

Daniel

CONSOLE SPECIFICATIONS

#M-1630 NEWCOMER ORGAN COMPANY, WASHINGTON, D. C.

1946

to be installed in

METROPOLITAN BAPTIST CHURCH, WASHINGTON, D. C.

CONSOLE	-	Detached
PANELS	-	
WOOD	-	
FINISH	-	
MANUALS	-	Three and Pedal
MANUAL COMPASS	-	CC to C4, 61 notes
PEDAL COMPASS	-	CCC to G, 32 notes
STOP CONTROLS	-	Draw Knobs and Tilting Tablets
ACTION	-	Electro-Pneumatic
WIND PRESSURE	-	

GREAT ORGAN

1	8'	Diapason
2	8'	Hohlflute
3	8'	Gemshorn
4	4'	Octave
5	4'	Harmonic Flute
6	2-2/3'	Quint
7	2'	Super Octave
8	III Rks.	Mixture
9		Chimes
10		Tremulant

SWELL ORGAN

11	8'	Geigen Diapason
12	8'	Gedeckt
13	8'	Salicional
14	8'	Vox Celeste
15	4'	Principal
16	4'	Flute Traverso
17	2'	Flautina
18	III Rks.	Plein Jeu
19	16'	Double Trumpet
20	8'	Trumpet
21	8'	Oboe
22	4'	Clarion
23	8'	Vox Humana
24		Tremulant

CHOIR ORGAN

25	8'	Viola
26	8'	Melodia
27	8'	Dulciana
28	8'	Unda Maris
29	4'	Flute
30	2-2/3'	Nazard

CHOIR ORGAN (Cont'd)

31	III Rks.	Dolce Cornet
32	8'	Clarinet
33		Harp
34		Tremulant

ECHO ORGAN

(Playable from Great and Choir Organs)

35		Blank Draw Knob
36		Blank Draw Knob
37		Blank Draw Knob
38		Blank Draw Knob
39		Blank Draw Knob
40		Blank Draw Knob

PEDAL ORGAN

41	16'	Diapason
42	16'	Bourdon
43	16'	Gemshorn
44	16'	Lieblich Gedeckt
45	10-2/3'	Quint
46	8'	Octave
47	8'	Major Flute
48	8'	Gedeckt
49	4'	Super Octave
50	4'	Flute
51	2'	Blockfloete
52	16'	Double Trumpet
53	8'	Trumpet
54	4'	Clarion

COUPLERS

55		Swell to Pedal 8'
56		Swell to Pedal 4'
57		Great to Pedal 8'
58		Great to Pedal 4'
59		Choir to Pedal 8'
-60		Swell to <del>Swell</del> 16'
61		Swell Unison
62		Swell to Swell 4'
63		Swell to Great 16'
64		Swell to Great 8'
65		Swell to Great 4'
66		Swell to Choir 16'
67		Swell to Choir
68		Swell to Choir 4'
69		Great to Great 16'
70		Great Unison
71		Great to Great 4'
72		Choir to Choir 16'



COUPLERS (Cont'd)

73	Choir Unison
74	Choir to Choir 4'
75	Choir to Great 16'
76	Choir to Great
77	Choir to Great 4'
78	Echo to Great
79	Echo "On" Great "Off"
80	Echo to Choir
81	Echo "On" Choir "Off"

ADJUSTABLE COMBINATIONS

(Operated by pistons under respective manuals)

Pistons No. 1 - 2 - 3 - 4 - 5 - 6	Affecting Great Organ
Pistons No. 1 - 2 - 3 - 4 - 5 - 6	Affecting Swell Organ
Pistons No. 1 - 2 - 3 - 4 - 5 - 6	Affecting Choir Organ
Pistons No. 1 - 2 - 3 - 4 - 5 - 6	Affecting Pedal Organ

(Pistons No. 1 - 2 - 3 - 4 duplicated by toe studs)

