a somewhat different location than at present. The Chancel, Pedal, Swell and Choir organs have always been located to the left of the altar but the Solo and Great organs were originally located directly behind the reredos. Facing the back of the church, to the left of the Gallery was located the Tower organ with Great and Solo divisions and composing a total of 18 ranks of pipes. The Tower organ exists today in its original location. The original instrument was composed of 98 ranks of pipes, 6,745 individual pipes, a set of chimes, and a harp. The organ was dedicated by Charlotte M. Lockwood, Minister of Music at the church, on Thursday, October 11, 1934, at 8 p.m. After the recital a reception was held where the congregation was received by the Reverend Mr. John J. Moment, pastor of the church, Mr. Möller, Sr., Mr. Whitelegg, and Mr. John Schleigh, who was assistant to Mr. Whitelegg in the tonal finishing of the organ.

The organ served the church in its original condition until June 3, 1960, when a contract was signed for the moving of the Solo and Great divisions, and additions to the organ. This contract bore the signatures of Mr. F. Guy Rutan, President of the Board of Trustees, and Margaret Naismyth, Assistant to the Treasurer, and W. R. Daniels, Vice-President of the Möller Organ Company. The contract covered extensive tonal changes to the organ, the rebuilding of the console, the addition of a new Positiv organ located on the left side of the Chancel, and the moving of the present Great and Solo organs from behind the reredos to opposite sides of the gallery in the rear of the church. Since the Great and Solo divisions each weigh approximately eight tons, additional structural support was necessary for the gallery. The specifications were drawn up by Dr. Charlotte Mathewson Garden; the scaling was designed by Mr. John H. Hose, Tonal Director of the Möller Company, and the finishing was accomplished under the direction of Mr. John Schleigh, who assisted with the tonal work on the original installation.

Dr. Charlotte Mathewson Garden's tragic and untimely death in May of 1961 left the supervision of the completion of the organ in the competent hands of Dr. Robert Baker, Director of the School of Sacred Music, Union Theological Seminary, New York City. Dr. Baker rededicated the organ on Sunday, November 26, 1961. The organ now has 115 ranks of pipes, 7,462 individual pipes, chimes, harp, and zimbelstern. Its nine divisions are supplied wind by three generators totaling 30 horsepower and located in the basement of the church. Wind pressures for the divisions are as follows: Gallery Great 4½", Tower 7", Solo 10", Gallery Pedal 5", 7", 12", and 15". Chancel Great 5", Swell 5" and 7", Choir 5", Positiv 2¼", Chancel Pedal 5".