

M. P. MÖLLER Organ Factory

314

Pipe Organ No. 9484 Date March 30, 1960
 For FIRST ENGLISH LUTHERAN CHURCH, FARIBAULT, MINNESOTA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers to be
Stop Controls controlled by draw knobs,
Inter-manual couplers by tilting tablets.
 No. Manuals Three Wind Pressure 4"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ is to be a distinctive work of the builder; not an assembled product.

GREAT ORGAN

1.	8°	Diapason.....	42.....	17½.....	12 zinc....S.M....	80 pipes
2.	8°	Koppelflöte.....	from #19.....			68 notes
3.	8°	Spitzflöte.....	from #20.....			68 notes
4.	4°	Octave.....	from #1.....			68 notes
5.	II Rks.	Rauschquinte..12th..15th.....	Formula "A"..17½.....		S.M....	122 pipes
6.		Chimes.....	prepared for in console with switch			

SWELL ORGAN

7.	16°	Bourdon.....	From #8 and #29.....			68 notes
8.	8°	Hohlflöte..(Unit)..#1..L.M.B. Bass...#13 Up..Reg. Hohlflöte.wood &M.			85 pipes	
9.	8°	Salicional.....	56.....	17½.....	12 zinc....S.M....	68 pipes
10.	8°	Vox Celeste..T.C.....	60.....	17½.....	S.M....	56 pipes
11.	4°	Principal.....	62.....	18½.....	S.M....	68 pipes
12.	4°	Flute.....	from #8.....			68 notes
13.	2-2/3°	Nazard.....	from #8.....			61 notes
14.	2°	Flautino.....	from #8.....			61 notes
15.	8°	Trumpet.....	3-3/4".....			80 pipes
16.	4°	Clarion.....	from #15.....			68 notes
17.	8°	Vox Humana.....	1-1/2".....			61 pipes
18.		Tremulant				

CHOIR ORGAN

19.	8°	Koppelflöte.....	46.....	20½.....	12 zinc....S.M....	68 pipes
20.	8°	Spitzflöte...(Unit) 1-6 wood..Reg. Man. Bdn..#7..58-2/3.19½.6 zincS.M.			85 pipes	
21.	8°	Undamaris....T.C.....	56.....	17½.....	S.M....	56 pipes
22.	4°	Spitzflöte.....	from #20.....			68 notes
23.	2-2/3°	Nazard.....	from #20.....			61 notes
24.	2°	Spitz Fifteenth.....	from #20.....			61 notes
25.	8°	Hautbois.....	3".....			68 pipes
26.		Tremulant				

PEDAL ORGAN

27.	32"	Resultant.....	from #28, 29 and #8.....	32 notes
28.	16"	Contrebasse... ^{1-20 wood} Reg. Contra Bass...CCC...7 $\frac{1}{2}$ " x 10" I.D. ^{8$\frac{1}{2}$ 4 pine}	44 pipes	
29.	16"	Bourdon.....	#2 Ped. Bdr.....12 pipes...20 from #8.....	32 notes
30.	16"	Leiblich ^{Pillick}	R.M.B...12 pipes...20 from #20.....	32 notes
31.	8"	Principal.....	from #28.....	32 notes
32.	8"	Hohlfloete.....	from #8.....	32 notes
33.	4"	Flute.....	from #8.....	32 notes

COUPLERS

34.	Great to Pedal	8"	46.	Swell to Great	16"
35.	Great to Pedal	4"	47.	Swell to Great	8"
			48.	Swell to Great	4"
36.	Swell to Pedal	8"	49.	Choir to Great	16"
37.	Swell to Pedal	4"	50.	Choir to Great	8"
38.	Choir to Pedal	8"	51.	Choir to Great	4"
39.	Choir to Pedal	4"	52.	Swell to Choir	16"
40.	Great	16"	53.	Swell to Choir	8"
41.	Great	4"	54.	Swell to Choir	4"
42.	Great Unison Off		55.	Choir	16"
43.	Swell	16"	56.	Choir	4"
44.	Swell	4"	57.	Choir Unison Off	
45.	Swell Unison Off				

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops (toe studs to the right)
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Balanced Expression pedal for Swell Organ
 Balanced Expression pedal for Choir and Great Organs
 Balanced Crescendo Pedal
 Sforzando Pedal Reversible (duplicated by manual piston)

ACCESSORIES

rescendo Indicator

forzando Indicator

radiating Concave Pedal Clavier

organ Bench with music shelf

table Light for music desk

electric motor, blower and action current unit of ample capacity

Chorus to Choir to be controlled by ON-OFF switch in console.

GREAT II RK. RAUSCHQUINT FORMULA "A"

12th

15th

1-61

12th	67	scale	2/9	mouth	17 $\frac{1}{2}$	S.M.
15th	69	scale	1/4	mouth	17 $\frac{1}{2}$	S.M.