

December 22, 1999

BLOOMFIELD HILLS, MICHIGAN

CROSS OF CHRIST LUTHERAN CHURCH

THREE MANUALS ~ 47 RANKS

3 Manual Drawknob [TBD]

#2160

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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GREAT ORGAN

[Unenclosed]

3-1/2" Wind Pressure

1.	16'	Violone	[P8-47-12]	24	35 M16	2/9M	73 pipes	
					59/variable @ 4'			
2.	8'	Principal	TIN!	[P8-44-23]	12	44 M16	1/4M	61 pipes
					56/variable @ 4'			
3.	8'	Violone					# 1	
4.	8'	Bourdon		12	47 M19 [16-63]	2/9M	61 pipes	
					G-57-2 @ 4'			
5.	4'	Octave	TIN!	[P4-56-17]	56/variable @ 4'	1/4M	61 pipes	
6.	4'	Traversflöte			58 M22 [1-24]	2/9M	61 pipes	
					M16 [26-61]			
7.	2'	Super Octave	TIN!		70 M16 [1-30]	2/9M	61 pipes	
					M18 [31-61]		d	
8.	1-1/3'	Mixture IV	TIN!		74-76 M18 @ 2'		244 pipes	
		19 15 12 8 1			[Not affected by octave coupler]			
		22 19 15 12 8						
		26 22 19 15 12						
		<u>29 26 22 19 15</u>						
		9 8 12 16 16	[ARS]					
9.	8'	Trompette en Chamade			TC-08-70		61 pipes	
		Note: This stop on 4-1/2" Wind Pressure						
10.		Tremulant					683	
11.		MIDI						

Note: *This stop on 4-1/2" Wind Pressure*

683

#	Pitch	Stop Name	Zincs	Scale	# Pipes
<i>SWELL ORGAN</i>					
[Enclosed and Expressive]					
4" Wind Pressure					
12.	16'	Rohrgedeckt	12	5-1/2 X 7 [1-12]	7 73 pipes
		[common metal 13-73]		48 M19 [16 03]	2/9M
				G-58-4 @ 4'	
13.	8'	Geigen [P8-46-26]	12	46 M16	1/4M 61 pipes
				57/variable @ 4'	
14.	8'	Rohrflöte			# 12
15.	8'	Salicional	12	52 M17	1/5M 61 pipes
16.	8'	Celeste	5	54 M17	1/5M 54 pipes
17.	8'	Flute Celeste II	12	55 M24 [1-12]	1/5M 110 pipes
		[Celeste same as unison]		M16 [13-61]	
18.	4'	Principal [P4-58-39]		58/ variable	1/4M 61 pipes
19.	4'	Nachthorn [common metal]		55 M24 [1-12]	1/5M 61 pipes
				M19 [13-37]	
				M24 [38-61]	
20.	2-2/3'	Nazard [common metal]		NA-63-1	3/4T 1/5M 61 pipes
21.	2'	Blockflöte [common metal]		BF2-68-2	1/5M 61 pipes
22.	1-3/5'	Tierce [common metal]		TI-72-1	1/6M 61 pipes
23.	2'	Plein Jeu IV		72-75 M 18 @ 2'	244 pipes
		15 12 8 5 1		[Not affected by octave coupler]	
		19 15 12 8 5			
		22 19 15 12 8			
		<u>26 22 19 15 12</u>			
		17 11 14 7 12	[ARS]		
24.	16'	Basson-Hautbois		HL-16-90 [1-12]	73 pipes
				HB-08-94c [13-73]	
25.	8'	Trompette		HT-08- 92	61 pipes
26.	8'	Hautbois			# 24

