

M. P. MÖLLER Organ Factory

2/17

Pipe Organ No. 9094 Date February 18, 1957
 For TRINITY EPISCOPAL CHURCH, SWARTHMORE, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Two Stop Controls Inter-manual tilting tablets.
 To be Completed April 12, 1958 Wind Pressure Gt. Unenc. 3-1/2", Gt. Enc.,
Sw. & Ped. 4" Pps. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN ⁷

*1.	8'	*Principal.....	46.....	17 1/2.....	12	zinc...	S.M..	61 pipes
2.	8'	Bourdon.....	52.....	21 1/2.....	12	zinc...	S.M..	61 pipes
3.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12	zinc...	S.M..	61 pipes
4.	4'	*Octave.....	58.....	18 1/2.....			S.M..	61 pipes
5.	III Rks.	*Mixture.....	3-P.....	17 1/2.....			S.M..	183 pipes
6.		Tremulant						

*Unenclosed 3 1/2" Wind
 Enclosed 4" Wind

POSITIV 3" Wind ³

Exposed in Chancel

*7.	8'	Lochgedeckt..#1..	50-2/3...	19 1/2.....	#13..	62..	21 1/2.....	12	zinc...	S.M..	61 pipes
8.	4'	Koppelflöte.....	64.....	20 1/2.....					S.M..	61 pipes	
9.	2'	Blockflöte.....	68-1/2.....	20 1/2.....					S.M..	61 pipes	

SWELL ORGAN 4" Wind ⁶

10.	8'	Rohrflöte.....	54.....	20 1/2.....	12	zinc...	S.M..	61 pipes
11.	8'	Gamba.....	52.....	18 1/2.....	12	zinc...	S.M..	61 pipes
12.	8'	Gamba Celeste..T.C.....	54.....	18 1/2.....			S.M..	49 pipes
13.	4'	Nachthorn.....	60.....	20 1/2.....			S.M..	61 pipes
14.	16'	Bassoon (1/2 length).....	4".....	English Horn Pattern.....				85 pipes
15.	8'	Trompette.....	2 1/2".....	42 1/2.....				61 pipes
16.	4'	Bassoon.....	from #14.....					61 notes
17.		Tremulant						

PEDAL ORGAN 4" Wind ¹

18.	16'	Bourdon..CCC 40..CC	52..	21 1/2.....	12 pipes...	20 from #2.....	32 notes
19.	16'	Erzähler.....	40 1/4.....	17 1/2.....	12 pipes...	20 from #3.....	32 notes
20.	8'	Principal.....	44.....	18 1/2.....	17	zinc...C.M..	56 pipes
21.	8'	Bourdon.....	from #2.....				32 notes
22.	8'	Erzähler.....	from #3.....				32 notes
23.	4'	Super Octave.....	from #20.....				32 notes
24.	4'	Flute.....	from #2.....				32 notes
25.	2'	Octavin.....	from #20.....				32 notes
26.	16'	Bassoon.....	from #14.....				32 notes

* #1-#12 INC. 4" w.p. - Due to chest and reservoir arrangement

COUPLERS

27.	Great to Pedal		34.	Great	16'
28.	Great to Pedal	4'	35.	Great	4'
29.	Swell to Pedal		36.	Swell	16'
30.	Swell to Pedal	4'	37.	Swell	4'
31.	Swell to Great	16'	38.	Positiv to Great	
32.	Swell to Great		39.	Positiv On - Great Off	
33.	Swell to Great	4'	40.	Great Unison Separation	
			41.	Swell Unison Separation	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, concave pedal clavier
 Organ bench with music shelf
 Electric motor, blower and action current power unit of ample capacity