Pistons No. 1 - 2 - 3	Affecting Echo Organ
Pistons No. 1 - 2 - 3 - 4 - 5 - 6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible Stud
- 2 - Balanced Expression Pedal - Swell Organ
- 3 - Balanced Expression Pedal - Great Organ
- 4 - Balanced Expression Pedal - Choir Organ
- 5 - Balanced Expression Pedal - Echo Organ
- 6 - Balanced Crescendo Pedal
- 7 - Sforzando Reversible Stud
- 8 - All Swells to Swell Reversible Stud

ACCESSORIES

- 1 - Sforzando Reversible Pistons
- 2 - All Swells to Swell Reversible Piston
- 3 - Crescendo Indicator - Disc
- 4 - Expression Indicators - Discs

Organ bench with music shelf  
Concave and radiating pedal key

4/26/46  
HDO:MB



# PRODUCTION ORDER

M. P. MOLLER, INC.

HAGERSTOWN, MD.

PROD. ORDER No. M-1630 DATE 6/27/46

Monument Organ Co. Washington D. C.  
CUSTOMER CITY STATE

To Home - Stein - Row

FOR CONSOLE AND ACCESSORIES

MANUALS Three STOP CONTROLS Knobs & Tablets

STYLE OF PANELS Gothic COMBINATION ACTION Regular

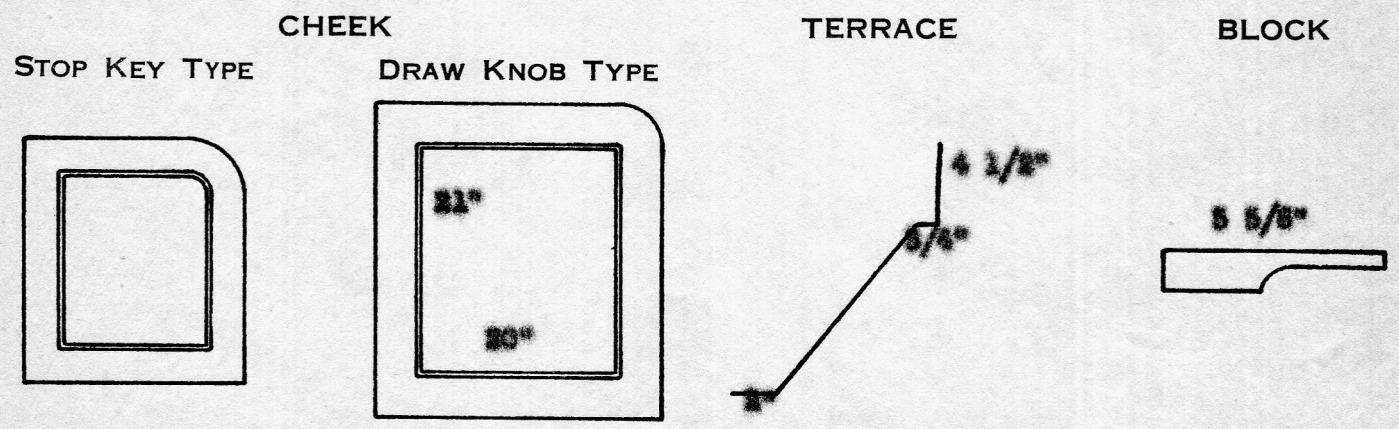
EXTERIOR WOOD Plain White Oak FINISHED TO COLOR BLOCK as per color block

INTERIOR WOOD " " " FINISHED TO COLOR BLOCK " " " "

DIMENSIONS OF BOX 2' - 2" DEEP, 6' - 6" LONG, 4' - 4" HIGH

PEDAL BOARD 4'-6 1/2" LONG CIRCULAR X STRAIGHT  RECESSED 1 3/8"

KEY FRAME LENGTH 5' - 8"



ORDER INCLUDES:—KEY FRAME, PEDAL KEY, ORGAN BENCH, MUSIC RACK AND BRACKETS.

REMARKS: See Drawing #102

COPIES TO: Montgomery  
Order Dept.  
Dr. Room  
File (Hoover)

SIGNED [Signature]  
ORDER DEPARTMENT