1042

#	Pitch	Stop Name	Zincs	Scale	# Pipes
{Swell Organ Cont'd.}					
27.	8'	Clarinet		CL-08-51	61 pipes
28.		Tremulant			
29.		MIDI			
POSITIV ORGAN					
[Unenclosed]					
3-1/2" Wind Pressure					
30.	8'	Spitzprincipal [P8-47-13T]	12	47 M16	4/5T 61 pipes
		TIN!		59/ variable @ 4'	2/9M
31.	8'	Holz Gedeckt		603B; 604; 216	61 pipes
32.	8'	Flute Celeste II [Sw]			# 17
33.	4'	Octav P4-59-31	TIN!	59/ variable @ 4'	1/4M 61 pipes
34.	4'	Koppelflöte		G-58-2	1/5M 61 pipes
35.	2'	Gemshorn T2-71-02		71/variable 1/2T	1/5M 61 pipes
36.	1-1/3'	Larigot		75 M15	2/9M 61 pipes
37.	2/3'	Cymbal IV	TIN!	76-79 M 17 @ 2'	3 244 pipes
		26 22 19 15 12 8		[Not affected by octave coupler]	
		29 26 22 19 15 12			
		33 29 26 22 19 15			
		<u>36 33 29 26 22 19</u>			
		9 9 10 10 11 12	[ARS]		550
38.	8'	Cromorne		Special scale after Cliquot	preparation
39.	8'	Clarinet [Sw]			# 27
40.		Tremulant			
41.		Zimbelstern			5 bells
42.	8'	Trompette en Chamade [Gr]			# 9
43.		MIDI			

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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PEDAL ORGAN

[Unenclosed]

4" Wind Pressure

44.	32'	Resultant			# 47
45.	16'	Principal	24	32 M16 [1-12] [13-44]	2/9M 44 pipes 1/4M
46.	16'	Violone [Gt]			# 1
47.	16'	Subbass		601 [1-32]	56 pipes
		[Overlength/slotted]		Scale @ 4' = 55 M19 [33-56]	2/9M
48.	16'	Rohrgedeckt [Sw]			# 12
49.	10-2/3'	Quinte [Sw]			# 12
50.	8'	Octave			# 45
51.	8'	Violone [Gt]			# 1
52.	8'	Subbass			# 47
53.	8'	Gedecktbass [Sw]			# 12
54.	4'	Choralbass		57 M 16	1/4M 32 pipes
55.	4'	Flute			# 47
56.	2-2/3'	Mixture III [12-15-19]		70-73-81 M16	96 pipes
57.	16'	Posaune		T-16-125 TR-08-88	44 pipes
58.	16'	Basson-Hautbois [Sw]			# 24
59.	8'	Posaune			# 57
60.	4'	Schalmei		RS-04-30	32 pipes
61.	8'	Trompette en Chamade [Gt]			# 9
62.		MIDI			

304
550
1042
683
2579 PIPES
5 BELLS

COUPLERS

Great	16	4	Unison Off
Swell	16	4	Unison Off
Positiv	16	4	Unison Off

Swell to Great	16	8	4
Positiv to Great	16	8	4
Great to Positiv		8	
Swell to Positiv	16	8	4

Great to Pedal		8	4
Swell to Pedal		8	4
Positiv to Pedal		8	4

EXPRESSION PEDALS

Swell Expression Pedal
Crescendo Pedal

REVERSIBLE PISTONS

Swell to Great	[thumb]
Positiv to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Positiv to Pedal	[thumb and toe]
Full Organ I & II	[thumb and toe]
Zimbelstern	[toe]

COMBINATION SYSTEM

TBD [2 levels of memory]	[digital display]	
Great stops/couplers	[thumb]	8
Swell stops/couplers	[thumb]	8
Positiv stops/couplers	[thumb]	8
Pedal stops	[thumb/toe]	8
General pistons	[thumb/toe]	10
Cancel	[thumb]	
Setter	[thumb]	

ACCESSORIES

Lights for:

Music Rack
Pedal Keyboard

Indicator Lights:

Wind
Crescendo [bar graph]
Full Organ I & II

MISCELLANEOUS

CHERRY moveable drawknob console
Engraved music rack
Wooden drawknobs, pistons, etc.
Bone/Rosewood Keyboards
Adjustable Bench [Westwood]
Four programmable Crescendo settings
Two programmable Full Organ settings
Transposer [6 semitones + -]
Nave Shades Closed

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